

# MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

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BOSSA NOVA ♩=140

Musical notation for the main melody, measures 1 through 16. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

17

C MIN<sup>6</sup>

F MIN<sup>7</sup>

PLAY CHANGES

Rhythmic accompaniment staff for measures 17 through 20, featuring diagonal slash marks indicating rhythmic patterns.

D MIN<sup>7(b5)</sup>

G 7(#9)

C MIN<sup>6</sup>

Rhythmic accompaniment staff for measures 21 through 24, featuring diagonal slash marks.

E<sup>b</sup> MIN<sup>7</sup>

A<sup>b</sup> 7

D<sup>b</sup> MAJ<sup>7</sup>

Rhythmic accompaniment staff for measures 25 through 28, featuring diagonal slash marks.

D MIN<sup>7(b5)</sup>

G 7(#9)

C MIN<sup>6</sup>

C MIN<sup>6</sup>

Rhythmic accompaniment staff for measures 29 through 32, featuring diagonal slash marks and a final double bar line.