

PIANO

MOAJE SWING ETUDE 3

COMP. ERIC WARREN

(BASED ON HAVE YOU MISS JONES)

$\text{♩} = 150$

PIANO

PNO.

9

F MAJ⁷ A MIN⁷ D^{7(b9)} G MIN⁷ C⁷

PNO.

COMP

A MIN D MIN C MIN⁷ F⁷

PNO.

MOAJE SWING ETUDE 3

2
17 B^b_{MAJ7} A^b_{MIN7} D^{b7} G^b_{MAJ7} E_{MIN7} A^7

D_{MAJ7} A^b_{MIN7} D^{b7} G^b_{MAJ7} G_{MIN7} C^7

25 F_{MAJ7} A_{MIN7} $D^{7(b9)}$ G_{MIN7} C^7

A_{MIN9} D^{7+5} G_{MIN7} C^{7+5} F_{MAJ7}