

MOAJE SWING ETUDE 1

DRUMS

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

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WRITTEN MUSIC IS TO SERVE AS A GUIDE

BUT NOT NECESARRILY TO BE PLAYED NOTE FOR NOTE.

PERFORMERS ARE ENCOURAGED TO ADD PROPPER STYLISTIC ELEMENTS.

MEDIUM SWING ♩ = 126

The main musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as MEDIUM SWING with a quarter note equal to 126 beats per minute. The first staff starts with a dynamic marking of *mf*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents, with 'x' marks above the notes indicating specific drum sounds. The second and third staves continue the rhythmic development, and the fourth staff concludes the main section with a final cadence.

17 WALK IN 4

Section 17, titled "WALK IN 4", consists of three staves of rhythmic notation. The first staff begins with a circled number 17 and the text "WALK IN 4". The notation is primarily composed of diagonal slashes representing rhythmic patterns. The second and third staves continue this rhythmic pattern. The fourth staff concludes the section with a final cadence, including a double bar line and a repeat sign.