

# MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

BOSSA NOVA ♩=140

WRITTEN CHORDS ARE SUGGESTIONS AND MAY BE VOICED DIFFERENTLY

C<sub>MIN</sub><sup>7</sup> F<sub>MIN</sub><sup>7</sup>

D<sub>MIN</sub>7(-5) G<sup>7(♯9)</sup> C<sub>MIN</sub><sup>7</sup>

E<sup>b</sup><sub>MIN</sub><sup>7</sup> A<sup>b7</sup> D<sup>b</sup><sub>MAJ</sub><sup>7</sup>

D<sub>MIN</sub>7(-5) G<sup>7(♯9)</sup> C<sub>MIN</sub><sup>7</sup>

17 C<sub>MIN</sub><sup>6</sup> F<sub>MIN</sub><sup>7</sup>

COMP

D<sub>MIN</sub>7(-5) G<sup>7(♯9)</sup> C<sub>MIN</sub><sup>6</sup>

E<sup>b</sup><sub>MIN</sub><sup>7</sup> A<sup>b7</sup> D<sup>b</sup><sub>MAJ</sub><sup>7</sup>

D<sub>MIN</sub>7(-5) G<sup>7(♯9)</sup> C<sub>MIN</sub><sup>6</sup>