MOAJE SWING ETUDE 4
(based on Take the A Train)
edited July 2019

Piano

\[ \text{CMaj7} \]

\[ \text{D7(13)} \]

\[ \text{Dm7} \]

\[ \text{G7} \]

\[ \text{C} \]

\[ \text{Gm7} \]

\[ \text{C7} \]

Solo

\[ \text{Cm6} \]

\[ \text{D7(13)} \]

\[ \text{Dm7} \]

\[ \text{G7} \]

\[ \text{C} \]

\[ \text{Gm7} \]

\[ \text{C7} \]

Comp

\[ \text{F Maj7} \]

\[ \text{D9} \]

\[ \text{Dm9} \]

\[ \text{G7(6/9)} \]

\[ \text{Cm6} \]

\[ \text{D7(13)} \]

\[ \text{Dm7} \]

\[ \text{G7} \]