

MOAJE

Missouri Association
for
Jazz Education

2013 Fall
Newsletter



Dear Jazz Educators,

Be sure to check out our MOAJE website! The address is: www.moaje.org. You will find information about our organization, contact information for the board, State Jazz Audition info, etc. We ask that all District VP's send their contact information to Jason Bata, webmaster, at jcbata@gmail.com so he may add that to our website. A huge thank you goes out to Jason for taking over the job as webmaster for our MOAJE organization!!!

Remember all Missouri music teachers are invited to join the Missouri Association for Jazz Education. MOAJE exists to support the efforts of jazz educators in Missouri, and to promote jazz education in school music programs as well as the jazz community at large. Please visit our website www.moaje.org to learn more about our organization. If you would like to join or renew, you can pay online via Paypal or you can send a check for \$20 made out to MOAJE to Cathy Coonis, MOAJE Treasurer, PO Box 189, Seymour, MO 65746.

Also, keep up to date with the latest news about our organization and members on our Facebook page. Please feel free to visit, join and read the wall.

Thank you all for the support you have shown to our state organization. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member.

Sincerely,

Lori

Lori Hutton
MOAJE Secretary

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2013 All State Jazz Band Auditions

State Jazz Auditions and District Jazz Auditions are right around the corner. Your district Jazz Vice Presidents should be communicating specific dates and times with you regarding district auditions. The state audition materials are posted on our website at www.moaje.org. Remember to use **Set 2**. We are still using Willie Hill's *Approaching the Standards vol 1* and Jamey Aebersold's *Blues in All Keys vol 42*. Remember, we are using the MOAJE Etudes (Swing Etude & Latin Etude). These are available from the MOAJE website and available to be downloaded is a PDF file of each instrument, MP3 recording of each part, and a MP3 recording of a full rhythm section. Instructions as to how State Jazz Auditions will be conducted are found on our website.

State auditions will be held at Columbia Hickman High School on Saturday, December 7th. A student is eligible to audition for State Jazz Band if they make their respective District Jazz Band and/or Alternates. The audition fee is \$10 per student per instrument per audition. Payment by cash or check will be accepted and checks should be made out to "**MBA**". Purchase orders and/or future payment vouchers will not be accepted. Registration fees have to be paid for all the students that were registered, whether they audition or not. Remember supervision of students by a certified staff member of the school district is required for the entire day. Please check our website for information regarding procedures in preparation for the state auditions. For any questions regarding All State Jazz Band Auditions or All State Jazz Band, you may contact Chris Miller, coordinator. His email address is: camiller72@gmail.com

Registration Procedure

All State Band and All State Jazz Pre-registration combined!!

As a result of a joint effort by MBA and MOAJE, **ALL** pre-registration for the 2013 Missouri All-State Jazz Band and Missouri All-State Band will be located at ONE site – right on the MBA website!! Every director will be able to register their students for both types of auditions at one time. And only one check will need to be written, made out to "MBA".

2014 All State Jazz Band Clinician

Wycliffe Gordon



MOAJE is very pleased to announce our 2014 All State Jazz Clinician, **Wycliffe Gordon**. He is a jazz trombonist, arranger, composer, band leader, and music educator. Gordon was born in Georgia, introduced to music by his father who was a classical pianist and teacher and discovered the trombone at age 12 when his older brother began to play it in the JH band. He developed a passion for jazz at the age of 13 after listening to an extensive jazz collection bequeathed to his family by an aunt.

Gordon is currently a faculty member of the Jazz Arts Program at Manhattan School of Music. He presents master classes, clinics, workshops, children's concerts and lectures to students from elementary schools to universities.

In 2013, he was awarded the Jazz Journalists Association Award/Trombone of the Year and Downbeat Magazine's Critic Award Best Trombone. For more information, go to his website at:

www.wycliffegordon.com.

2014 MMEA Jazz Performances

Congratulations to the following jazz groups who have been selected to perform at the 2014 MMEA Conference:

- University of Missouri-St. Louis Jazz Ensemble
Jim Widner, Director
- Mineral Area College "Kicks" Band
Dan Shunks, Director
- All-Collegiate Jazz Band
Brad Leali, University of North Texas

2014 MMEA Jazz Clinics

- "Decoding the Jazz Band Drum Chart" on Thursday, January 23, presented by Dr. Michael Sekelsky 11:30 – 12:30 room 74-77.
- "How to Get Your Guitarist From Eddie to Freddie" on Friday, January 24, presented by Rick Haydon 2:15-3:15 room 70-73.
- Meet The MOAJE Conductor on Friday, January 24, presented by Wycliffe Gordon.

MOAJE BUSINESS MEETING – Thursday, January 24
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Don't forget our Jam Session on Wednesday night in the Black Bear Lounge—bring your horn!

Our Reading Session will be Thursday night after the Thursday night concert in Northwinds.

2014 All Collegiate Jazz Band Clinician

Brad Leali

Brad Leali, a native of Denver, Colorado, joined the University of North Texas faculty in August 2008 as Professor of Jazz Saxophone. In addition to studio teaching, he teaches jazz performance fundamentals and directs the Three O'Clock Lab Band. Leali received a Bachelor of Arts degree in music education from North Texas in 1989 where he played with the One O'Clock Lab Band. After earning his Master's degree from Rutgers University in 2005, he was appointed head of the jazz program at Texas Tech University, where several scholarships have been established in his name, including the Brad Leali Endowed Jazz Scholarship.

From 1989-1994, Leali was the lead alto saxophonist for the Harry Connick, Jr., Orchestra, serving as its musical director from 1990-1994. In 1995, he joined the Count Basie Orchestra under the leadership of Grover Mitchell. During his years as one of the top jazz musicians in New York City, Leali was a staple in legendary jazz venues like the Village Vanguard, Blue Note, Jazz Standard, Iridium and Birdland. He has also performed in Lincoln Center in the orchestras of jazz legends Nancy Wilson and Benny Golson. Leali's numerous television appearances include local news programs, the Today show (Peter Cincotti), Jay Leno, Arsenio Hall, BET, and the Harry Connick, Jr., Christmas Special. He performs yearly as part of the Kennedy Center Honors program. Most recently, Leali performed at President Obama's inaugural celebration "We Are One," backing up artists such as Stevie Wonder, Bruce Springsteen, John Legend, Mary J. Blige, and Herbie Hancock. Other artists with whom he has played include Freddie Hubbard, Clark Terry, Joe Williams, Jimmy Cobb, Frank Foster, Joe Hendricks, Roy Hargrove, The Mingus Big Band, Jack McDuff, George Duke, Dr. Lonnie Smith, Jimmy Smith, Robert Downey Jr., Fantasia, Billy Joel, Kid Rock, Yolanda Adams and Brian McKnight.



MOAJE Outstanding Jazz Educator Award

MOAJE is currently soliciting nominations for the annual MOAJE Outstanding Jazz Educator Award, which is presented each year at the MMEA Conference during the All-State Concerts. This award is presented to an individual to recognize their contributions to jazz in the state of Missouri. You may send your nominations to Jeff Melsha at jamelsha@sbcglobal.net.



5th Annual JEN Conference

January 8 – 11, 2014
Dallas, TX

The 5th Annual Jazz Education Network Conference will be held in Dallas, TX on January 8 -11, 2014. The site of the 2014 conference is the Hyatt Regency Dallas at Reunion. The theme for this year's conference is *Five years... and Moving Forward!*

To quote JEN president Andrew Surmani, *"This year's conference has an incredible lineup of student groups, pro groups, workshops, and exhibitors to make this an experience of a lifetime." We will have a broad selection of instrumental and vocal jazz ensembles and clinicians throughout all four jam-packed days of the event from all over the US, but as far away as Korea, Turkey, Mexico, and Israel."*

There will also be Exhibit Space with universities, instrument manufacturers, music publishers, record labels, tour companies, military bands, music dealers, individual artists and arts organizations. To find out the artists, performances, clinics, panel discussions, technology workshops, exhibitors, and information on registration and housing, go to the newly updated JEN website at: www.JazzEdNet.org.

If you join MOAJE or already a member, you can get a basic membership in JEN for \$10 by sending the money and contact info to MOAJE treasurer, Cathy Coonis.

Essential Ellington Regional Festival



Jazz St. Louis is proud to partner with Jazz at Lincoln Center to bring its internationally acclaimed *Essentially Ellington* High School Jazz Band Festival to St. Louis on **Thursday, January 30, 2014**. This FREE, one-day festival, is being hosted at Webster Groves High School (100 Selma Avenue, St. Louis, MO 63119) and will feature an all-star line up of clinicians (check out the clinicians and their bios in the left hand menu). In addition to performance and written comments, participating bands will receive a free workshop from one of the festival clinicians, as well as the opportunity to attend instrument/section-specific master classes.

This is a FREE festival and participation is limited to 10 bands. Scheduling will be done on a first come-first served basis. You can download the requirements/procedures as well as the registration form below.

Registrations and questions can be directed to Phil Dunlap at phil@jazzstl.org or 314.289.4033.

The deadline to register your band is, Friday, January 3, 2014.

Tentative Festival Schedule

7.15/30 am, bands arrive

8 – 11 am, jazz band performances

11 am – 1 pm, lunch (on your own)

1 – 4 pm, jazz band performances

4.15 – 5.15 pm, master classes

5.30 – 6 pm, awards

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