

<u>Title</u>	<u>Composer</u>	<u>Arranger</u>	<u>Publisher</u>	<u>Series</u>	<u>Style</u>	<u>Grade</u>	<u>Instrumentation</u>	<u>Cost</u>	<u>Comments</u>
Night and Day	Cole Porter	Victor Lopez	Belwin (Alfred)	Jazz Beginnings Series	Bossa Nova	2	Reduced, Plus FL, etc. (Also playable with 2 Saxes, TRP, TB, P, B, D)	\$40.00	A solid, accessible arrangement of a great standard tune, nicely set as a bossa nova.
Chèvre	Michele Fernández		Hal Leonard	Young Jazz Ensemble	Cuban Cha-Cha	3	Standard	\$50.00	Michele Fernández does a great job of precisely and authentically notating the rhythmic patterns in her charts. This arrangement is very accessible and very well notated.
C-Jam Blues (ala Mambo)	Duke Ellington	Michael Philip Mossman	Hal Leonard	Jazz Ensemble Library	Mambo	3	Standard	\$50.00	This is Michael Mossman's take on the classic Ellington tune, which is set in a mambo in this arrangement. There is a nice montuno and space for solos.
No Hay Palabras . . . (There Are No Words)	Michele Fernández		Hal Leonard	Jazz Ensemble Library	Cuban Bolero	4	Standard	\$55.00	The bolero is Cuba's version of the ballad. This arrangement features an alto sax solo in the style of Paquito D'Rivera. The solo is written out.
Armando's Rhumba	Chick Corea	Mike Tomaro	Hal Leonard	Professional Editions for Jazz Ensemble	Energetic '2'/Rhumba	5	Standard	\$65.00	Mike Tomaro is an accomplished arranger. This chart on Chick's tune is good but challenging. It is not a "rhumba" but closer to a "samba". Don't be misled by either the title or the publisher's designation on the chart.
Guantanamera	José Fernández Díaz	John Berry	Hal Leonard	Discovery Jazz Series	Guajira	2	Reduced, Plus FL, etc. (Also playable with AAT, 2 TRP, TB, P, D)	\$40.00	Too often all you see on the arrangement is "latin", which is totally insufficient. Always identify the actual rhythmic pattern. This is a good introductory arrangement.
Ran Kan Kan	Tito Puente	Michael Philip Mossman	Hal Leonard	Jazz Ensemble Library	Mambo	3	Standard	\$55.00	Tito Puente is known for "Oye Como Va", famously covered by Santana. Tito provided countless originals in his career, and "Ran Kan Kan" is a great example. This is a good chart to use to introduce Tito to your students.
Softly, As In A Morning Sunrise	Signund Romberg	Dave Rivello	Belwin (Alfred)	Jazz Band Series	Straight Eighths/Latin	3	Standard Plus	\$52.00	Another great standard that works very well set to a "latin" feel in this arrangement. As is the case in many so called "latin" charts, this chart alternates between "latin" and swing.
Gentle Rain	Liuz Bonfa	Kris Berg	Belwin (Alfred)	Premier Jazz Series	Bossa Nova	4+	Standard	\$55.00	Kris Berg is an accomplished composer/arranger with roots in Southeastern MO. This is an extended solo feature, with solo parts in C, Bb, Eb and BC provided. Originally written for saxophonist Chris Vadala.
Sunny Ray	Ray Santos		Three Two Music Publishing (download)		Mambo (3-2 Paila)	4+	Standard (no guitar)	\$60.00	New York native and Juilliard graduate, Ray Santos is a leading authority on Afro-Caribbean music. His credits in a career spanning decades have earned him the nickname "El Maestro" of the mambo sound.
The Things That Need to Heal	Michele Fernández		Hal Leonard	Young Jazz Ensemble	Brazilian Bossa Nova	2+	Standard	\$50.00	Again, Michele Fernández expertly notates the bossa nova rhythms for this original tune. Features an opening piano solo, which if fully written out.
Autumn Leaves (Hojas Caidas)	Joseph Kosma	Michele Fernández	Hal Leonard	Young Jazz Ensemble	Salsa (2-3 Son Clave)	3	Standard	\$50.00	In the hands of a great arranger well known standards can take on a different character. This is another example of a great tune re-set with a unique rhythmic feel, this time by Michele Fernández.

You Don't Know What Love Is	Gene de Paul and Don Raye	Derek Limback	Not published		Bossa	3+	Standard		Derek Limback, Director of Bands in St. James and a fine jazz musician, has composed a number of charts. This arrangement features Bari Sax. Please contact Derek if you'd like a copy!
Woodyn' You	Dizzy Gillespie	Mike Tomaro	Hal Leonard	Jazz Ensemble Library	Mambo	4	Standard	\$50.00	Dizzy's tune works well in this mambo setting by Mike Tomaro. The chart is well written and offers some challenges.
The Happy Song	Bob Mintzer		Bob Mintzer Music		Samba	5	Standard	\$75.00	This is one of Bob Mintzer's great tunes written for his big band in the mid-80's. An excellent chart that has a very nice samba feel throughout.
Como Te Va ("How's is going?")	Carl Strommen		Kendor Music	Gateway Jazz Series	"Bright Latin"	2	Standard Plus (Kendor Konvertible playable with 9-17 players)	\$48.00	Rhythmic style is not clear from designation "bright latin". The arrangement incorporates several different styles, but rhythmic patterns are mostly in unison making the chart easily playable.
Havana	Camila Cabello, et al	Terry White	Hal Leonard	Easy Jazz Ensemble	Pop latin	2	Standard Plus (Also playable with AATT, 3 TRP, 3 TB, P, B, D)	\$40.00	Introducing young players to "latin" rhythms may most easily be achieved through a "latin pop" tune. This arrangement is accessible and may be more familiar.
Recorda me	Joe Henderson	Kris Berg	Belwin (Alfred)	Jazz Band Series	Moderate Samba	3+	Standard Plus	\$52.00	Joe Henderson wrote this tune when he was only 15! He recorded it a number of times under different titles, and changed the feel along the way. Kris Berg's chart sets the tune with a samba feel.
La Luz En Ti (The Light Within You)	Michele Fernández		Hal Leonard	Jazz Ensemble Library	Cuban Bolero	4	Standard	\$55.00	A Cuban Bolero style ballad featuring solo flugelhorn. Rhythm section parts are carefully notated for authenticity, as they are in all of Michele Fernández's charts.
Tears In Her Eyes	Mike Tomaro		eJazz Lines		Slow Bossa	4+	Standard Expanded (with Doubles)	\$76.00	A beautiful solo feature for trumpet or flugelhorn, which was originally published by Kjos Music. Orchestrated with WW doubles and soprano sax lead. Alternate sax parts are included.
Chachanita	Michael Philip Mossman		Hal Leonard	Professional Editions for Jazz Ensemble	Mambo	5	Standard	\$60.00	Mossman incorporates multiple rhythmic layers in his arrangements, and this chart demonstrates how interesting and challenging that can be! At a moderate tempo it is playable!
Ojitos	Michele Fernández		Hal Leonard	Jazz Ensemble Library	Salsa (2-3 Son Clave)	4	Standard	\$55.00	This is a very personal chart for Michele Fernández, offering a glimpse into both her teaching success and into the loss of her son. There is an extended bass solo introducing a burning salsa, which is very accurately notated.
Momcat Mambo	Michael Philip Mossman		Hal Leonard	Jazz Ensemble Library	Mambo	4+	Standard	\$50.00	A rhythmically and harmonically intense original by Michael Mossman that offers plenty of challenges. The time feel shifts from fast 4 into 12/8 and back to cut time (2 feel). The chart has space for solos and a percussion break.
St. Thomas	Sonny Rollins	Michael Philip Mossman	Hal Leonard	Professional Editions for Jazz Ensemble	Calypso	5	Standard	\$60.00	A very challenging chart with the arrangers own unique take on a well known tune by the immortal Sonny Rollins. The rhythmic complexity of the arrangement will require careful rehearsal.

INSTRUMENTATION GUIDE

** Alternate Parts allow for more flexible instrumentation, and for more players to be included, which also creates some interesting doubling.*

LITTLE BIG BAND ATB, 2 TRP, TB, G, P, B, D

STANDARD: AATTB, 4 TRP, 4 TRB, G, P, B, D (VIBES, AUX)

STANDARD, PLUS: Optional Added FL, CL, HRN, TUBA, VIBES, etc.

EXPANDED: Some Larger Sections

REDUCED: Some Smaller Sections