

PIANO

MOAJE SWING ETUDE 3

COMP. ERIC WARREN

(BASED ON HAVE YOU MISS JONES)

♩=150

PIANO

Musical notation for the first system of the piano part, measures 1-4. It features a 4/4 time signature with a key signature of one flat. The music consists of chords and eighth notes in both staves.

PNO.

Musical notation for the second system of the piano part, measures 5-8. It continues the melodic and harmonic development from the first system.

9

F MAJ⁷ A MIN⁷ D^{7(b9)} G MIN⁷ C⁷

PNO.

Musical notation for the third system, measures 9-12. The piano part is replaced by a 'COMP' (comping) section with diagonal lines in both staves.

A MIN D MIN C MIN⁷ F⁷

PNO.

Musical notation for the fourth system, measures 13-16. Similar to the previous system, the piano part is replaced by diagonal lines.

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2
17 **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}** **G^bMAJ⁷** **E^{MIN}⁷** **A⁷**

PNO.

D^{MAJ}⁷ **A^bMIN⁷** **D^{b7}** **G^bMAJ⁷** **G^{MIN}⁷** **C⁷**

PNO.

21

25 **F^{MAJ}⁷** **A^{MIN}⁷** **D^{7(b9)}** **G^{MIN}⁷** **C⁷**

PNO.

A^{MIN}⁹ **D⁷⁺⁵** **G^{MIN}⁷** **C⁷⁺⁵** **F^{MAJ}⁷**

PNO.

29