



Missouri All-State Jazz Audition Procedure

2021 - 2022

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Lead Trumpet

Section Trumpet

Trombone

Bass Trombone

All selections are played along with the rhythm section recording.

1. Swing Etude - Instrument-specific track muted
2. Latin Etude - Instrument-specific track muted
3. Concert C Blues - *Now Hear This!*
 - a. Play Melody (Head) 1 chorus through
 - b. Improvise a minimum of 1 chorus
4. Cantaloupe Island
 - a. Play Melody (Head) 1 time through
 - b. Improvise a minimum of 1 chorus
5. Callback auditions will include sight-reading



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Piano

Bass

Guitar

Vibes

All selections are played along with the rhythm section recording.

1. Swing Etude - Piano, Bass, Guitar, Vibes track muted
2. Latin Etude - Piano, Bass, Guitar, Vibes track muted
3. Concert C Blues - *Now Hear This!*
 - a. 1st Chorus - Play Melody (Head)
 - b. 2nd Chorus - Comp/fill
 - c. 3rd Chorus - Improvise a minimum of 1 chorus
4. Cantaloupe Island
 - d. 1st Chorus - Play Melody (Head) 1 time through
 - e. Comp/fill the second chorus
 - f. Improvise a minimum of 1 chorus
5. Callback auditions will include sight-reading



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Drum Set

All selections are played along with the rhythm section recording.

1. Swing Etude - Drum track muted
2. Latin Etude - Drum track muted
3. Concert C Blues - *Now Hear This!*
 - a. 1st chorus - Melody / Play the Head
 - b. 2nd chorus - Comp
 - c. 3rd chorus - Improvise a minimum of 1 chorus solo with recording
4. Cantaloupe Island
 - a. 1st chorus - Melody / Play the Head
 - b. 2nd chorus - Comp
 - c. 3rd chorus - Improvise a minimum of 1 chorus solo with recording
5. Demonstrate 4 measures of the following Drum Set Styles
 - i. Shuffle
 - ii. Jazz Waltz
 - iii. Samba
 - iv. Funk
6. Callback auditions will include sight-reading