

# That Good Feelin'

Henry Rusten

*J = 192  
Swing*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass Guitar

Drums

Cmaj7      Em7      Emin7b5      A7#9      Dm7

2

7

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

Dm7b5      Gaug7      Cmaj7      C#dim7      Dm7      D7

14

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

C7 Cm7

4

21

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

F7      B<sub>b</sub> maj7      A7      A<sub>b</sub> min7      D7      Dmin7      D7      Gmin7

29

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

G7

34

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

Fmin7      B $\flat$ 7      E $\flat$ maj7      Fmin7      B $\flat$ 7      E $\flat$ maj7

42

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

48

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

Cmaj7      Em7      Emin7b5      A7#9      Dm7

3  
3  
3

56

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

Dm7b5      Gaug7      Cmaj7      C#dim7      Dm7      D7

10

63

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

Solo Section  
Repeat multiple times  
with different solos

67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

75

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

83

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

F6      E7      Am7      Gmin7b5      C7

14

91

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

F6      E7      Dm7      G7      Gmin7 $\flat$ 5

99

Fmin7      B $\flat$ 7      E $\flat$ maj7      Gmin7 $\flat$ 5      C7      Fmin7

Piano

B. Guit.

Drums

Musical score for orchestra and piano, page 16, measure 107. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, B. Guit., and Drums.

The piano part consists of a continuous eighth-note pattern, primarily in the right hand, with occasional harmonic support from the left hand. The drums provide a constant rhythmic pulse, primarily on the bass drum.

The brass section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) and woodwind section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) play sustained notes or simple harmonic patterns.

The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) sing short, isolated notes.

115

A musical score for orchestra and piano. The score consists of 15 staves. From top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano (two staves), B. Guit., and Drums. The key signature is A major (no sharps or flats). The time signature is common time. Measure 115 starts with a rest for all parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) play eighth-note patterns. The brass section (Tpt. 1-4) plays eighth-note patterns. The woodwind section (Bari, Tbn. 1-4) rests. The strings (Gtr., Piano, B. Guit.) rest. The drums play eighth-note patterns. Measure 116 begins with a dynamic instruction 'mf'. The vocal parts continue their eighth-note patterns. The brass section continues their eighth-note patterns. The woodwind section rests. The strings rest. The drums play eighth-note patterns. Measure 117 begins with a dynamic instruction 'f'. The vocal parts continue their eighth-note patterns. The brass section continues their eighth-note patterns. The woodwind section rests. The strings rest. The drums play eighth-note patterns.

123

A musical score for a 16-piece ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, B. Guit., Drums) and piano. The score consists of 12 staves. Measures 1-11 are mostly rests. Measure 12 begins with dynamic markings: piano (pp), forte (f), piano (pp), forte (f), piano (pp), forte (f). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) enter with sustained notes. The brass section (Tpt. 1-4, Tbn. 1-4) enters with eighth-note patterns. The woodwind section (Bari, Gtr.) and piano provide harmonic support. The bassoon section (Tbn. 1-4) provides rhythmic drive. The piano part features a repetitive eighth-note pattern. The bass guitar and drums provide the bassline. Measure 13 concludes with a dynamic marking: piano (pp).

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

129

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, B. Guit., and Drums. The key signature is two sharps, and the time signature is 12/8. Measure 129 begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The Bari, Tpt. 1, Tpt. 2, and Gtr. parts feature this pattern. The Piano part enters with a steady eighth-note bass line. The B. Guit. part provides harmonic support with eighth-note chords. The Drums play a constant eighth-note pattern on the bass drum.

137 rit.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

Big fill with cymbals first then  
rolling toms with one last crash  
and kick hit

Alto Sax 1

# That Good Feelin'

Henry Rusten

$\text{♩} = 192$   
Swing

10

20

26

33

44

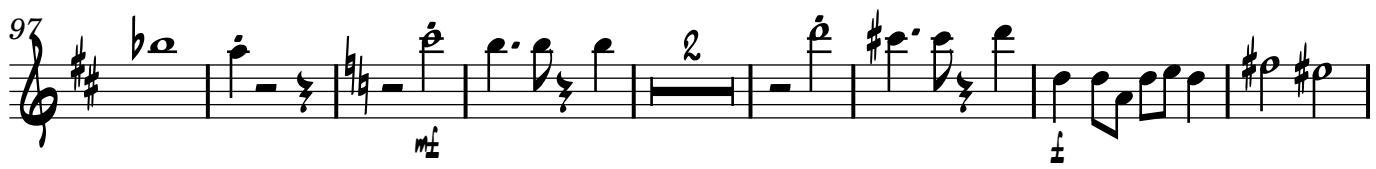
54

Solo Section  
Repeat multiple times  
with different solos

65

89

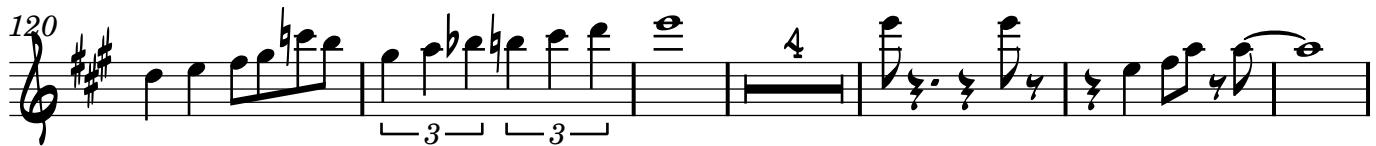
2



107



120



130



137



Alto Sax 2

# That Good Feelin'

Henry Rusten

$\text{♩} = 192$   
Swing

14

21

27

34

48

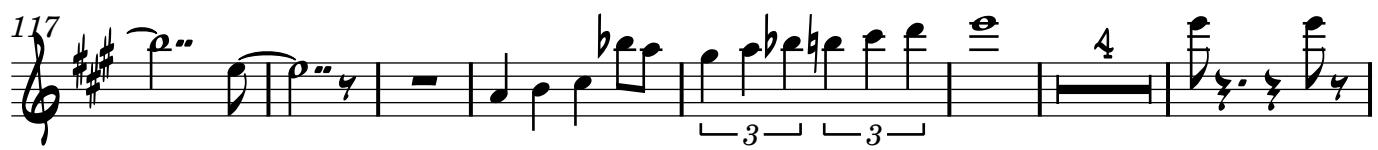
56

Solo Section  
Repeat multiple times  
with different solos

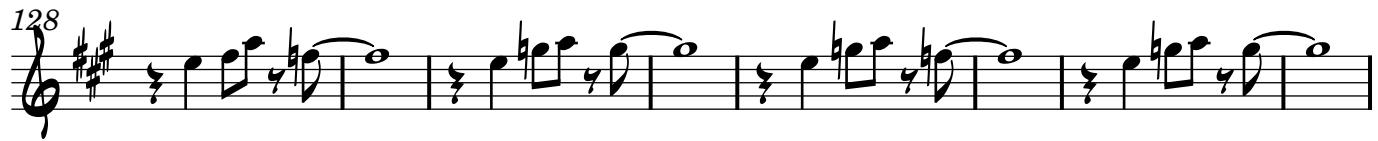
67

104

2



128



136



Tenor Sax 1

# That Good Feelin'

Henry Rusten

$\text{♩} = 192$   
Swing

10

20

26

33

46

55

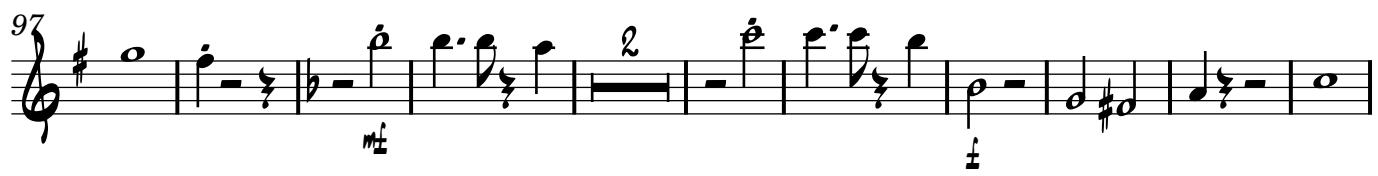
Solo Section  
Repeat multiple times  
with different solos

66

16

89

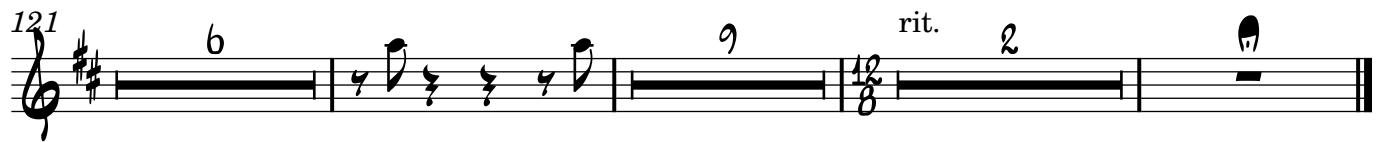
2



109



121



Tenor Sax 2

# That Good Feelin'

Henry Rusten

$\text{♩} = 192$   
Swing

14

21

27

34

47

56

Solo Section  
Repeat multiple times  
with different solos

67

106

2

118



Baritone Sax

# That Good Feelin'

Henry Rusten

$\text{♩} = 192$   
Swing

10      4      16      2

38

47

56      Solo Section  
Repeat multiple times  
with different solos

66      16      16      2

106

119      6

131      12

2

A musical score page showing a treble clef, a key signature of three sharps, a common time signature, and a 12/8 time signature. The word "rit." is written above the staff, and the number "2" is at the end of the measure.

Trumpet 1

# That Good Feelin'

Henry Rusten

$\text{♩} = 192$   
Swing

8

14

50

57

63

95

107

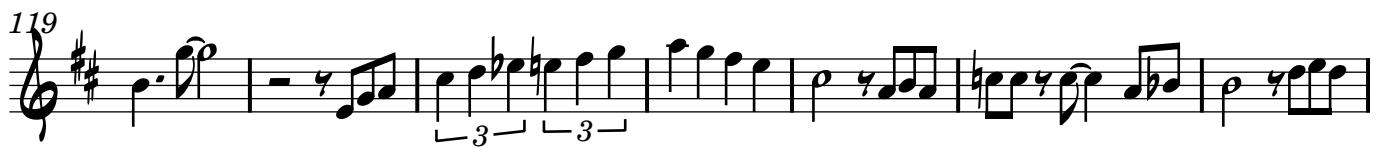
113

Solo Section  
Repeat multiple times  
with different solos

15      12

5

2



126



133



## Trumpet 2

# That Good Feelin'

Henry Rusten

*J = 192*  
Swing

8

14      16      16

50

57

Solo Section  
Repeat multiple times  
with different solos

63      15

83      16      14      3  
3

118      3      3

125

2

132



rit.

138



Trumpet 3

# That Good Feelin'

Henry Rusten

$\text{♩} = 192$   
Swing

8

14

16

16

50

57

Solo Section  
Repeat multiple times  
with different solos

63

15

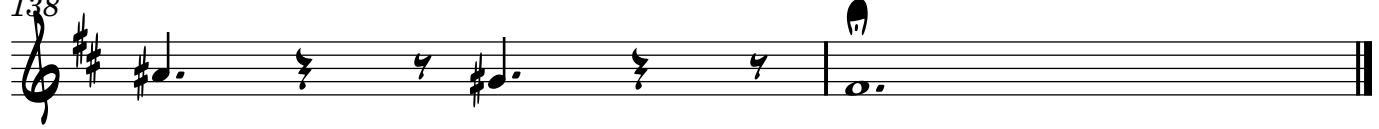
83

118

125 rit.

2

138



Trumpet 4

# That Good Feelin'

Henry Rusten

$\text{♩} = 192$   
Swing

8

14

16

50

57

Solo Section  
Repeat multiple times  
with different solos

63

15

83

118

124 rit.

Trombone 1

# That Good Feelin'

Henry Rusten

**J = 192**  
Swing

10

28

51

60

Solo Section  
Repeat multiple times  
with different solos

66

90

104

112

**2**

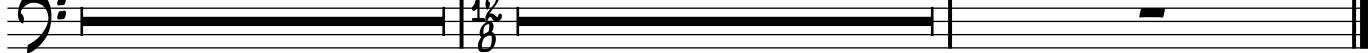
128

9

rit.

2

!



Trombone 2

# That Good Feelin'

Henry Rusten

**J = 192**  
Swing

10

18 16

44

51

60 Solo Section  
Repeat multiple times  
with different solos

66 15

90

103

2

112



128

9

rit.

2

10



Trombone 3

# That Good Feelin'

Henry Rusten

$\text{♩} = 192$   
Swing

The musical score consists of eleven staves of music for Trombone 3. The tempo is indicated as  $\text{♩} = 192$  with the style "Swing". The key signature changes frequently throughout the piece. Performance instructions include:

- Measure 10: Measure number 10.
- Measure 18: Measure number 18, starting with a key signature of  $\text{F} \# \text{ C}$ .
- Measure 44: Measure number 44, starting with a key signature of  $\text{B} \flat \text{ E} \flat \text{ A}$ .
- Measure 51: Measure number 51, starting with a key signature of  $\text{F} \# \text{ C}$ .
- Measure 60: Measure number 60, starting with a key signature of  $\text{F} \# \text{ C}$ . The instruction "Solo Section" is placed above the staff, followed by "Repeat multiple times with different solos".
- Measure 66: Measure number 66, starting with a key signature of  $\text{B} \flat \text{ E} \flat \text{ A}$ . The instruction "15" is placed above the staff, followed by "2" below it.
- Measure 90: Measure number 90, starting with a key signature of  $\text{B} \flat \text{ E} \flat \text{ A}$ .
- Measure 103: Measure number 103, starting with a key signature of  $\text{B} \flat \text{ E} \flat \text{ A}$ .

2

112



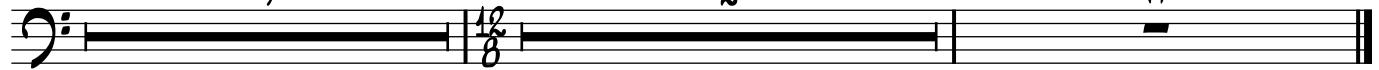
128

9

rit.

2

10



Trombone 4

# That Good Feelin'

Henry Rusten

$\text{♩} = 192$   
Swing

The musical score consists of eleven staves of music for Trombone 4. The tempo is indicated as  $\text{♩} = 192$  with the instruction "Swing". The key signature changes frequently throughout the piece. Measure numbers are provided at the beginning of several staves: 9, 27, 42, 50, 58, 66, 90, and 103. The score includes dynamic markings such as  $\text{mp}$ ,  $\text{f}$ , and  $\text{mf}$ . Performance instructions like "Solo Section" and "Repeat multiple times with different solos" are included. Measure 58 contains a section labeled "Solo Section" with the instruction "Repeat multiple times with different solos". Measure 66 begins with a measure of sixteenth-note patterns followed by a repeat sign and a section starting at measure 15. Measure 90 features a section starting at measure 15. Measure 103 concludes the piece.

2

112



128

9

rit.

2

10



Piano

# That Good Feelin'

Henry Rusten

$\text{♩} = 192$   
Swing

This section shows the first four measures of the piano part. The tempo is marked as  $\text{♩} = 192$  and the style is "Swing". The key signature is A major (no sharps or flats). The first measure consists of a single eighth note followed by a rest. The second measure features a bass line with eighth notes and a treble line with eighth-note chords. The third and fourth measures continue this pattern of bass and chords.

9

This section shows measures 9 through 16. The key signature changes to E major (one sharp). Measure 9 starts with a bass line. Measures 10-16 feature a more complex harmonic progression with various chords and bass lines.

17

This section shows measures 17 through 24. The key signature changes to B-flat major (two flats). Measures 17-20 focus on a bass line. Measures 21-24 show a mix of chords and bass lines.

26

This section shows measures 26 through 32. The key signature changes to G major (no sharps or flats). Measures 26-29 focus on a bass line. Measures 30-32 show a mix of chords and bass lines.

32

This section shows the final measures of the piece. The key signature changes to D major (one sharp). Measures 32-35 focus on a bass line. Measures 36-39 show a mix of chords and bass lines.

2

41

47

53

62

Solo Section

Repeat multiple times  
with different solos

67

73

A musical score page showing a single staff for a treble clef instrument. The key signature is one flat. The first measure consists of two half notes. The second measure has a fermata over the first note and a half note. The third measure has a fermata over the first note and a half note. The fourth measure has a fermata over the first note and a half note. The fifth measure has a fermata over the first note and a half note. The sixth measure has a fermata over the first note and a half note.

80

A musical score page showing a single staff for a treble clef instrument. The key signature is one flat. The first measure consists of two half notes. The second measure has a fermata over the first note and a half note. The third measure has a fermata over the first note and a half note. The fourth measure has a fermata over the first note and a half note. The fifth measure has a fermata over the first note and a half note. The sixth measure has a fermata over the first note and a half note.

87

A musical score page showing a single staff for a treble clef instrument. The key signature is one flat. The first measure consists of two half notes. The second measure has a fermata over the first note and a half note. The third measure has a fermata over the first note and a half note. The fourth measure has a fermata over the first note and a half note. The fifth measure has a fermata over the first note and a half note. The sixth measure has a fermata over the first note and a half note.

94

A musical score page showing a single staff for a treble clef instrument. The key signature is one flat. The first measure consists of two half notes. The second measure has a fermata over the first note and a half note. The third measure has a fermata over the first note and a half note. The fourth measure has a fermata over the first note and a half note. The fifth measure has a fermata over the first note and a half note. The sixth measure has a fermata over the first note and a half note.

102

A musical score page showing a single staff for a treble clef instrument. The key signature is one flat. The first measure consists of two half notes. The second measure has a fermata over the first note and a half note. The third measure has a fermata over the first note and a half note. The fourth measure has a fermata over the first note and a half note. The fifth measure has a fermata over the first note and a half note.

4

109

p

110

115

Musical score for piano, page 115, measures 6-7. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. Measure 6 starts with a whole note followed by a half note. Measure 7 begins with a bass note, followed by a half note and a quarter note. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 6 and 7 both feature sustained notes.

128

A musical score for piano, page 128. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of four measures, each starting with a quarter note followed by an eighth-note pattern. The notes are primarily in the key of B-flat major, indicated by the key signature and the presence of B-flat and E-flat notes.

136

136

rit.

2

Guitar

# That Good Feelin'

Henry Rusten

**J = 192**  
**Swing**

Cmaj7 Em7 Emin7b5 A7#9 Dm7

Dm7b5 Gaug7 Cmaj7 C#dim7 Dm7

D7 C7 Cm7

F7 Bbmaj7 A7 Abmin7 Db7 Dmin7 D7 Gmin7

G7 Fmin7 Bb7 Ebmaj7 Fmin7 Bb7

Ebmaj7 Cmaj7 Em7 Emin7b5 A7#9

Dm7 Dm7b5 Gaug7 Cmaj7 C#dim7

Dm7 D7

Solo Section  
Repeat multiple times  
with different solos

3

3

3

3

2

82

F6 E7 Am7

89

Gmin7b5 C7 F6 E7 Dm7 G7

97

Gmin7b5 Fmin7 Bb7 Ebmaj7 Gmin7b5 C7

105

Fmin7 13

133

rit. 2

Bass Guitar

# That Good Feelin'

Henry Rusten

$\text{♩} = 192$   
Swing

The sheet music consists of ten staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, a key signature of one sharp, and a tempo of  $\text{♩} = 192$ . It includes a 'Swing' instruction. Staff 2 begins at measure 9. Staff 3 begins at measure 17. Staff 4 begins at measure 24. Staff 5 begins at measure 29. Staff 6 begins at measure 36. Staff 7 begins at measure 43. Staff 8 begins at measure 50. Staff 9 begins at measure 58.

Measure numbers: 1, 9, 17, 24, 29, 36, 43, 50, 58.

Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 2/4, 2/4, 2/4.

Key signatures: F# major (one sharp), B major (one sharp), E major (no sharps or flats), A major (no sharps or flats), D major (no sharps or flats), G major (no sharps or flats), C major (no sharps or flats), F major (no sharps or flats), B major (one sharp), E major (no sharps or flats).

2

Solo Section  
Repeat multiple times  
with different solos

66



73



81



88



96



103



112



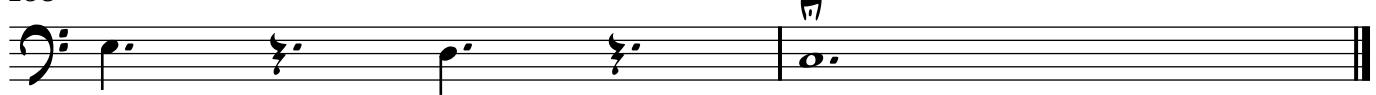
125



132



138



Drums

# That Good Feelin'

Henry Rusten

$\text{J} = 192$   
Swing

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
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33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44



2

44

49

56

Solo Section  
Repeat multiple times  
with different solos

63

68

75

82

88

95

103

110

116

123

129

Big fill with cymbals first then  
rolling toms with one last crash  
and kick hit

137 rit.

$\frac{12}{8}$