

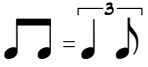
PIANO

# MOAJE SWING ETUDE 4

(BASED ON TAKE THE A TRAIN)

COMP. ERIC WARREN

♩=142



PIANO

PNO.

9 C<sup>6</sup>

D<sup>7(#11)</sup>

PNO.

D<sup>MIN7</sup>

G<sup>7</sup>

C

G<sup>MIN7</sup>

C<sup>7</sup>

PNO.

MOAJE SWING ETUDE 4

17 F MAJ<sup>7</sup>

PNO.

Four measures of piano accompaniment for measures 17-20. The treble and bass staves are filled with diagonal slash marks, indicating that the notes are not to be written out.

D<sup>9</sup>

D MIN<sup>9</sup>

G<sup>7(b9)</sup>

PNO.

Four measures of piano accompaniment for measures 21-24. The treble and bass staves are filled with diagonal slash marks. Chord symbols D<sup>9</sup>, D MIN<sup>9</sup>, and G<sup>7(b9)</sup> are placed above the staves. A finger number '21' is written in the first measure of the treble staff.

25 C<sup>b</sup>

D<sup>7(#11)</sup>

PNO.

Four measures of piano accompaniment for measures 25-28. The treble and bass staves are filled with diagonal slash marks. Chord symbols C<sup>b</sup> and D<sup>7(#11)</sup> are placed above the staves.

D MIN<sup>7</sup>

G<sup>7</sup>

PNO.

Four measures of piano accompaniment for measures 29-32. The treble and bass staves contain musical notation. Chord symbols D MIN<sup>7</sup> and G<sup>7</sup> are placed above the staves. A finger number '29' is written in the first measure of the treble staff. The piece concludes with a double bar line.