

MOAJE

Missouri Association
for
Jazz Education

2017 Fall
Newsletter



Dear Jazz Educators,

Be sure to check out our new MOAJE website! Thanks to MOAJE President Joel Vanderheyden for updating your new site. The address is: www.moaje.org. You will find information about our organization, contact information for the board, State Jazz Audition info, etc. We ask that all District VP's send their contact information to Dr. Joel Vanderheyden at MOAJE.President@gmail.com.

Remember all Missouri music teachers are invited to **join** the Missouri Association for Jazz Education. MOAJE exists to support the efforts of jazz educators in Missouri, and to promote jazz education in school music programs as well as the jazz community at large. Please visit our website www.moaje.org to learn more about our organization. If you would like to join or renew, you can pay online or you can send a check for \$20 made out to MOAJE to Cathy Coonis, MOAJE Treasurer, PO Box 607, Springfield, MO 65801.

Also, keep up to date with the latest news about our organization and members on our **Facebook** page. Please feel free to visit, join and read the wall.

Thank you all for the support you have shown to our state organization. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member.

Sincerely,

Lori

Lori Hutton
MOAJE Secretary

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From the MOAJE President.....

Dr. Joel Vanderheyden

Greetings Musicians and Educators,

We have a couple very exciting new developments in our organization this year! First, we are thrilled to unveil our brand new MOAJE website at www.moaje.org. It has a totally new look, and will offer our members an improved experience.

Here are some of the highlights:

- Mobile version/capability
- Streamlined membership purchasing (integrated in the site)
- Automatic email reminders when your membership is about to expire
- Outstanding Jazz Educator award now has a simple online nomination form
- Access to a "Members Only" area that will eventually have special resources and offer exclusive to MOAJE members
- Donation portal for individuals/organizations interested in helping us fulfill our mission



We are also working on creating access for jazz festival/camp coordinators to automatically update their own festival/camp information on our site, as well as open blogs for District Jazz VPs. There is a great deal of flexibility with this new site, but we are also learning how best to tailor it to your needs. Please let me know if there is anything we can do to improve your online experience! MOAJE.President@gmail.com

The second exciting announcement is that we will be presenting a new award at MMEA this year. The Leon Bradley Memorial Grant will be honoring a promising young jazz educator who has been teaching for between 2 and 10 years. You can find the nomination guidelines on our website on the Awards page. Nominations this year are due by January 5.

In case you haven't heard, we have two excellent guest jazz conductors at MMEA this year. Byron Stripling will be directing the All-State Jazz Ensemble, and Tia Fuller will be directing the All-Collegiate Jazz Band. To say these two are outstanding is a serious understatement! You can read their impressive bios on our website, and be sure to sit in on some rehearsals during the conference.

Finally, our business meeting at MMEA is on Thursday, January 25 at 3pm in Parasol I. You all have an open invitation to attend, and by all means, please bring a "plus one." I challenge you to speak with someone who has never attended a MOAJE meeting and bring them as your guest. I look forward to working with you all to improve our organization together.

2017 All State Jazz Band Auditions

State Jazz Auditions are right around the corner and most District Jazz Auditions have already taken place. Your district Jazz Vice Presidents should be communicating specific dates and information with you regarding district and state auditions. The state audition materials are posted on our website at www.moaje.org. Remember to use **Set 2**. We are still using Willie Hill's *Approaching the Standards vol 1* and Jamey Aebersold's *Blues in All Keys vol 42*. Remember, we are using the MOAJE Etudes (Swing Etude & Latin Etude). These are available from the MOAJE website and available to be downloaded is a PDF file of each instrument, MP3 recording of each part, and a MP3 recording of a full rhythm section. Instructions as to how State Jazz Auditions will be conducted are found on our website.

State auditions will be held at Columbia Hickman High School on Saturday, December 2nd. A student is eligible to audition for State Jazz Band if they make their respective District Jazz Band and/or Alternates. The audition fee is \$15 per student per instrument per audition. Payment by cash, credit card or check will be accepted and checks should be made out to **"MBA"**. Purchase orders and/or future payment vouchers will **not** be accepted. Registration fees have to be paid for all the students that were registered, whether they audition or not. Remember supervision of students by a certified staff member of the school district is required for the entire day. Please check our website for information regarding procedures in preparation for the state auditions. For any questions regarding All State Jazz Band Auditions or All State Jazz Band, you may contact Grant Maledy, coordinator. His email address is: cgrantmaledy@gmail.com.

Registration Procedure

All State Band and All State Jazz Pre-registration combined!!

As a result of a joint effort by MBA and MOAJE, **ALL** pre-registration for the 2018 Missouri All-State Jazz Band and Missouri All-State Band will once again be located at ONE site – right on the MBA website!! Every director will be able to register their students for both types of auditions at one time. And only one check will need to be written, made out to "MBA".

2018 All State Jazz Band Clinician

Byron Stripling



A powerhouse trumpeter, Byron Stripling has delighted audiences internationally. As soloist with the Boston Pops Orchestra, Stripling has performed frequently under the baton of Keith Lockhart, as well as being featured soloist on the PBS television special, *Evening at Pops*, with conductors John Williams and Mr. Lockhart. Currently, Stripling serves as artistic director and conductor of the highly acclaimed, award-winning Columbus Jazz Orchestra.

Since his Carnegie Hall debut with the New York Pops, Stripling has emerged as one of America's most popular symphony pops guest artists, having performed with over 100 orchestras around the world including the Boston Pops, National Symphony, Pittsburgh Symphony, Detroit Symphony, Seattle Symphony, Baltimore Symphony, Dallas Symphony, Minnesota Orchestra, Detroit Symphony, Vancouver Symphony, Toronto Symphony, and Dallas Symphony, to name a few. He has been a featured soloist at the Hollywood Bowl and performs at jazz festivals throughout the world.

An accomplished actor and singer, Stripling was chosen, following a worldwide search, to star in the lead role of the Broadway bound musical, *Satchmo*. Many will remember his featured cameo performance in the television movie, *The Young Indiana Jones Chronicles*, and his critically acclaimed virtuoso trumpet and riotous comedic performance in the 42nd Street production of *From Second Avenue to Broadway*.

Television viewers have enjoyed his work as soloist on the worldwide telecast of The Grammy Awards. Millions have heard his trumpet and voice on television commercials, TV theme songs including 20/20, CNN, and soundtracks of favorite movies.

Stripling earned his stripes as lead trumpeter and soloist with the Count Basie Orchestra under the direction of Thad Jones and Frank Foster. He has also played and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson, and Buck Clayton in addition to The Lincoln Center Jazz Orchestra, The Carnegie Hall Jazz Band, and The GRP All Star Big Band.

Stripling was educated at the Eastman School of Music in Rochester, New York and the Interlochen Arts Academy in Interlochen, Michigan. One of his greatest joys is to return, periodically, to Eastman and Interlochen as a special guest lecturer.

A resident of Ohio, Stripling lives in the country with his wife, former dancer, writer and poet, Alexis, and their beautiful daughters.

2018 All Collegiate Jazz Band Clinician

Tia Fuller



Tia Fuller is a full-time professor at Berklee College of Music, where she directs the prestigious Rainbow Big Band and Rainbow All-Stars, in addition to 6 other ensembles including repertoire and jazz improvisation classes. It is here and beyond that she believes her passion for teaching and inspiring students is due to her parents being educators/administrators in the Denver Public School District. In addition, she presents lectures, residencies and masterclasses at some of the most respected institutions in the country including: Duke University, University of Colorado at Denver, Superman College, University of Idaho's Lionel Hampton Jazz Festival, New Mexico State University, the University of Massachusetts at Amherst, China Residency, and Rimon School of Music in Israel.

The dynamic saxophonist has been featured on the cover of *Saxophone Today* (March 2014), *Jazz Education Journal* (2012), and *JazzTimes Magazine* (June 2010). In addition, she has received numerous awards and marks of distinction including, winning *Downbeat Critic's Poll* "Rising Star" two years in a row for Soprano Sax (2014), Alto Sax and Flute (2013). Tia was honored to be the keynote speaker at the Jazz Institute of New Jersey's 2003 graduation ceremony, where she presented her "Journey to Success" speech. She also was the featured soloist playing the National Anthem in Detroit's Tiger Stadium on Sept. 2009, and interviewed on Fox 5 News and Fox 2 News in Detroit and Washington D.C.

Balancing both worlds of performance and education, it is understood why this touring artist and full-time professor (at the Berklee School of Music), has a Bachelor of Arts degree in Music from Superman College in Atlanta, GA, (Magna Cum Laude) and Master's degree in Jazz Pedagogy and Performance from the University of Colorado at Boulder (Summa Cum Laude), was selected to be a member of the all-female band touring with R&B star, Beyoncé. As part of the I AM.. Sasha Fierce and Beyoncé Experience World Tour, where Tia has played in various venues throughout the US, Europe, Africa, Asia and Australia. She is a featured soloist on the Beyoncé Experience DVD (Me, Myself and I), I AM Yours DVD (Wynn Theatre) and also appeared on a number of major television shows, such as The Oprah Winfrey Show, Today Show, Good Morning America, BET Awards, American Music Awards and Total Request Live, and the 2010 Grammy Awards, As well as having performed as the featured soloist with Beyoncé for President Obama at the White House.

2018 MMEA Jazz Performances

Congratulations to the following jazz groups who have been selected to perform at the 2018 MMEA Conference:

- **Grandview High School**, Grandview High School Jazz Orchestra, *Charles Jakes, Director*
- **University of Missouri – St. Louis University of Missouri-St. Louis** Jazz Ensemble, *Jim Widner, Director*
- **Parkway Central High School**, Standard Time Vocal Jazz, *Ben Silvermintz, Director*

2018 MMEA Jazz Clinics

- *"Fundamentals of Jazz Piano"* presented by Phil Dunlap. Thursday, January 25th in Parasol II 1:45 – 2:45 pm.
- *Meet The MOAJE Conductor* - Byron Stipling. *"Selling The Invisible - The Value of Music Education in 2018"* Thursday, January 25th in Parasol I 3:45 – 4:45 pm.
- *"The Jazz Commandments: Guidelines for Successful, Authentic Swing Performance"* presented by Jerry Tolson. Friday, January 26th in Parasol I 9:30 – 10:40 am.
- *"The History and Expansion of Women in Jazz"* presented by Tia Fuller. Friday, January 26th in Parasol I 2:00 – 3:00 pm.

<h3>MOAJE BUSINESS MEETING</h3>

Thursday, January 25 th at 3 pm in Parasol I

Don't forget our **Jam Session** on Wednesday night in Mr. D's Lounge—bring your horn!

Our **Reading Session** will be Thursday night at 10:30 in Salon C.

Leon Bradley Memorial Grant

Leaders create more leaders, no one knows this better than educators. It is their calling, just as it was for "Mr. B" as his students affectionately called him. Music educators passionately encourage young musicians. They create and foster the necessary developmental momentum. Coaching an improvisational art-form such as jazz is not easy...it is essential. It teaches life skills such as selfless collaboration, individual expression, taking risks & redefining yourself every day through the power of jazz. The purveyors of America's original musical gift to the world deserve recognition for helping reflect us at our best, just like Mr. B did. Above all, they teach us to swing!

The Leon Bradley Memorial Grant seeks to further his life's work through encouraging "emergent" directors in the field of jazz, increasing their professional affiliations, helping promote excellence & garnering community support!

Eligibility

Directors who have between 2 but no more than 10 years teaching with an active jazz program.

Nominations

-Nominations can be submitted by school principals, professional colleagues or the director themselves.

-Applicants must submit three letters of recommendation from a college professor, colleague, principal or similar person.

-Applicants must submit a current video clip of their jazz ensemble in performance.

Submit All Nominations/Applications to:

LeonBradleyMemorialGrant@gmail.com

Visit the Leon Bradley Memorial Grant Facebook Page [Here](#)

Recipients

-Must be in attendance for the presentation at the annual MMEA convention.

-Submit a letter for the convention the following year stating how the grant was utilized & its impact.

-Agree to dedicate a jazz concert at their school during the year the grant is received in order to raise funds to help keep the grant viable. There is no minimum/maximum amount to be raised, just that all funds "give back" directly to the grant.

MOAJE Outstanding Jazz Educator Award

MOAJE is currently soliciting nominations for the annual MOAJE Outstanding Jazz Educator Award, which is presented each year at the MMEA Conference during the All-State Concerts. This award is presented to an individual to recognize their contributions to jazz in the state of Missouri. Take five minutes to nominate a deserving educator today, by filling out a simple form on our website at www.moaje.org.



9th Annual JEN Conference

January 3 – 6, 2018
Dallas, TX

The 9th Annual Jazz Education Network Conference will be held in Dallas on January 3 -6, 2018. The site of the 2018 conference is the Hyatt Regency-Downtown.

To attend or gain more information about the conference, please check out their website at: www.jazzednet.org. Registration information is available as well as information on how to become a member of JEN. The complete schedule is on their website available for downloading.

There will also be Exhibit Space with universities, instrument manufacturers, music publishers, record labels, tour companies, military bands, music dealers, individual artists and arts organizations. To find out the artists, performances, clinics, panel discussions, technology workshops, exhibitors, and information on registration and housing, go to the newly updated JEN website at: www.JazzEdNet.org.

Performances, Clinics and Workshops will feature: Jim Pugh, Ernie Watts, Doc Severinsen, Dave Pietro Ensemble, Walter Smith III Trio, Rick Margitza, Randy Brecker, The Afro Peruvian New Trends Orchestra, Chris Potter, Audrey Ochoa, Rashawn Ross, Marcus Miller, Grace Kelly Quartet, U.S. Air Force Airmen of Note with Stefon Harris, Ben Markley Big Band with Terrell Stafford & Jeff Hamilton, Victor Wooten, Steve Bailey, Omar Hakim, Sean Jones and many more!

Congratulations to the Missouri Jazz Ensembles who will be performing at the 2018 JEN Conference:

- **Missouri Southern State University Jazz Orchestra** - Freddie Green, director
- **University of Missouri- St. Louis Jazz Ensemble** - Jim Widner, director
- **Webb City High School Jazz Ensemble** – John Evans

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