MOJE MINUTES
MMEA 2016
The meeting was called to order by President Arthur White at 2:00 pm.

Arthur introduced the executive board: John Evans, Vice-President; Joel Vanderheyden, President Elect; Lori Hutton, Secretary and Cathy Coonis, Treasurer. Arthur thanked Dave Dickey for his work as President.

The minutes and the treasurer report were given and approved.

John Evans, VP, gave a report on the membership. The membership is holding steady but others are always encouraged to join. John will also send out membership renewal forms as a reminder.

Cathy Coonis, treasurer, thanked Phil Dunlap and MAAE for their contributions to MOAJE. Cathy also talked about how to keep our affiliation status with JEN.

Chris Miller, All State Jazz Coordinator, gave a report on the All State Jazz Band. John Clayton is the 2016 director. The All State Jazz rehearsal schedule is in the program booklet and everyone is invited to watch the rehearsals. Chris also thanked Phil Dunlap and MAAE for financial support to bring in the international artists, composers and musicians.

Ben Martin, MAAE Executive Director, explained what MAAE does: supports many different arts organizations throughout the state, provides professional development, does research, celebrates student success with Fine Arts, and provides advocacy.

Jeff Sandquist discussed Fine Arts Day at the Capitol in Jefferson City. There is a google form on the MAAE website for those who wish to participate. MAAE provided $1500 in conference support and $500 to support the All State Jazz Ensemble.

Bob Long gave a report on the survey he did of District Jazz VP’s gaining data about the possibility of doing a Small State Jazz Band. The goal is to reach out to those smaller schools since the majority of the students who make the All State Jazz Band come from the larger 5A and 6A schools. He will send out another survey and will provide data at the 2016 MBA meeting.

Jim Widner encourages us to advocate for our own organization. He encouraged us to join and attend the JEN conference next year which will be in New Orleans, January 2017. He encouraged to attend jazz festivals whether you compete or just to listen and learn. He also encouraged summer jazz camps for both students and directors.

Bill McKemy, Education Director at the American Jazz Museum, gave a report on the educational outreach offered by the museum: initiatives and resources available in the KC area, clinics throughout the year, supplement jazz organizations for after school and Saturday. You may obtain more information on their website: www.americanjazzmuseum.org
Missouri Association for Jazz Education

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Minutes continued:

New Business:
Arthur White, President, is looking into having a MOAJE State Conference. MOAJE is the only state affiliate organization that does not have its own organization. At this conference, we could provide guest lectures, clinics, high school concerts, college concerts, jam sessions, booths, etc. Businesses could help underwrite some of the expense such as instrument dealers and music publishers. JEN may allow a $300 honorarium. Continuing education could be offered. Looking at a two day conference around October 25-27, 2016. The floor was opened for discussion. A motion was made to pursue the state conference sponsored by MOAJE.

A mentoring program was briefly discussed. Ideas were to create an official mentor program, include in our newsletters and on the website those who are interested in mentoring. MAAE will help to provide links and communication. If you are interested in becoming a mentor, please contact Arthur White or any executive board member.

Grant Maledy discussed ordering t-shirts and/or polo shirts. This will be tabled and discussion will continue at the next meeting which will be the 2016 MBA meeting in June.

The meeting was adjourned at 2:56 pm.

Respectfully submitted,
Lori Hutton, MOAJE Secretary

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