

MO-IAJE

2008 Spring Newsletter



Dear Jazz Educators,

Hello! Congratulations to all the students who made the 2008 All State Jazz Band and to all their directors for giving them this opportunity to be a part of a great ensemble! Michael Philip Mossman, the 2008 All State Clinician, was a great educator to our students which led to a wonderful All State Jazz Performance. Also, congratulations to all the Missouri jazz bands who gave great performances at the MMEA conference.

By this time, most of us have completed a successful jazz festival season and are getting ready for our final concerts for the school year. Included in this issue is information about summer jazz camps, which I hope you encourage your students to attend. Also, there is information about new jazz pedagogy books and other jazz material. Although it is very important to use the summer months (what little free time we have) to rest and renew, it is also a good time to take a look at some of these books and methods to see if they can benefit you in your program.

Thank you all for the support you have shown to our state organization. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member.

Sincerely,

Lori

Lori Hutton
MOIAJE Secretary

In this Issue...

JESS COLE AWARD RECIPIENT

JAZZ APPRECIATION MONTH

SUMMER JAZZ CAMPS

JAZZ PEDAGOGY METHODS



Jess Cole Award Recipient

The Jess Cole Award was awarded to Bob Boedges at the 2008 MMEA Conference. Congratulations to Bob for the many lives he has touched and influenced over the years.

April is Jazz Appreciation Month

This year marks the seventh anniversary celebration of Jazz Appreciation Month. The celebration is sponsored by the Smithsonian's National Museum of American History, IAJE, and many distinguished partners. The sponsors, along with many great jazz performers and educators, have come together to encourage everyone to turn on to jazz. This international observance encourages people of all ages to discover jazz – to attend concerts, listen to jazz recordings and jazz radio, learn new music, read books about jazz, watch videos about jazz and support institutional jazz programs.

Summer Jazz Music Camps

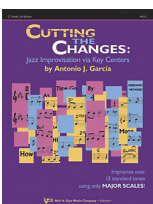
Please encourage your students to attend summer jazz camps! What a terrific way for your students to come back to your program excited to share with the other students all they have learned. They will be better musicians, perhaps understand jazz theory a little better and have a feel for the historical importance of jazz music. Some schools will hold benefit concerts at the end of the school year to help off-set the financial cost of camps. Some schools award scholarships for students to attend the jazz camps provided by a booster organization or a benefactor. The relationship they will make with the professional clinicians will stay with them the rest of their lives and they will always remember the experiences of this important opportunity.

Go to our website www.moiaje.org and check out some of the camps that are offered in Missouri this summer. You will find dates, contact information, websites, and clinicians/artists.

Jazz Pedagogy

Below are just a few of the “newer” books out on jazz and jazz pedagogy. There are many more methods available, please check out your favorite music publisher for more information.

Cutting The Changes

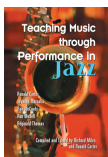


By Antonio Garcia

Kjos Publications

Antonio Garcia's "Cutting The Changes" Jazz Improvisation Method Series is a new series published by Kjos. This book focuses on a key-centered approach to improvisation. "Cutting the Changes" includes: A book with sheet music for improvisers struggling with standard tunes, a Play-Along CD with superb rhythm section accompaniment, a CD-ROM packed with theory instruction, listening examples, a discography for musicians who want to learn more, and printable accompaniment scores and parts for optional live rhythm section.

Teaching Music through Performance in Jazz



By Richard Miles and Ronald Carter
GIA Publications

Teaching Music through Performance in Jazz continues in the best tradition of the "Teaching Music" series, bringing together insights from top jazz educators and invaluable analysis of the best repertoire published for jazz ensembles of all skill levels. This book is the ideal resource for anyone seeking a deeper understanding of the preeminent music for jazz ensembles by seminal jazz composers. This 592-page book includes Teacher Resource Guides to more than 65 of the top jazz charts broken down into developing, intermediate and advanced levels. Each guide includes vital information on the composer, the composition, historical background, technical requirements, stylistic considerations, musical elements and more. Additionally, leading jazz educators and musicians contribute chapters on pertinent topics in the field of jazz education. Some of these contributors are Wynton Marsalis, Ron Carter, Ron McCurdy, Reginald Thomas and Ron Modell. Also, representing Missouri are Tim Aubuchon, Bob Waggoner, Joe Parisi, and Lindsey Williams. This book is an essential resource for jazz leaders at all levels and a major contribution to the jazz field! A CD set is in preparation.

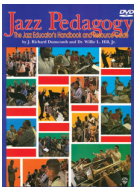
Jazz Educators Handbook



By Jeff Jarvis and Doug Beach
Kendor Music, Inc

Two of the biggest names in jazz education, Jeff Jarvis and Doug Beach, have combined their experience in the most comprehensive "how-to" manual for jazz educators ever published. This book contains easy-to-understand text, loads of notated examples, photos, diagrams, drawings, and two CDs with over 150 recorded examples. Topics include: Starting a Jazz Program, Recruiting and Retaining Students, Jazz Combos and Chamber Groups, Choosing Charts, Rehearsal Techniques, Phrasing, Articulations, Dynamics, Coaching Wind and Rhythm Sections, Improvisation, Jazz Listening Skills, Festival Performances, Guest Artists and Clinicians, Fundraising, Making a Recording, and Organizing Jazz Festival and Tours.

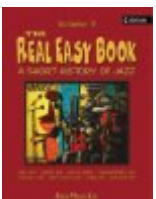
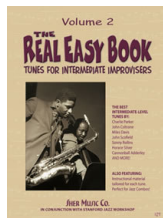
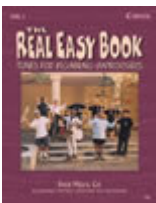
Jazz Pedagogy



By J. Richard Dunscomb and Willie Hill
Alfred Publishing

This is a comprehensive guide that opens the doors to the world of jazz education. It is written by internationally recognized and successful jazz educators experienced at teaching jazz to elementary, middle school, high school and college students as well as to teachers and administrators. You will find realistic and practical solutions to challenges such as the jazz concept, understanding the rhythm section, jazz improvisation and jazz styles including a great section on Latin jazz. Uniquely innovative, this one-of-a-kind handbook incorporates the web as an ongoing resource tool that provides the ultimate in reference information. The included DVD presents audio/video demonstrations of rehearsal techniques, how to really teach jazz improvisation and how to understand and improve the rhythm section. This is an essential addition to your library and/or jazz pedagogy class.

The Real Easy Book Vol. 1, 2, 3



By Sher Music Company

THE REAL EASY BOOK - Volume 1 will get your beginning jazz combo sounding good right away with the first fake book ever designed for the beginning improviser. Sample piano voicings, guitar chord diagrams, sample bass lines and useful scales for improvisation are included with each tune, for easy reference. Developed and road-tested for years at the Stanford Jazz Workshop's summer jazz camps. It works! THE REAL EASY BOOK - Volume 2 will save band directors countless hours of writing out scales for soloing, chord voicings, guitar diagrams and bass lines---they are all included with each tune! THE REAL EASY BOOK - Volume 3 has a history text in front of each section which describes each era and its musical innovations. These short histories of each style of jazz really give the flavor of each era, as well as a discussion of the contributions of each one to the evolution of the music. This volume features 5-10 tunes from each historical era of jazz. The wide variety of styles included means that every jazz combo will be able to find exactly the material that fits their needs. Check out other great books from Sher Music Company.

Smart Music



Smart Music includes over 100 Jazz Exercises covering the blues scale and common progressions. Select from quarter notes, triplets, straight eighths, and swing eighths. Students can: select any instrument, play in any key or loop through all 12 keys, practice at any tempo - start slowly and work up to speed, click on any note to see its fingering chart, isolate tough chord changes with practice loops, be assessed and get a grade - red notes show what was played incorrectly and green notes show what was played correctly, record performance for instant feedback, E-mail recordings and/or assessment grades as an assignment, and make CDs of their recordings for family, friends, or to track improvement.

