

# That Good Feelin'

Henry Rusten

♩ = 192  
Swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass Guitar

Drums

Cmaj7 Em7 Emin7b5 A7#9 Dm7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

Dm7b5    Gaug7    Cmaj7    C#dim7    Dm7    D7

14

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

C7

Cm7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

F7      Bbmaj7      A7      Abmin7      Db7      Dmin7      D7      Gmin7

29

This page of a musical score, page 5, begins at measure 29. The ensemble consists of the following instruments:

- Vocals:** Alto 1 and Alto 2 (melodic lines), Tenor 1 and Tenor 2 (melodic lines), and Bari (baritone saxophone, mostly silent).
- Brass:** Tpt. 1, 2, 3, and 4 (trumpets, mostly silent); Tbn. 1, 2, 3, and 4 (trombones, mostly silent).
- Keyboard:** Gtr. (guitar, mostly silent); Piano (acoustic piano, providing harmonic accompaniment).
- Other:** B. Guit. (bass guitar, providing a rhythmic and harmonic foundation); Drums (providing the rhythmic drive).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing sustained notes or chords while others have more active parts.

34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

Fmin7 Bb7 Ebmaj7 Fmin7 Bb7 Ebmaj7

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

Cmaj7    Em7    Emin7b5    A7#9    Dm7



56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

Dm7b5    Gaug7    Cmaj7    C#dim7    Dm7    D7

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

3 3

Solo Section  
Repeat multiple times  
with different solos

67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

75

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

83

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
B. Guit.  
Drums

F6 E7 Am7 Gmin7b5 C7

Detailed description: This is a page of a musical score, page 13, starting at measure 83. The score is arranged for a large ensemble. The top section includes vocal parts for Alto 1 and Alto 2, Tenor 1, and Tenor 2, and a Baritone (Bari) part. Below these are four Trumpet (Tpt.) parts and four Trombone (Tbn.) parts. The Trombone parts include dynamic markings like 'f' and 'mf'. The guitar section consists of a Guitar (Gtr.) part with a rhythmic pattern of eighth notes and a Piano part with chordal accompaniment. The Piano part includes chord symbols: F6, E7, Am7, Gmin7b5, and C7. The Bass Guitar (B. Guit.) part has a rhythmic pattern of eighth notes. The Drums part has a consistent eighth-note pattern. The key signature is one sharp (F#) and the time signature is 4/4.

91

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

F6 E7 Dm7 G7 Gmin7b5

99

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

Fmin7 Bb7 Ebmaj7 Gmin7b5 C7 Fmin7

This page of a musical score, marked with rehearsal number 107, features a variety of instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) are in treble clef, while the brass (Trumpets 1-4 and Trombones 1-4) and Bass Guitar are in bass clef. The Piano and Drums are in grand staff notation. The score includes complex rhythmic patterns, such as triplets in the trumpet and piano parts, and a steady drum groove. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line.



115

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

The musical score for page 17, measures 115-122, is presented in a standard orchestral layout. The key signature is two sharps (F# and C#). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Piano, B. Guit., and Drums. The Alto and Tenor parts feature melodic lines with various articulations and dynamics. The Tpt. 1-4 parts play a rhythmic pattern of eighth notes. The Tbn. 1-4 parts are mostly silent. The Gtr. part is silent. The Piano part plays a block chord in the final measure. The B. Guit. part plays a rhythmic pattern of eighth notes. The Drums part plays a complex rhythmic pattern with triplets and accents.

123

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

3

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

137 rit.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

B. Guit.

Drums

Big fill with cymbals first then rolling toms with one last crash and kick hit