

MOAJE SWING ETUDE 2

(BASED ON DO NOTHING TILL YOU HEAR FROM ME)

Swing

The musical score is written for Lead Trumpet in B \flat in 4/4 time. It begins with a *mf* dynamic and a 'Swing' tempo. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the start of their respective staves. The piece features various musical notations including accents, slurs, and triplets. Dynamics range from *mf* to *ff*, with a 'CRESC.' instruction at measure 25. The score concludes with a double bar line at the end of the eighth staff.

STYLE AND SPECIFIC ARTICULATION SHOULD BE INTERPRETED BY LISTENING TO VARIOUS ARTISTS THROUGHOUT JAZZ HISTORY. UNLESS MARKED A SPECIFIC WAY, THE PERFORMER CAN INTERPRET THESE ITEMS IN THEIR OWN WAY AS LONG AS THEY STAY WITHIN THE CONFINES OF THE SPECIFIED STYLE. THE RECORDINGS PROVIDED BY MOAJE SHOULD SERVE AS A STARTING POINT TO EDUCATING THE PERFORMER IN THE STYLE OF THE SONG, BUT IT IS NOT EXPECTED FOR THE PERFORMER TO CREATE AN EXACT MIMIC OF THOSE RECORDINGS.