

Bittersweet Tangerine

Quincy Meyer

$\text{♩} = 140$ Bossanova (Straight)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Electric Bass
Drums

1. 2. w/o slur
w/o slur
w/o slur
w/o slur
w/o slur
2. 2. 2. 2. 2.
F-9 F#9 F-9 EΔ7 C+7
on ride w/ rims fill

A

(T. Sax 1 Lead)

Alto 1

(T. Sax 1 Lead)

Alto 2

SOLO

Tenor 1

(T. Sax 1 Lead)

Tenor 2

(T. Sax 1 Lead)

Bari

(T. Sax 1 Lead)

Tpt. 1

(T. Sax 1 Lead)

Tpt. 2

(T. Sax 1 Lead)

Tpt. 3

(T. Sax 1 Lead)

Tpt. 4

(T. Sax 1 Lead)

Tbn. 1

(T. Sax 1 Lead)

Tbn. 2

(T. Sax 1 Lead)

Tbn. 3

(T. Sax 1 Lead)

Tbn. 4

(T. Sax 1 Lead)

Gtr.

F-9

Bb-13

E07

D9(#11)

(T. Sax 1 Lead)

Pno.

F-9

Bb-13

E07

D9(#11)

(opt. bassline or ad-lib)

(T. Sax 1 Lead)

El. B.

Bossanova Groove (Straight) (T. Sax 1 Lead)

Drums

13

(Tpt. 1 Lead)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

(Tpt. 1 Lead)

(Tpt. 1 Lead)

(Tpt. 1 Lead)

(Tpt. 1 Lead)

(w/ 1st trumpet)

SOLO

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

(Tpt. 1 Lead)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

(Tpt. 1 Lead)

(Tpt. 1 Lead)

(Tpt. 1 Lead)

(Tpt. 1 Lead)

Gr.

$D^{\flat}\Delta^7$

$F-9$

$B^{\flat}-13$

$E^{\flat}7$

Pno.

$D^{\flat}\Delta^7$

$F-9$

$B^{\flat}-13$

$E^{\flat}7$

(Tpt. 1 Lead)

El. B.

(Tpt. 1 Lead)

Drums

fill

2

19

This musical score is for a jazz ensemble, featuring vocalists and a full instrumental section. The score is written in 4/4 time and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. They perform a melodic line with various articulations like accents and slurs.
- Brass Section:** Four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The trumpets play a rhythmic pattern, while the trombones provide harmonic support.
- Guitar (Gtr.):** Plays a steady eighth-note accompaniment.
- Piano (Pno.):** Provides harmonic accompaniment with chords and moving lines in both hands.
- Drums:** Features a consistent bass drum and snare pattern, with a 'fill' indicated in the final measure.

The score includes various musical notations such as dynamics (e.g., *mf*), articulations (accents, slurs), and performance instructions like 'fill'.

F7 F7(b9) Bb-7 Eb7

F7 F7(b9) Bb-7 Eb7

B Tutti

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari (w/ trombones)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. $A\flat\Delta^7$ $A\flat^{\circ}7$ $E\flat\Delta^7$ $E\flat^{\circ}7$ $D\flat\Delta^7$

Pno.

Eb. B.

Drums
switch to ride and snare hits fill fill

Alto 1

Musical staff for Alto 1, showing a melodic line with triplets and a 'unis.' (unison) section.

(Piano Lead)

Alto 2

Musical staff for Alto 2, showing a melodic line with triplets and a 'unis.' (unison) section.

(Piano Lead)

Tenor 1

Musical staff for Tenor 1, showing a melodic line with triplets.

(Piano Lead)

Tenor 2

Musical staff for Tenor 2, showing a melodic line with triplets.

(Piano Lead)

Bari

Musical staff for Bari, showing a melodic line with triplets.

(Piano Lead)

Tpt. 1

Musical staff for Tpt. 1, showing a melodic line with a slur and a '2' marking.

(Piano Lead)

Tpt. 2

Musical staff for Tpt. 2, showing a melodic line with a slur and a '2' marking.

(Piano Lead)

Tpt. 3

Musical staff for Tpt. 3, showing a melodic line with a slur and a '2' marking.

(Piano Lead)

Tpt. 4

Musical staff for Tpt. 4, showing a melodic line with a slur and a '2' marking.

(Piano Lead)

Tbn. 1

Musical staff for Tbn. 1, showing a melodic line with a slur and a '2' marking.

(Piano Lead)

Tbn. 2

Musical staff for Tbn. 2, showing a melodic line with a slur and a '2' marking.

(Piano Lead)

Tbn. 3

Musical staff for Tbn. 3, showing a melodic line with a slur and a '2' marking.

(Piano Lead)

Tbn. 4

Musical staff for Tbn. 4, showing a melodic line with a slur and a '2' marking.

(Piano Lead)

Gtr.

Musical staff for Gtr., showing a chord progression with a 'Db7' chord and a '2' marking.

SOLO (as written or imp.)

F-9

Pno.

Musical staff for Pno., showing a complex piano accompaniment with triplets and chords.

(Piano Lead)

El. B.

Musical staff for El. B., showing a melodic line with triplets and a '2' marking.

(Piano Lead)

Drums

Musical staff for Drums, showing a drum pattern with triplets and a '2' marking. Includes performance instructions: 'build on snare and floor tom', 'big fill with fast toms', and 'choke'.

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

8

Bb-13

E^o7

D9(#11)

D^bΔ⁷

Pno.

El. B.

Drums

2

2

38

Alto 1 *m2*

Alto 2 *m2*

Tenor 1 *m2*

Tenor 2 *m2*

Bari *(w/ trombones)*

Tpt. 1 *m2*

Tpt. 2 *m2*

Tpt. 3 *m2*

Tpt. 4 *m2*

Tbn. 1 *m2*

Tbn. 2 *m2*

Tbn. 3 *m2*

Tbn. 4 *m2*

Gr. *m2* *F-9* *Bb-13*

Pno. *m2* *F-9* *Bb-13*
(opt. bassline or ad-lib)

El. B. *m2*

Drums *fill*

2

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Eb7 F7 F7(b9) Bb-7 C+7

Pno.

Eb7 F7 F7(b9) Bb-7 C+7

El. B.

Drums

triplet fill

47 D

2nd time only

Alto 1 *m₂*

Alto 2 *m₂*

Tenor 1 *m₂*

Tenor 2 *m₂*

Bari (w/ trombones) *m₂*

Tpt. 1 *m₂*

Tpt. 2 *m₂*

Tpt. 3 *m₂*

Tpt. 4 *m₂*

Tbn. 1 *m₂*

Tbn. 2 *m₂*

Tbn. 3 *m₂*

Tbn. 4 *m₂*

Gtr. *F-9* *EΔ⁷*

Pno. *F-9* *EΔ⁷*

El. B. *m₂*

Drums *switch to ride and snare hits*

50

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Ei. B.
Drums

The musical score for page 11, measures 50-52, is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line in the first measure, followed by a sustained note in the second and third measures.
- Tenor 1 & 2:** Play a melodic line in the first measure, followed by a sustained note in the second and third measures. A *gliss.* marking is present in measure 51.
- Bari:** Play a rhythmic pattern of quarter notes in the first measure, followed by a sustained note in the second and third measures.
- Tpt. 1-4:** Play a melodic line in the first measure, followed by a sustained note in the second and third measures.
- Tbn. 1-4:** Play a melodic line in the first measure, followed by a sustained note in the second and third measures.
- Gtr.:** Chords $Ab\Delta^7$, $G-7$, and $C+7$ are indicated above the staff.
- Pno.:** The right hand has a tremolo effect in the first measure. The left hand plays a bass line. A *fill* marking is present in measure 52.
- Ei. B.:** Play a rhythmic pattern of quarter notes in the first measure, followed by a sustained note in the second and third measures.
- Drums:** Play a rhythmic pattern of quarter notes in the first measure, followed by a sustained note in the second and third measures.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

El. B.

Drums

57

subtle fill

57

Alto 1 *unis.*

Alto 2 *unis.*

Tenor 1 *unis.*

Tenor 2 *unis.*

Bari *unis.*

Tpt. 1 *m₂*

Tpt. 2 *m₂*

Tpt. 3 *m₂*

Tpt. 4 *m₂*

Tbn. 1 *unis.*

Tbn. 2 *unis.*

Tbn. 3 *unis.*

Tbn. 4 *unis.*

Gtr. *C+7*

Pno.

El. B. *m₂*

Drums *choke* *subtle fill* *choke* *big fill* *3*

F

(Guitar Lead)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

SOLO (play as written or imp.)
F-9

Gtr.

(Guitar Lead)

Pno.

(Guitar Lead)

El. B.

Bossanova Rock Groove (Guitar Lead)

Drums

Detailed description of the musical score: The score is for page 14, starting with a key signature of one flat (Bb) and a time signature of 4/4. It features a guitar solo in the lower half of the page, marked 'SOLO (play as written or imp.)' with a 'Guitar Lead' instruction. The solo begins with an F-9 chord and moves to F#9. Above the solo, the staves for Alto 1-2, Tenor 1-2, Bari, Tpt. 1-4, Tbn. 1-4, and El. B. are mostly empty, with 'Guitar Lead' instructions and some initial notes. The Piano part consists of sustained chords. The Drums part features a 'Bossanova Rock Groove' with a 'Guitar Lead' instruction. The page number '14' is in the top left, and the letter 'F' is in a box at the top left of the staff area.

64

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

El. B.

Drums

F-9

EΔ7

C+7

fill

fill

73

Alto 1: D-9, C#Δ7, A+7

Alto 2: *cresc. last time*

Tenor 1: G-9, F#Δ7, D+7

Tenor 2: *cresc. last time*

Bari: *cresc. last time*

Tpt. 1: G-9, F#Δ7, D+7

Tpt. 2: G-9, F#Δ7, D+7

Tpt. 3: *cresc. last time*

Tpt. 4: *cresc. last time*

Tbn. 1: F-9, EΔ7, C+7

Tbn. 2: *cresc. last time*

Tbn. 3: *cresc. last time*

Tbn. 4: *cresc. last time*

Gtr.: F-9, EΔ7, C+7

Pno.: F-9, EΔ7, C+7

El. B.: F-9, EΔ7, C+7

Drums

88 (T. Sax 1 Lead)

Alto 1 (T. Sax 1 Lead)

Alto 2 (T. Sax 1 Lead)

Tenor 1 SOLO (T. Sax 1 Lead)

Tenor 2 (T. Sax 1 Lead)

Bari (T. Sax 1 Lead)

Tpt. 1 (T. Sax 1 Lead)

Tpt. 2 (T. Sax 1 Lead)

Tpt. 3 (T. Sax 1 Lead)

Tpt. 4 (T. Sax 1 Lead)

Tbn. 1 (T. Sax 1 Lead)

Tbn. 2 (T. Sax 1 Lead)

Tbn. 3 (T. Sax 1 Lead)

Tbn. 4 (T. Sax 1 Lead)

Gtr. (T. Sax 1 Lead)
F-9 Bb-13 E07 D9(#11)

Pno. (T. Sax 1 Lead)
F-9 Bb-13 E07 D9(#11)
(opt. bassline or ad-lib)

El. B. (T. Sax 1 Lead)

Drums (T. Sax 1 Lead)

94 (Tpt. 1 Lead)

Alto 1

Alto 2

Tenor 1 (w/ 1st trumpet)

Tenor 2

Bari

Tpt. 1 SOLO

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr. $D^{\flat}\Delta^7$ $F-9$ $B^{\flat}-13$ $E^{\flat}7$

Pno. $D^{\flat}\Delta^7$ $F-9$ $B^{\flat}-13$ $E^{\flat}7$

El. B.

Drums fill (Tpt. 1 Lead) 2

100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

El. B.

Drums

F7 *F7(b9)* *Bb-7*

F7 *F7(b9)* *Bb-7*

big triplet fill *roll on kick and crash* *choke* *fill*

2

113

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

El. B.

Drums

SOLO

unis.

unis.

F-6/9

switch to yarn mallets

cresc. roll cymbals until end is cued