

# MOAJE

Missouri Association  
for  
Jazz Education

2015 Fall  
Newsletter



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Dear Jazz Educators,

Be sure to check out our MOAJE website! The address is: [www.moaje.org](http://www.moaje.org). You will find information about our organization, contact information for the board, State Jazz Audition info, etc. We ask that all District VP's send their contact information to Jason Bata, webmaster, at [jcbata@gmail.com](mailto:jcbata@gmail.com) so he may add the info to our website. A huge thank you goes out to Jason for being webmaster for our MOAJE organization!!!

Remember all Missouri music teachers are invited to **join** the Missouri Association for Jazz Education. MOAJE exists to support the efforts of jazz educators in Missouri, and to promote jazz education in school music programs as well as the jazz community at large. Please visit our website [www.moaje.org](http://www.moaje.org) to learn more about our organization. If you would like to join or renew, you can pay online via PayPal or you can send a check for \$20 made out to MOAJE to Cathy Coonis, MOAJE Treasurer, PO Box 189, Seymour, MO 65746.

Also, keep up to date with the latest news about our organization and members on our **Facebook** page. Please feel free to visit, join and read the wall.

Thank you all for the support you have shown to our state organization. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member.

Sincerely,

*Lori*

Lori Hutton  
MOAJE Secretary

*In this Issue...*



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# 2015 All State Jazz Band Auditions

State Jazz Auditions are right around the corner and most District Jazz Auditions have already taken place. Your district Jazz Vice Presidents should be communicating specific dates and information with you regarding district and state auditions. The state audition materials are posted on our website at [www.moaje.org](http://www.moaje.org). Remember to use **Set 4**. We are still using Willie Hill's *Approaching the Standards vol 1* and Jamey Aebersold's *Blues in All Keys vol 42*. Remember, we are using the MOAJE Etudes (Swing Etude & Latin Etude). These are available from the MOAJE website and available to be downloaded is a PDF file of each instrument, MP3 recording of each part, and a MP3 recording of a full rhythm section. Instructions as to how State Jazz Auditions will be conducted are found on our website.

State auditions will be held at Columbia Hickman High School on Saturday, December 5th. A student is eligible to audition for State Jazz Band if they make their respective District Jazz Band and/or Alternates. The audition fee is \$10 per student per instrument per audition. Payment by cash or check will be accepted and checks should be made out to **"MBA"**. Purchase orders and/or future payment vouchers will **not** be accepted. Registration fees have to be paid for all the students that were registered, whether they audition or not. Remember supervision of students by a certified staff member of the school district is required for the entire day. Please check our website for information regarding procedures in preparation for the state auditions. For any questions regarding All State Jazz Band Auditions or All State Jazz Band, you may contact Chris Miller, coordinator. His email address is: [camiller72@gmail.com](mailto:camiller72@gmail.com)

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## Registration Procedure

All State Band and All State Jazz Pre-registration combined!!

As a result of a joint effort by MBA and MOAJE, **ALL** pre-registration for the 2015 Missouri All-State Jazz Band and Missouri All-State Band will once again be located at ONE site – right on the MBA website!! Every director will be able to register their students for both types of auditions at one time. And only one check will need to be written, made out to "MBA".

# 2016 All State Jazz Band Clinician

## *John Clayton*



MOAJE is very pleased to announce our 2016 All State Jazz Clinician, **John Clayton**. John is a composer, arranger, conductor, producer, educator and extraordinary bassist. He has won a Grammy and has eight additional nominations.

He began his bass career in elementary school playing in strings class, junior orchestra, high school jazz band, orchestra, and soul/R&B groups. In 1969, at the age of 16, he enrolled in bassist Ray Brown's jazz class at UCLA, beginning a close relationship that lasted more than three decades. After graduating from Indiana University's School of Music with a degree in bass performance in 1975, he toured with the Monty Alexander Trio (1975-77), the Count Basie Orchestra (1977-79), and settled in as principal bassist with the Amsterdam Philharmonic Orchestra in Amsterdam, Netherlands (1980-85). He was also a bass instructor at The Royal Conservatory, The Hague, Holland from 1980-83.

In 1985 he returned to California, co-founded the Clayton-Hamilton Jazz Orchestra in 1986, rekindled The Clayton Brothers quintet, and taught part-time at Cal State Long Beach, UCLA and USC. In 1988 he joined the faculty of the University Of Southern California Thornton School Of Music, where he taught until 2009. Now, in addition to individual clinics, workshops and private students, John also directs the educational components associated with the Lionel Hampton Jazz Festival, Centrum Festival and Vail Jazz Party.

*For more info, please check out: [www.johnclaytonjazz.com](http://www.johnclaytonjazz.com)*

# 2016 MMEA Jazz Performances

Congratulations to the following jazz groups who have been selected to perform at the 2016 MMEA Conference:

- Francis Howell Central High School Spartan Jazz Ensemble  
Nathan Griffin, Director
- University of MO-Kansas City 11:00 AM Band  
Dan Thomas, Director

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## 2016 MMEA Jazz Clinics

- "*Ten Lessons in Jazz Improvisation*" presented by Mike Steinel, University of North Texas.
- "*Jump, Jive, and Wail: Getting your Band to Swing*" presented by Kim Harrison, Shawnee Mission East HS, Retired
- *Meet The MOAJE Conductor* presented by John Clayton.

<h3>MOAJE BUSINESS MEETING</h3>
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<p>(check the MMEA Conference Schedule for day &amp; time)</p>
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Don't forget our *Jam Session* on Wednesday night in the Black Bear Lounge—bring your horn!

Our *Reading Session* will be Thursday night after the Thursday night concert in Northwinds.

# MOAJE Outstanding Jazz Educator Award

MOAJE is currently soliciting nominations for the annual MOAJE Outstanding Jazz Educator Award, which is presented each year at the MMEA Conference during the All-State Concerts. This award is presented to an individual to recognize their contributions to jazz in the state of Missouri. You may send your nominations to Dave Dickey at [grooveboneproductions@hotmail.com](mailto:grooveboneproductions@hotmail.com) or Arthur White at [whitear@missouri.edu](mailto:whitear@missouri.edu).



## 7<sup>th</sup> Annual JEN Conference January 6 – 9, 2016 Louisville, KY

The 7th Annual Jazz Education Network Conference will be held in Louisville, KY on January 6-9, 2016. The site of the 2016 conference is the Galt House Hotel.

To attend or gain more information about the conference, please check out their website at: [www.jazzednet.org](http://www.jazzednet.org). Registration information is available as well as information on how to become a member of JEN. The complete schedule is on their website available for downloading.

There will also be Exhibit Space with universities, instrument manufacturers, music publishers, record labels, tour companies, military bands, music dealers, individual artists and arts organizations. To find out the artists, performances, clinics, panel discussions, technology workshops, exhibitors, and information on registration and housing, go to the newly updated JEN website at: [www.JazzEdNet.org](http://www.JazzEdNet.org).

Missouri will be represented at the conference by *Jazz St. Louis All Stars* directed by Phil Dulap. Their performance is Friday, January 8, 2016 from 12:30 pm-1:20 pm on the Conservatory Stage/Nunn (ST2).

# Essential Ellington Regional Festival



Jazz St. Louis is proud to partner with Jazz at Lincoln Center to bring its internationally acclaimed *Essentially Ellington* High School Jazz Band Festival to St. Louis on **Wednesday, January 13, 2016**. This FREE one-day festival, is being hosted at Webster Groves High School (100 Selma Avenue, St. Louis, MO 63119) and will feature an all-star line-up of clinicians. In addition to performance and written comments, participating bands will receive a free workshop from one of the festival clinicians, as well as the opportunity to attend instrument/section-specific master classes.

This is a free festival and participation is limited to 10 bands. Scheduling will be done on a first come-first served basis. You can download the requirements/procedures as well as the registration form the website: [www.academy.jazz.org/ee/participate/regional-festivals/](http://www.academy.jazz.org/ee/participate/regional-festivals/)

Registrations and questions can be directed to Andy Ament at [andy@jazzstl.org](mailto:andy@jazzstl.org) or 314.881.3093.

## **Tentative Festival Schedule**

7.15/30 am, bands arrive

8 – 11 am, jazz band performances

11 am – 1 pm, lunch (on your own)

1 – 4 pm, jazz band performances

4.15 – 5.15 pm, master classes

5.30 – 6 pm, awards

## **2016 Clinicians Scheduled to Appear**

*Terell Stafford - trumpet*

*Jeff Hamilton - drums*

*Bob Stewart - tuba*

*Todd Williams - saxophone*



# Passing of Jazz Legends

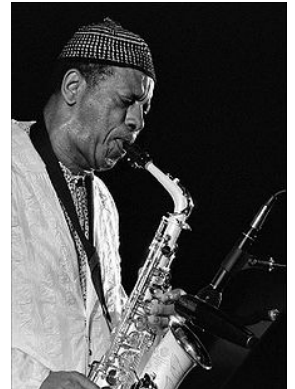


**PHIL WOODS** (November 2, 1931 – September 29, 2015)

Woods attended Julliard School of Music in New York before the school had introduced a saxophone program in 1948, so he was mentored by close friend clarinetist Joe Lopes while studying clarinet performance and music composition at the conservatory. He spent the following years establishing himself as a powerhouse bandleader and a diligent sideman, performing with the likes of Thelonious Monk, Quincy Jones, Clark Terry, and Billy Taylor before testing more experimental sounds and spending some time in France, where he married Chan Woods (who was best known as Chan Parker, saxophonist Charlie Parker's widow) and spent almost 20-years with her.

"Things really changed and he changed pop culture after he was featured as a soloist on Billy Joel's 'Just the Way You Are,'" Liebman said. "He was a follower of Charlie Parker and he was really what you wanted in a lead alto player." He was a four-time Grammy winner.

**Ornette Coleman** (March 9, 1930 – June 11, 2015) Coleman was an American jazz saxophonist, violinist, trumpeter and composer. He was one of the major innovators of the free jazz movement of the 1960s, a term he invented with the name of an album. Coleman's timbre was easily recognized: his keening, crying sound drew heavily on blues music. He was awarded a MacArthur Fellowship in 1994. His album *Sound Grammar* received the 2007 Pulitzer Prize for music. On February 11, 2007, Coleman was honored with a Grammy award for lifetime achievement.



**Clark Terry** (December 14, 1920 – February 21, 2015) Terry was an American swing and bebop trumpeter, a pioneer of the flugelhorn in jazz, composer, educator, and NEA Jazz Masters inductee. He was born in St. Louis Missouri. He attended Vashon High School and began his professional career in the early 1940s, playing in local clubs. He played with Charlie Barnet (1947), Count Basie (1948–51), Duke Ellington (1951–59), Quincy Jones (1960), and Oscar Peterson (1964–96). He was also with The Tonight Show Band from 1962 to 1972. Terry's career in jazz spanned more than 70 years, during which he became one of the most recorded jazz musicians ever, appearing on

over 900 recordings. Terry also mentored many musicians including Quincy Jones, Miles Davis, Herbie Hancock, Wynton Marsalis, Pat Metheny, Dianne Reeves, and Terri Lynne Carrington among thousands of others. He was presented the Grammy Lifetime Achievement Award in 2010.



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