

LEAD TRUMPET IN B $\flat$

# MOAJE LATIN ETUDE 2

BASED ON SONG FOR MY FATHER

COMP. AARON LEHDE

ARR. DEREK LIMBACK

Bossa

The musical score is written for Lead Trumpet in B $\flat$  in 4/4 time, key of B $\flat$ . It begins with a 'Bossa' feel. The first staff starts with a *mf* dynamic and features a melodic line with accents and slurs. The second staff continues the melody with dynamics ranging from *f* to *mf*, including a triplet. The third staff, starting at measure 9, features a more rhythmic pattern with accents and a triplet. The fourth staff, starting at measure 17, continues the melodic line with dynamics from *mp* to *f*. The fifth staff shows a melodic line with accents and slurs. The sixth staff concludes the piece with a *mf* dynamic and a final melodic phrase.

STYLE AND SPECIFIC ARTICULATION SHOULD BE INTERPRETED BY LISTENING TO VARIOUS ARTISTS THROUGHOUT JAZZ HISTORY. UNLESS MARKED A SPECIFIC WAY, THE PERFORMER CAN INTERPRET THESE ITEMS IN THEIR OWN WAY AS LONG AS THEY STAY WITHIN THE CONFINES OF THE SPECIFIED STYLE. THE RECORDINGS PROVIDED BY MOAJE SHOULD SERVE AS A STARTING POINT TO EDUCATING THE PERFORMER IN THE STYLE OF THE SONG, BUT IT IS NOT EXPECTED FOR THE PERFORMER TO CREATE AN EXACT MIMIC OF THOSE RECORDINGS.