

Ian Y. Chung

This Is Where It Begins

jazz big band

TRANSPOSDED SCORE

THIS IS WHERE IT BEGINS

COMP/ARR BY
IAN Y. CHUNG

CHACHA ♩ = 100

The score is arranged for a big band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- ACOUSTIC BASS
- DRUM SET

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature is one flat (B♭ major / F minor). The music begins with a 4-measure rest for all instruments, followed by an 8-measure melodic phrase starting at measure 5. The saxophones and trombones play a melodic line, while the trumpets are silent. The guitar, piano, and acoustic bass provide harmonic support, and the drum set plays a steady chacha rhythm. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

Chord progression for Guitar:

B^bMIN⁹ BMIN⁹ GMIN⁹ A^bMIN⁹ EMIN⁹ FMIN⁹ C[#]MIN⁹ DMIN⁹ B^bMIN⁹ BMIN⁹ GMIN⁹ A^bMIN⁹

Drum Set pattern:

1 2 3 4 5 6

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
A.B.
D.S.

13 14 15 16 17 18

Fill

Chord progression: E^{MIN} F^{MIN} F^{#MIN} G^{MIN} A^{bMIN} B^{bMIN} B^{MIN} G^{MIN} A^{bMIN} B^{bMIN}

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chords: C $^{\circ 7}$, C $^{\sharp}$ MIN 7 , F $^{\sharp 13}$, FMIN 9 , E $^{\flat}$ MIN 9 , A $^{\flat 13}$, G $^{7(b-9)}$

Gtr.

Pno.

A.B.

D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

C MIN

PNO.

C MIN

Solo

A.B.

D. S.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
B^b Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

A^{b13}_{SUS} A^{o7} G^b/B^b C^{SUS} F^{SUS} B^b_{SUS} G^{MIN} A^b_{MIN} B^b_{MIN} B_{MIN}

Gtr.

Pno.

A.B.

D. S.

71 MAMBO 2-3 (TPT SOLO)

A. Sx. 1
1st TIME ONLY

A. Sx. 2
1st TIME ONLY

T. Sx. 1
1st TIME ONLY

T. Sx. 2
1st TIME ONLY

B. Sx.
1st TIME ONLY

B> Tpt. 1
1st TIME ONLY
D MIN

B> Tpt. 2
Solo

B> Tpt. 3
1st TIME ONLY

B> Tpt. 4
1st TIME ONLY

Tbn. 1
1st TIME ONLY

Tbn. 2
1st TIME ONLY

Tbn. 3
1st TIME ONLY

Tbn. 4
1st TIME ONLY

C MIN

Gtr.

Pno.

A.B.

D. S.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *f*

B> Trp. 1 *f*
D MIN

B> Trp. 2

B> Trp. 3 *f*
mp

B> Trp. 4 *f*
mp

Tbn. 1 *f*
mp

Tbn. 2 *f*
mp

Tbn. 3 *f*
mp

Tbn. 4 *f*
C MIN

Gtr.

Pno.

A.B.

D. S.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B^b Trp. 1 *mf*

B^b Trp. 2

B^b Trp. 3 *mf*

B^b Trp. 4 *mf*

Tbn. 1 *mf* *f* *ff* *ff* *ff*

Tbn. 2 *mf* *f* *ff* *ff*

Tbn. 3 *mf* *f* *ff*

Tbn. 4 *mf* *f*

Gtr. *mf*

Pno. *mf*

A.B. *mf*

D.S. *mf*

A MIN⁹ B^b MIN⁹ C MIN⁹ C[#] MIN⁹ B^b SUS¹³ B^b SUS¹³

G MIN⁹ A^b MIN⁹ B^b MIN⁹ B MIN⁹ A SUS¹³ A^b SUS¹³

87 88 89 90 91 92 93 94

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

A.B.

D. S.

133

DRUM SOLO

A. Sax. 1
ff 1ST TIME ONLY

A. Sax. 2
ff 1ST TIME ONLY

T. Sax. 1
ff 1ST TIME ONLY

T. Sax. 2
ff 1ST TIME ONLY

B. Sax.
ff 1ST TIME ONLY

B> Tpt. 1
ff 1ST TIME ONLY

B> Tpt. 2
ff 1ST TIME ONLY

B> Tpt. 3
ff 1ST TIME ONLY

B> Tpt. 4
ff 1ST TIME ONLY

Tbn. 1
ff 1ST TIME ONLY

Tbn. 2
ff 1ST TIME ONLY

Tbn. 3
ff 1ST TIME ONLY

Tbn. 4
ff 1ST TIME ONLY

Gtr.
C MIN
ff 1ST TIME ONLY

PNO.
ff 1ST TIME ONLY

A.B.
ff 1ST TIME ONLY

D. S.
//

149

1

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Woodwind section staves (A. Sx. 1-2, T. Sx. 1-2, B. Sx.) with musical notation and dynamics.

B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
B^b Trp. 4

Trumpet section staves (B^b Trp. 1-4) with musical notation and dynamics.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Tuba section staves (Tbn. 1-4) with musical notation and dynamics.

B^bMIN⁹ BMIN⁹ GMIN⁹ A^bMIN⁹ EMIN⁹ FMIN⁹ C[#]MIN⁹ DMIN⁹

Gtr.
Pno.
A.B.
D. S.

Rhythm section staves (Gtr., Pno., A.B., D. S.) with musical notation and dynamics.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E^bMIN⁹ EMIN⁹ FMIN⁹ F[#]MIN⁹ GMIN⁹ A^bMIN⁹ B^bMIN⁹ BMIN⁹

Gtr.

Pno.

A.B.

D. S.

161

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

B^b Trp. 1 *ff*

B^b Trp. 2 *ff*

B^b Trp. 3 *ff*

B^b Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Gr. *ff*

Pno. *ff*

A.B. *ff*

D. S.

C[♯]MIN C[♯]MIN C[♯]MIN C[♯]MIN

Solo Cont.
161

162

163

164

165

166

167

168

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B^b Trp. 1 *ff*

B^b Trp. 2 *ff*

B^b Trp. 3 *ff*

B^b Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Gr. C^{MIN} C^{#MIN} C^{MIN} C^{#MIN}

Pno.

A.B.

D. S.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 B^b Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 A.B.
 D.S.

Dynamics: *ff*, *f*, *mf*, *sfz*

Chords: D^{MIN}9, E^bMIN⁹, E^{MIN}9, F^{MIN}9, F[#]MIN⁹, G⁹, G^{b13}

Measure numbers: 177, 178, 179, 180, 181, 182, 183, 184

SOLO ENDS HERE WITH BREAK!

26
185 CHACHA ♩ = 100

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D.S.

185 186 187 188 189 190 191 192

B \flat MIN⁹ BMIN⁹ GMIN⁹ A \flat MIN⁹ EMIN⁹ FMIN⁹ C \flat MIN⁹ DMIN⁹ B \flat MIN⁹ BMIN⁹ GMIN⁹ A \flat MIN⁹ EMIN⁹ FMIN⁹ A \flat 13G⁷(13²)

