

# MOAJE

Missouri Association  
for  
Jazz Education

2012 Fall  
Newsletter



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Dear Jazz Educators,

Be sure to check out our new updated website! The address is still the same: [www.moaje.org](http://www.moaje.org). You will find information about our organization, contact information for the board, State Jazz Audition info, etc. We ask that all District VP's send their contact information to Jason Bata, webmaster, at [jcbata@gmail.com](mailto:jcbata@gmail.com) so he may add that to our website. A huge thank you goes out to Jason for taking over the job as webmaster for our MOAJE organization!!!

Remember all Missouri music teachers are invited to **join** the Missouri Association for Jazz Education. MOAJE exists to support the efforts of jazz educators in Missouri, and to promote jazz education in school music programs as well as the jazz community at large. Please visit our website [www.moaje.org](http://www.moaje.org) to learn more about our organization. If you would like to join or renew, please send a check for \$20 made out to MOAJE to Cathy Coonis, MOAJE Treasurer, PO Box 189, Seymour, MO 65746.

Also, keep up to date with the latest news about our organization and members on our **Facebook** page. Please feel free to visit, join and read the wall.

Thank you all for the support you have shown to our state organization. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member.

Sincerely,

*Lori*

Lori Hutton  
MOAJE Secretary

*In this Issue...*



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MOAJE Corporate Sponsors

# From the MOAJE President.....Jeff Melsha

*"Creating a Scene..."*



Greetings Musicians and Educators,

There's never been a better time to be a member or become a member of the Missouri Association for Jazz Education. In the very recent past, our organization has received support from many Missouri businesses in the form of Corporate Sponsorships. MOAJE has worked with the Missouri Bandmasters Association and the Missouri Choral Directors Association on jazz related topics and events at their summer conferences, and MOAJE continues to organize the Missouri All-State Jazz Ensemble. It is the support and expertise of the constituency that help make these and other activities possible.

As we draw closer to the All-State Jazz Band auditions in December and the Missouri Music Educators Association winter in-service conference in January, MOAJE hopes to create an inclusive and open jazz scene that brings musicians, educators, and enthusiasts together. Many school groups will participate in jazz festivals and camps next spring and summer. MOAJE wants to help foster a jazz scene that exudes the spirit of jazz, the creativity and rich talent of performers and the diligent work of educators.

We ask that you consider being a part of the jazz scene. Your ideas and input help guide and steer our fine organization. If you don't seek us out by attending a jam session, reading session, workshop or business meeting, I hope you will be open to us approaching you. We have many projects on the table at this time and we seek your thoughts and assistance. Please stop by the membership booth at the state auditions and say "hello". I look forward to meeting you.

Jeff Melsha

# 2012 All State Jazz Band Auditions

State Jazz Auditions and District Jazz Auditions are right around the corner. Your district Jazz Vice Presidents should be communicating specific dates and times with you regarding district auditions. The state audition materials are posted on our website. Remember to use **Set 1**. We are still using Willie Hill's *Approaching the Standards vol 1* and Jamey Aebersold's *Blues in All Keys vol 42*. However, we are no longer using the Aaberg etudes. We now have new MOAJE Etudes (Swing Etude & Latin Etude). These are available from the MOAJE website and available to be downloaded is a PDF file of each instrument, MP3 recording of each part, and a MP3 recording of a full rhythm section. Instructions as to how State Jazz Auditions will be conducted are found on our website.

State auditions will be held at Columbia Hickman High School on Saturday, December 1st. A student is eligible to audition for State Jazz Band if they make their respective District Jazz Band and/or Alternates. The audition fee is \$10 per student per instrument per audition. Payment by cash or check will be accepted and checks can be made out to "**MBA**". Purchase orders and/or future payment vouchers will not be accepted. Registration fees have to be paid for all the students that were registered, whether they audition or not. The audition material can be found on our website at: [www.moaje.org](http://www.moaje.org). Remember supervision of students by a certified staff member of the school district is required for the entire day. Please check our website for information regarding procedures in preparation for the state auditions. For any questions regarding All State Jazz Band Auditions or All State Jazz Band, you may contact Chris Miller, coordinator. His email address is: [camiller72@gmail.com](mailto:camiller72@gmail.com)

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## New Registration Procedure

**All State Band and All State Jazz Pre-registration combined!!**

As a result of a joint effort by MBA and MOAJE, **ALL** pre-registration for the 2012 Missouri All-State Jazz Band and Missouri All-State Band will be located at ONE site – right here on the MBA website!! Every director will be able to register their students for both types of auditions at one time. And only one check will need to be written, made out to "MBA".

# 2013 All State Jazz Band Clinician

*Terrell Stafford*



MOAJE is very pleased to announce our 2013 All State Jazz Clinician, **Terrell Stafford**. An educator as well as a performer, Stafford currently holds the positions of Director of Jazz Studies and Chair of Instrumental Studies at Temple University in Philadelphia where he has been a recipient of the University's "Creative Achievement Award." He is also a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center's Essentially Ellington Program. Formerly, Stafford served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York. Dedicated to building the jazz arts community through education, Stafford currently sits on the board of the Jazz Education Network

# 2013 MMEA Jazz Performances

Congratulations to the following jazz groups who have been selected to perform at the 2012 MMEA Conference:

- Rock Bridge Jazz Ensemble (Columbia)  
Steve Matthews, Director
- Missouri Western State University Jazz Ensemble  
Bob Long, Director
- Vocal Edge (St. Louis)  
Jordan Black, Director

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## 2013 MMEA Jazz Clinics

- "*Building Your Middle School Jazz Program*" on Thursday, January 24, presented by Roosevelt Griffith.
- "*Coaching our High School Jazz Rhythm Section is Easier Than You Think*" on Friday, January 25, presented by Jim Widner.
- *Meet The MOAJE Conductor* on Friday, January 25, presented by Terrell Stafford.

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| <b>MOAJE BUSINESS MEETING – Thursday, January 24</b> |
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Don't forget our *Jam Session* on Wednesday night in the Black Bear Lounge—bring your horn!

Our *Reading Session* will be Thursday night after the Thursday night concert in Northwinds.

# MOAJE Outstanding Jazz Educator Award

MOAJE is currently soliciting nominations for the annual MOAJE Outstanding Jazz Educator Award, which is presented each year at the MMEA Conference during the All-State Concerts. This award is presented to an individual to recognize their contributions to jazz in the state of Missouri. You may send your nominations to Jeff Melsha at [jamelsha@sbcglobal.net](mailto:jamelsha@sbcglobal.net).

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## 4<sup>th</sup> Annual JEN Conference

January 2 – 5, 2013  
Atlanta, GA

The 4th Annual Jazz Education Network Conference will be held in Atlanta, GA on January 2 - 5, 2013. The site of the 2013 conference is the Hyatt Regency Peachtree Center. The theme for this year's conference is *Networking the Jazz Arts Community...Local to Global!* This year's event features 84 concerts on five stages, 77 clinics in six rooms (including research offerings from the Jazz Arts Group of Columbus **Jazz Arts Initiative Research Track**), and the newly expanded **JENerations Jazz Festival**...additional slots for performance and adjudication of school and community ensembles participating! All events run simultaneously to bring to you 3.5 glorious days in celebration of jazz and jazz education! There will also be Exhibit Space with universities, instrument manufacturers, music publishers, record labels, tour companies, military bands, music dealers, individual artists and arts organizations. To find out the artists, performances, clinics, panel discussions, technology workshops, exhibitors, and information on registration and housing, go to the newly updated JEN website at: [www.JazzEdNet.org](http://www.JazzEdNet.org).

# MOAJE Corporate Sponsors

We would like to say a big "thank you" to our corporate sponsors:



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