

# MOAJE

Missouri Association  
for  
Jazz Education

2011 Fall  
Newsletter



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Dear Jazz Educators,

All Missouri music teachers are invited to join the Missouri Association for Jazz Education. MOAJE exists to support the efforts of jazz educators in Missouri, and to promote jazz education in school music programs as well as the jazz community at large. Please visit our website [www.moaje.org](http://www.moaje.org) to learn more about our organization. If you would like to join, please send a check for \$20 made out to MOAJE to Cathy Coonis, MOAJE Treasurer, PO Box 189, Seymour, MO 65746. You may join and/or renew your membership at State Band Auditions in Columbia on December 3<sup>rd</sup>.

If you are not a MOAJE fan on Facebook yet, please join and keep up on all the latest news. There are over 500 fans of MOAJE!!! Please feel free to visit, join and read the wall.

Thank you all for the support you have shown to our state organization. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member.

Sincerely,

*Lori*

Lori Hutton  
MOAJE Secretary

*In this Issue...*



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From The MOAJE President...Jeff Melsha  
New MOAJE Board Members  
2011 All State Jazz Band Auditions  
2012 All State Jazz Band Clinician  
2012 MMEA Jazz Performances  
2012 MMEA Jazz Clinics  
MOAJE Outstanding Jazz Educator Award  
3<sup>rd</sup> Annual JEN Conference  
MOAJE Corporate Sponsors

# From the MOAJE President.....Jeff Melsha

*"Creating a Scene..."*



Greetings Musicians and Educators,

There's never been a better time to be a member or become a member of the Missouri Association for Jazz Education. In the very recent past, our organization has received support from many Missouri businesses in the form of Corporate Sponsorships. MOAJE has worked with the Missouri Bandmasters Association and the Missouri Choral Directors Association on jazz related topics and events at their summer conferences, and MOAJE continues to organize the Missouri All-State Jazz Ensemble. It is the support and expertise of the constituency that help make these and other activities possible.

As we draw closer to the All-State Jazz Band auditions in December and the Missouri Music Educators Association winter in-service conference in January, MOAJE hopes to create an inclusive and open jazz scene that brings musicians, educators, and enthusiasts together. Many school groups will participate in jazz festivals and camps next spring and summer. MOAJE wants to help foster a jazz scene that exudes the spirit of jazz, the creativity and rich talent of performers and the diligent work of educators.

We ask that you consider being a part of the jazz scene. Your ideas and input help guide and steer our fine organization. If you don't seek us out by attending a jam session, reading session, workshop or business meeting, I hope you will be open to us approaching you. We have many projects on the table at this time and we seek your thoughts and assistance. Please stop by the membership booth at the state auditions and say "hello". I look forward to meeting you.

Jeff Melsha

# New MOAJE Board Members

MOAJE welcomes **Danny Watring and Dave Dickey**  
to our Executive Board.

Danny is the new Vice-President. He is the Director of Bands for the Grandview CSD. Under his direction, his marching, symphonic, concert and jazz bands have received numerous superior ratings at District/State Music Evaluative Music Festivals, MO-AJE sanctioned Jazz Festivals, and area marching band competitions. He is a past vice-president for both Jazz and Concert Bands in the Kansas City Metro #3 District and served on the Board of Directors for the Kansas University Kansas City Youth Wind Symphony. Danny served as an All-State adjudicator for eleven years, as well on the Missouri State High School Activities Association Prescribed Graded Music List Committee. He is the founder/coordinator of the Greater Kansas City Middle School Solo and Ensemble Festival. Danny is a member of MBA, MOAJE, MMEA, MENC, Phi Beta Mu, Phi Mu Alpha Sinfonia. He is on staff with the Missouri Ambassadors of Music and is co-director of Northwinds Symphonic Band.

Dave Dickey is the new President-Elect. He is a trombonist and educator originally from Des Moines, Iowa. Dave received a Bachelors in Jazz Studies from the University of North Texas, including recording 2 CDs with the famed UNT One O'Clock Lab Band. He received his Masters in Jazz Performance from Florida International University. Dave then went to the University of Illinois at Urbana-Champaign to work on his DMA in Jazz Performance. He currently teaches jazz improvisation at University of Missouri-St Louis, low brass teacher at Saint Charles Community College, and assists with the jazz ensembles at Lindbergh High School. Dave also performs in the St Louis area, teaches a large private low brass and jazz improv studio, writes music, director of the St Louis MetroBones [www.slmetrobones.com](http://www.slmetrobones.com) (14 or the top high school and jazz trombonists and rhythm section players), and director and soloist of the new Dave Dickey Big Band in St Louis [www.davedickeybigband.net](http://www.davedickeybigband.net) . He has performed in the U.S. and around the world with well-known jazz, Motown, Rock, and Latin/salsa artists. Dave is the creator and programmer of a popular trombone internet radio show called Grove Bone. [www.groovebone.org](http://www.groovebone.org) Dave was a musician and actor for 2 DVDs: Arturo Sandoval's HBO movie "For Love or for Country" and performed and soloed in a documentary DVD/CD on Cuban music called "La Cuba Mia", which featured Celia Cruz, Willy Chirino, Arturo Sandoval, Paquito D'Rivera, Albita, and others.

# 2011 All State Jazz Band Auditions

We are only a month away from State Jazz Auditions and your District Auditions are right around the corner. Your district Jazz Vice Presidents should be communicating specific dates and times with you regarding district auditions. The state audition materials are posted on our website. Remember to use Set 4. The MOAJE Jazz Etudes by David Aaberg are available at St. Ann Music Publications, Pepper/Wingert-Jones, M-R Music, Shattinger Music, American Music Company, and Music Center of Kirkwood.

State auditions will be held at Columbia Hickman High School on Saturday, December 3rd. A student is eligible to audition for State Jazz Band if they make their respective District Jazz Band and/or Alternates. The audition fee is \$10 per student per instrument per audition. Payment by cash or check will be accepted and checks can be made out to "MOAJE". Purchase orders and/or future payment vouchers will not be accepted. Registration fees have to be paid for all the students that were registered, whether they audition or not. The audition material can be found on our website at: [www.moaje.org](http://www.moaje.org). Remember supervision of students by a certified staff member of the school district is required for the entire day. Please check our website for information regarding procedures in preparation for the state auditions. For any questions regarding All State Jazz Band Auditions or All State Jazz Band, you may contact Chris Miller, coordinator. His email address is: [camiller72@gmail.com](mailto:camiller72@gmail.com)

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## MOAJE Outstanding Jazz Educator Award

MOAJE is currently soliciting nominations for the annual MOAJE Outstanding Jazz Educator Award, which is presented each year at the MMEA Conference during the All-State Concerts. This award is presented to an individual to recognize their contributions to jazz in the state of Missouri. You may send your nominations to Jeff Melsha at [jamelsha@sbcglobal.net](mailto:jamelsha@sbcglobal.net).

# 2012 All State Jazz Band Clinician

## **Chip McNeill**

University of Illinois  
at  
Urbana-Champaign



In addition to his position with the University of Illinois School of Music, Professor McNeill is Musical Director and Jazz Tenor Saxophonist for Grammy award-winning recording artist, Arturo Sandoval. He has toured with and recorded the compact discs (CDs) *Americana* and *Hot House* with Arturo Sandoval. In 1998, *Hot House* won a Grammy for Best Latin Jazz recording. To his credit, Professor McNeill won a Grammy for his performance on *Hot House*, and two of his charts were nominated for Grammys from the recording. Professor McNeill also has performed and toured with the legendary jazz trumpeter, Maynard Ferguson, with whom he has produced, written, and performed on several CDs, including *Live in London*, *These Cats Can Swing*, and Maynard Ferguson's final CD, *The One and Only*. He has recorded performances with Nat Adderley, David Liebman, Duffy Jackson, Ira Sullivan, the Woody Herman Orchestra, Ted Shumate, and Larry Willis.

He has performed with Frank Sinatra, Sammy Davis, Jr., Joe Williams, Dizzy Gillespie, Billy Eckstine, and Wynton Marsalis. Professor McNeill has performed at the Montreux Jazz Festival in Switzerland, Monterey Jazz Festival in California, and Noto Jazz Festival in Japan. He has performed at Carnegie Hall, Town Hall in Sydney, Australia, and the London Palladium. He also has performed for jazz radio and television productions in Europe, Japan, the United Kingdom, India, and Indonesia. Before joining the University of Illinois School of Music, he was Chair of Jazz Studies at Florida International University in Miami and Virginia Tech University in Blacksburg.

# 2012 MMEA Jazz Performances

Congratulations to the following jazz groups who have been selected to perform at the 2012 MMEA Conference:

- Lindbergh High School Jazz Ensemble, David Wyss
- University of Missouri (Columbia) Concert Jazz Band, Arthur White

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## 2012 MMEA Jazz Clinics

- "Foundations on the Middle School Jazz Program" on Thursday, January 26, presented by Tony DiPasquale.
- "Jazz 101: Starting a Jazz Ensemble (Vocal or Instrumental)" on Thursday, January 26, presented by Steve Williams.
- "Improvisation---Producing the Linear Thread in Changes" on Friday, January 27, presented by Chip McNeill, All State Jazz Clinician, in Parasol 2.
- "A Rhythmic Approach to Beginning Improvisation" on Friday, January 27, presented by Bob Waggoner.

**MOAJE BUSINESS MEETING – Friday, January 27,  
10:30 – 11:15 in Parasol 2.**

Don't forget our Jam Session on Wednesday night 10:00 pm – 12:00 am in the Black Bear Lounge—bring your horn!

Our Reading Session will be Thursday night from 10:45 pm – 11:45 pm in Northwinds.

# 3rd Annual JEN Conference

The 3<sup>rd</sup> Annual Jazz Education Network Conference will be held in Louisville, KY on January 4 - 7, 2012. The theme for this year's conference is *Developing Tomorrow's Jazz Audiences Today*. There are over 90 concerts on five stages and 60 clinics in four rooms. JEN is partnering with Technology Institute for Music Educators in offering over 40 clinics and workshops dealing with technology. There will be 30,000 sq. ft. of Exhibit Space with universities, instrument manufacturers, music publishers, record labels, tour companies, military bands, music dealers, individual artists and arts organizations. To find out the artists, performances, clinics, panel discussions, technology workshops, exhibitors, and information on registration and housing, go to the JEN website at: [www.JazzEdNet.org](http://www.JazzEdNet.org).

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## MOAJE Corporate Sponsors

We would like to say a big "thank you" to our corporate sponsors:

*Band Instrument Service Company*  
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*St. Ann Music Publications*  
*The Jazz Educators' Big Band*

We would also like to thank MAAE (Missouri Alliance for Arts Education) and MAC (Missouri Arts Council) for sponsoring the 2012 All State Jazz Clinician.