

BASS

MOAJE SWING ETUDE 2

(BASED ON DO NOTHING TILL YOU HEAR FROM ME)

COMP. ERIC WARREN

SWING



5

9 WALK

B^b_{MAJ7} F_{MIN7} B^b7 E^b_{MAJ7} E^b_{MIN7} A^b7

B^b_{MAJ7} $G7$ $C7$ F^{13} B^b6 E^b6 E_{DIM7} B^b6 A^b_{MIN7} D^b7

13

17 G^b_{MAJ7} A^b_{MIN7} D^b7 G^b_{MAJ7} G^b7

B^b_{MAJ7} D_{MIN7} G^9 $C7$ $F7$

21

25 B^b_{MAJ7} F_{MIN7} B^b7 E^b_{MAJ7} E^b_{MIN7} A^b7

B^b_{MAJ7} $G7$ $C7$ F^{13} B^b6