

DRUM SET

MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. ERIC WARREN

BOSSA NOVA $\text{♩} = 140$

Drum set notation for measures 1-4. The notation uses a standard staff with vertical stems. Measures 1-3 show a repeating pattern of eighth-note strokes on the snare and bass drum. Measure 4 shows a similar pattern with slight variations.

Drum set notation for measures 5-7. The notation continues the eighth-note pattern established in the previous measures, maintaining the bossa nova feel.

Drum set notation for measures 8-10. The pattern remains consistent with the previous measures, featuring eighth-note strokes on the snare and bass drum.

Drum set notation for measures 11-13. The pattern continues with eighth-note strokes. Measure 13 concludes with a "Fill" section indicated by a vertical line with diagonal slashes.

17 CONT. AD LIB

Drum set notation for measure 18. The notation consists of a single staff with vertical stems, showing a continuous pattern of eighth-note strokes.

Drum set notation for measure 20. The notation consists of a single staff with vertical stems, showing a continuous pattern of eighth-note strokes.

21

Drum set notation for measure 24. The notation consists of a single staff with vertical stems, showing a continuous pattern of eighth-note strokes.

25

Drum set notation for measure 26. The notation consists of a single staff with vertical stems, showing a continuous pattern of eighth-note strokes. A small circled symbol is placed above the staff.

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