

MOAJE

Missouri Association
for Jazz Education

2018 Fall
Newsletter



Dear Jazz Educators,

Hello! I am the new Secretary for MOAJE, and I'm really looking forward to contributing to this great organization and getting to know many of you that I may not have had the opportunity to meet before! I'd like to take a moment to congratulate our outgoing secretary, Lori Hutton, on her retirement and thank her for her many years of service to MOAJE. I know I've got some big shoes to fill, and we will miss having her around. Thank you, Lori!

If you haven't already, please be sure to check out our updated MOAJE website at www.moaje.org. It's our central "Information Hub" for information about our organization, contact information for the board, State Jazz Audition info, Jazz Festivals and Camps, etc. We ask that all District VP's send their updated contact information to Dr. Joel Vanderheyden at MOAJE.President@gmail.com.

We're excited about an upcoming new collaboration with Open Studio to soon provide you some Member's Exclusive educational videos, and are working to add new content to benefit jazz education in the state of Missouri. If you have any ideas for website content, please feel free to share them with me or with any of the other executive board members. Also, keep up to date with the latest news about our organization and members on our [Facebook](#) page. Please feel free to visit, join and read the wall.

Remember, all Missouri music teachers are invited to join the Missouri Association for Jazz Education. MOAJE exists to support the efforts of jazz educators in Missouri, and to promote jazz education in school music programs as well as the jazz community at large. Please visit our website www.moaje.org to learn more about our organization. If you would like to join or renew, you can pay online or you can send a check for \$20 made out to MOAJE to Cathy Coonis, MOAJE Treasurer, PO Box 607, Springfield, MO 65801.

Sincerely,

Sarita

Sarita Magno-Parsons
MOAJE Secretary

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From the MOAJE President.....

Dr. Joel Vanderheyden

Hello Missouri Jazz Community!

It is my pleasure to bring you holiday greetings as I eagerly anticipate spending some time with my biological family...before heading to MMEA to see my music family! We have an absolutely stellar lineup for jazz this year. First off, Andy Ament from Jazz St. Louis will be giving a clinic called "Making Jazz Inclusive for Young Women" that I would like everyone to attend. This is an issue that we all need to address actively and diligently, and I think some great discussion (and action!) will be generated from this presentation.

Immediately following Andy's clinic will be our MOAJE business meeting, which will then be followed by the "Meet the All-State Conductor" session with Darcy James Argue. Darcy is best known for his work with his modern jazz ensemble, Secret Society. He has been nominated for multiple GRAMMY awards and was named a Guggenheim Fellow in Music Composition. He is easily one of the freshest, most innovative voices in jazz composition today, and I am beyond ecstatic that our students have this opportunity to work with him! Be sure to get a good seat for their performance on Saturday afternoon!



We are also fortunate to have one of my former teachers from the University of Iowa, James Dreier presenting a clinic on Latin Jazz, which touches on some topics in his brand new book, The Latin Jazz Guide. I own a copy and it is an excellent resource. As a graduate student at Iowa, I performed in Jim's Latin Jazz Ensemble, and learned an extraordinary amount about the music that I was previously clueless about. It is sure to be an excellent session.

The GRAMMY award-winning New York Voices will be kicking off the conference at the end of the First General Session, and providing a masterclass as well. I had an opportunity several years ago as a student teacher to sit in on one of their rehearsals, and it totally blew me away. Darmon Meader, in particular, who swings just as hard on the saxophone as he does with his voice, was an inspiration to watch. It made me want to take voice lessons (and some more saxophone lessons too, for that matter).

We will have opportunities for you all to join in the fun on your instruments as well, as I will be hosting the Jam Session Wednesday evening at 10pm in JB's Boathouse (formerly the Black Bear Lounge). The big band reading session will be held Thursday evening at 10:30pm in Salon C, hosted by Chris Becker. Please bring your horns/axes and join in!

As this is my last conference as the MOAJE President, I want to say an extra special thank you to our officers, Grant Maledy, John Evans, Cathy Coonis, Sarita Magno-Parsons, Dave Dickey, and MMEA Jazz VP, Chris Miller, for all the outstanding work they do to support this organization and all the young jazz musicians across the state. It is a pleasure to work alongside them to advocate for this music that we all love so much! Please remember to nominate candidates for our soon-to-be vacant Vice President position. We will be voting on that position in the spring. Also, please be sure to nominate deserving recipients for our Outstanding Jazz Educator award and the Leon Bradley Memorial Grant award. Visit www.moaje.org for more information. Thanks everyone!

Best,
Joel

2019 All State Jazz Band Clinician

Darcy James Argue



A Vancouver-born, Brooklyn-based composer and bandleader, Darcy James Argue has toured nationally and internationally with his 18-piece ensemble, Secret Society, garnering countless awards and nominations and reimagining what a 21st-century big band can sound like. Argue made his mark with his critically acclaimed 2009 debut *Infernal Machines*. 2013 saw the release of *Brooklyn Babylon*, which, like *Infernal Machines* before it, earned the group nominations for both GRAMMY and JUNO Awards. His most recent recording, *Real Enemies*, released in the fall of 2016, has been praised as “wildly discursive, twitchily allusive, a work of furious ambition... deeply in tune with our present moment” by *The New York Times*.

In addition to his work with Secret Society, Argue has toured Australia and New Zealand leading the Jazzgroove Mothership Orchestra, and was featured in the Orquestra Jazz de Matosinhos’ inaugural international Jazz Composers Forum. He has led performances of his music by the WDR Big Band, the Danish Radio Big Band, the Frankfurt Radio Bigband, the Cologne Contemporary Jazz Orchestra, the Big Band Palácio das Artes, and the West Point Jazz Knights. Argue has composed works for chamber duo and string quartet, art songs for Newspeak, and created arrangements for the Atlanta Symphony Orchestra. He has conducted residencies and workshops at the University of North Texas, McGill University, the Royal Conservatory of The Hague, Cornish College, Western Connecticut State University, and with the Western Australian Jazz Youth Orchestra, among others. In 2012, he was composer-in-residence for Missouri State University’s annual Composition Festival.

In 2015, Argue was awarded a Guggenheim Fellowship in Music Composition and a Doris Duke Artist Award. He has received commissions from the Fromm Music Foundation, the Jazz Gallery, the Manhattan New Music Project, the Jerome Foundation, and BAM, as well as ensembles including the Danish Radio Big Band, the Hard Rubber Orchestra, the West Point Jazz Knights, and the Orquestra Jazz de Matosinhos. He is the recipient of grants and fellowships from the New York Foundation for the Arts, New Music USA, the Aaron Copland Fund for Music, Composers Now, the Mid Atlantic Arts Foundation, the Canada Council for the Arts, and the MacDowell Colony.

2018 Midwest Band and Orchestra Clinic Session

Congratulations to Rob Babel of Ft. Zumwalt North High School for being selected to present a jazz clinic at the 2018 Midwest Band and Orchestra Clinic!

If you are in attendance, make sure to go hear his rehearsal clinic **“Programming Your Jazz Band for Success: Making the Chart fit your Band”** at 8:30am on Friday, 12/21/18 in Room W192

2019 MMEA Jazz Performances

Congratulations to the following jazz groups who have been selected to perform at the 2019 MMEA Conference:

Ft Zumwalt North High School, Ft. Zumwalt North High School Jazz Band
Rob Babel, Director

Ft. Zumwalt West High School, Ft. Zumwalt West High Jazz and Madrigal Ensemble
Beth Enloe Fritz, Director

Northwest Missouri State University, Northwest Jazz Ensemble
Dr. William S. Richardson, Director

2019 MMEA Jazz Clinics

- Wednesday:
8:00pm, Salon C - New York Voices Performance at the end of the First General Session
10:00pm, JB'S Boathouse - MOAJE Jazz Jam Session (Joel Vanderheyden)
- Thursday:
9:30am, Parasols 1/2 - New York Voices: Beginning-to-Intermediate Improvisation, Instrumental and Vocal (New York Voices)
1:45pm, Redbud - Making Jazz Inclusive for Young Women (Andy Ament)
3:00pm, Redbud - MOAJE business Meeting (Joel Vanderheyden)
3:45pm, Redbud - MOAJE: Meet the All-State Conductor (Darcy James Argue)
10:30pm, Salon C - MOAJE Jazz New Music Reading Session (Chris Becker)
- Friday:
9:15am, Parasol 1 - Latin Jazz Guide: Identifying Style and Authentic Performance Practice for Music Educators (James Dreier)
- Saturday:
1:30pm, Grand Salon - Missouri All State Jazz Band Performance

MOAJE BUSINESS MEETING

Thursday, January 24th at 3 pm in Redbud

Don't forget our Jam Session on Wednesday night in JB's Boathouse — bring your horn!

Our Reading Session will be Thursday night at 10:30 in Salon C.

Leon Bradley Memorial Grant

Leaders create more leaders, no one knows this better than educators. It is their calling, just as it was for "Mr. B" as his students affectionately called him. Music educators passionately encourage young musicians. They create and foster the necessary developmental momentum. Coaching an improvisational art-form such as jazz is not easy...it is essential. It teaches life skills such as selfless collaboration, individual expression, taking risks & redefining yourself every day through the power of jazz. The purveyors of America's original musical gift to the world deserve recognition for helping reflect us at our best, just like Mr. B did. Above all, they teach us to swing!

The Leon Bradley Memorial Grant seeks to further his life's work through encouraging "emergent" directors in the field of jazz, increasing their professional affiliations, helping promote excellence & garnering community support!

Eligibility

Directors who have between 2 but no more than 10 years teaching with an active jazz program.

Nominations

-Nominations can be submitted by school principals, professional colleagues or the director themselves.

-Applicants must submit three letters of recommendation from a college professor, colleague, principal or similar person.

-Applicants must submit a current video clip of their jazz ensemble in performance.

Submit All Nominations/Applications to:

LeonBradleyMemorialGrant@gmail.com

Visit the Leon Bradley Memorial Grant Facebook Page at
<https://www.facebook.com/LeonBradleyMemorialGrant/>

Recipients

-Must be in attendance for the presentation at the annual MMEA convention.

-Submit a letter for the convention the following year stating how the grant was utilized & its impact.

-Agree to dedicate a jazz concert at their school during the year the grant is received in order to raise funds to help keep the grant viable. There is no minimum/maximum amount to be raised, just that all funds "give back" directly to the grant.

MOAJE Outstanding Jazz Educator Award

MOAJE is currently soliciting nominations for the annual MOAJE Outstanding Jazz Educator Award, which is presented each year at the MMEA Conference during the All-State Concerts. This award is presented to an individual to recognize their contributions to jazz in the state of Missouri. Take five minutes to nominate a deserving educator today, by filling out a simple form on our website at www.moaje.org.



10th Annual JEN Conference

January 9 – 12, 2019

Reno, NE

The 10th Annual Jazz Education Network Conference will be held in Reno on January 9-12, 2019. The site of the 2019 conference is the Grand Sierra Resort.

To attend or gain more information about the conference, please check out their website at: www.jazzednet.org. Registration information is available as well as information on how to become a member of JEN. The complete schedule is on their website available for downloading.

There will also be Exhibit Space with universities, instrument manufacturers, music publishers, record labels, tour companies, military bands, music dealers, individual artists and arts organizations. To find out the artists, performances, clinics, panel discussions, technology workshops, exhibitors, and information on registration and housing, go to the newly updated JEN website at: www.JazzEdNet.org.

Performances, Clinics and Workshops will feature: Peter Erskine, Ed Neumeister, Bill Evans, Wayne Bergeron, Victor Wooten, Sean Jones, Terrell Stafford, Bob Mintzer, Dan Haerle, The Dena DeRose Trio, 3Divas, Mike Vax, Kathleen Hollingsworth, Brad Goode, Chip McNeill, Russell Haight, Gregg Bissonette, Darmon Meader, Barry Harris, Paris Rutherford, Mike Kamuf, The Army Jazz Ambassadors, Jim Snidero, Autorickshaw, Alex Acuna, and many more!

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