

MOAJE

Missouri Association
for
Jazz Education

2016 Fall
Newsletter



Dear Jazz Educators,

Be sure to check out our MOAJE website! The address is: www.moaje.org. You will find information about our organization, contact information for the board, State Jazz Audition info, etc. We ask that all District VP's send their contact information to Jason Bata, webmaster, at jcbata@gmail.com so he may add the info to our website. A huge thank you goes out to Jason for being webmaster for our MOAJE organization!!!

Remember all Missouri music teachers are invited to **join** the Missouri Association for Jazz Education. MOAJE exists to support the efforts of jazz educators in Missouri, and to promote jazz education in school music programs as well as the jazz community at large. Please visit our website www.moaje.org to learn more about our organization. If you would like to join or renew, you can pay online via PayPal or you can send a check for \$20 made out to MOAJE to Cathy Coonis, MOAJE Treasurer, PO Box 607, Springfield, MO 65801.

Also, keep up to date with the latest news about our organization and members on our **Facebook** page. Please feel free to visit, join and read the wall.

Thank you all for the support you have shown to our state organization. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member.

Sincerely,

Lori

Lori Hutton
MOAJE Secretary

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2016 All State Jazz Band Auditions

State Jazz Auditions are right around the corner and most District Jazz Auditions have already taken place. Your district Jazz Vice Presidents should be communicating specific dates and information with you regarding district and state auditions. The state audition materials are posted on our website at www.moaje.org. Remember to use **Set 1**. We are still using Willie Hill's *Approaching the Standards vol 1* and Jamey Aebersold's *Blues in All Keys vol 42*. Remember, we are using the MOAJE Etudes (Swing Etude & Latin Etude). These are available from the MOAJE website and available to be downloaded is a PDF file of each instrument, MP3 recording of each part, and a MP3 recording of a full rhythm section. Instructions as to how State Jazz Auditions will be conducted are found on our website.

State auditions will be held at Columbia Hickman High School on Saturday, December 3rd. A student is eligible to audition for State Jazz Band if they make their respective District Jazz Band and/or Alternates. The audition fee is \$10 per student per instrument per audition. Payment by cash or check will be accepted and checks should be made out to "**MBA**". Purchase orders and/or future payment vouchers will **not** be accepted. Registration fees have to be paid for all the students that were registered, whether they audition or not. Remember supervision of students by a certified staff member of the school district is required for the entire day. Please check our website for information regarding procedures in preparation for the state auditions. For any questions regarding All State Jazz Band Auditions or All State Jazz Band, you may contact Chris Miller, coordinator. His email address is: camiller72@gmail.com

Registration Procedure

All State Band and All State Jazz Pre-registration combined!!

As a result of a joint effort by MBA and MOAJE, **ALL** pre-registration for the 2016 Missouri All-State Jazz Band and Missouri All-State Band will once again be located at ONE site – right on the MBA website!! Every director will be able to register their students for both types of auditions at one time. And only one check will need to be written, made out to "MBA".

2017 All State Jazz Band Clinician

Matt Wilson



MOAJE is very pleased to announce our 2017 All State Jazz Clinician, **Matt Wilson**. New York based drummer and Grammy nominee Matt Wilson is one of today's most celebrated jazz artists. He is universally recognized for his musical and melodic drumming style as well as being a gifted composer, bandleader, producer, and teaching artist. Matt's positive energy, sense of humor and ability to explore a broad range of musical settings keeps him in constant demand. In addition, Wilson's dedication to jazz has helped establish him as a beloved world ambassador for the music, on and off the bandstand.

Recently, Matt performed at the White House as part of an all-star jazz group for a State Dinner concert hosted by President Obama. Other performers included Herbie Hancock, Dee Dee Bridgewater, Dianne Reeves, Chris Botti, Randy Brecker, Antonio Hart and James Genus. Matt was named the artist in residence at the Litchfield Jazz Festival where he conducted a much-heralded public interview with Dave Brubeck. In 2010, Wilson conducted over 250 outreach programs promoting jazz including an acclaimed Jazz for Young Peoples concert at Jazz at Lincoln Center.

Wilson leads the Matt Wilson Quartet, Arts and Crafts, Christmas Tree-O and the Carl Sandburg Project. Matt is integral part of bands led by Joe Lovano, John Scofield, Charlie Haden, Lee Konitz, Bob Stewart, Denny Zeitlin, Ron Miles, Marty Ehrlich, Ted Nash, Jane Ira Bloom and Dena DeRose among others. He has performed with many legends of music including Herbie Hancock, Dewey Redman, Andrew Hill, Bobby Hutcherson, Elvis Costello, Cedar Walton, Kenny Barron, John Zorn, Marshall Allen, Wynton Marsalis, Michael Brecker, Pat Metheny, Bill Frisell and Hank Jones. Wilson has appeared on 250 CDs as a sideman and has released 9 as a leader for Palmetto Records as well as co-leading 5 additional releases.

Matt was featured on the covers of both Downbeat and JazzTimes magazines in November 2009 and was for 5 consecutive years voted #1 Rising Star Drummer in the Downbeat Critic's Poll. The readers of JazzTimes recently chose him as one of the top 4 drummers in the 2010 Readers Poll. In 2003, he was voted Drummer of the Year by the Jazz Journalists Association.

For more info, please check out: www.mattwilsonjazz.com

2017 MMEA Jazz Performances

Congratulations to the following jazz groups who have been selected to perform at the 2017 MMEA Conference:

- *North County High School Jazz Ensemble*
Dobie Carroll, Director
- *Lindenwood University Jazz Orchestra*
Matt Hoormann, Director

2016 MMEA Jazz Clinics

- *"Two Drummers, One Groove: Ice the Cake with Percussion in Your Big Band"* presented by Matt Henry. Thursday, January 27th in Parasol I 2:30 – 3:30 pm.
- *"Programming Your Jazz Band for Success"* presented by Rob Babel. Friday, January 28th in Parasol I 9:15 – 10:15 am.
- *Meet The MOAJE Conductor* presented by Matt Wilson.

MOAJE BUSINESS MEETING

(check the MMEA Conference Schedule for day & time)

Don't forget our *Jam Session* on Wednesday night in the Black Bear Lounge—bring your horn!

Our *Reading Session* will be Thursday night after the Thursday night concert in Northwinds.

MOAJE Outstanding Jazz Educator Award

MOAJE is currently soliciting nominations for the annual MOAJE Outstanding Jazz Educator Award, which is presented each year at the MMEA Conference during the All-State Concerts. This award is presented to an individual to recognize their contributions to jazz in the state of Missouri. You may send your nominations to Joel Vanderheyden at joelvanderheyden@hotmail.com or John Evans at jevans@wcr7.org.



8th Annual JEN Conference

January 4 – 7, 2017

New Orleans, LA

The 8th Annual Jazz Education Network Conference will be held in New Orleans on January 4 -7, 2017. The site of the 2017 conference is the Hyatt Regency New Orleans.

To attend or gain more information about the conference, please check out their website at: www.jazzednet.org. Registration information is available as well as information on how to become a member of JEN. The complete schedule is on their website available for downloading.

There will also be Exhibit Space with universities, instrument manufacturers, music publishers, record labels, tour companies, military bands, music dealers, individual artists and arts organizations. To find out the artists, performances, clinics, panel discussions, technology workshops, exhibitors, and information on registration and housing, go to the newly updated JEN website at: www.JazzEdNet.org.

Performances, Clinics and Workshops will feature: Randy Brecker/Ada Rovatti Quintet, Preservation Hall Legacy Band, Jeff Coffin, Branford Marsalis, Ramsey Lewis, Ed Calle & Mambblue, Ellis Marsalis Quintet, Kim Nazarian, Sean Johns Quartet, Victor Wooten, Stanton Moore Trio, Delfeayo Marsalis Uptown Jazz Orchestra, Shelly Berg, Dirty Dozen Brass Band, The Army Blues "Pershing's Own", Grace Kelly, Tom "Bones" Malone, and many more!

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