

# JAZZ TRUMPET ETUDE ON TAKE THE "A" TRAIN

(MISSOURI ASSOCIATION FOR JAZZ EDUCATION SET IV)

KEITH MOYER

The image shows a jazz trumpet etude score for "Take the A Train" by Keith Moyer. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a D6 chord and a dynamic marking of mf. The second staff includes chords E-7, A7, D6, E-7, and A7, with a dynamic marking of f. The third staff starts with a D6 chord and a dynamic marking of p, featuring a figure labeled (FIG. 2). The fourth staff includes chords E-7, A7, D6, -4, A-7, and D7, with a dynamic marking of mf. The fifth staff begins with a GΔ7 chord. The sixth staff includes chords E7, E-7, and A7, with dynamic markings of f, p, and f. The seventh staff includes chords D6 and E7(#11), with dynamic markings of f and f. The eighth staff includes chords E-7 and A7, with dynamic markings of f and f. The ninth staff includes a D6 chord and a dynamic marking of f. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, p).

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## REFERENCE SHEET

FIGURE 1 

FIGURE 2 

FIGURE 3 

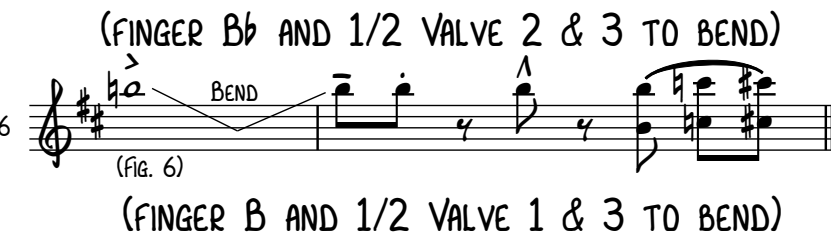
FIGURE 4 

(FIG. 4.) (FINGER A AND 1/2 VALVE 3 TO BEND)

FIGURE 5 

(FIG. 5)

(FINGER B $\flat$  AND 1/2 VALVE 2 & 3 TO BEND)

FIGURE 6 

(FIG. 6)

(FINGER B AND 1/2 VALVE 1 & 3 TO BEND)