Dear Jazz Educators,

Congratulations to the All State Jazz Band for a fine performance at MMEA. Thanks to the students for their hard work, their directors for encouraging them, and to John Clayton, the All State Jazz Band Clinician for a job well done and for the great education! I hope you had a chance to sit in on some of the rehearsals. What great teaching and mentoring! Also, congratulations to all the Missouri jazz bands who gave outstanding performances at the MMEA conference, as well as the wonderful jazz clinics that were offered this year.

MOAJE wants to start a new mentoring program. Be sure to read about this in the newsletter.

Thank you all for the support you have shown to our state organization. What a great turn out we had for our general business meeting at the MMEA conference! Thanks for the great ideas and for wonderful networking. We will have a business meeting at the upcoming MBA conference this summer. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member. If you would like to run for an office, please contact Arthur White, president, or any MOAJE officer. Please visit our website at www.moaje.org to keep up on current information. Join us on Facebook, too!

Sincerely,

Lori

Lori Hutton

MOAJE Secretary
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Paul DeMarinis is a native of St. Louis. His early musical training included private study as a clarinetist with St. Louis Symphony members Carlos Camancho, Robert Coleman, and Leland Munger. He attended Indiana University and studied jazz improvisation extensively with jazz education pioneer David Baker while playing lead alto saxophone in the Indiana University big band. He also studied improvisation with famed saxophonist/educator Jamey Aebersold. He received his Bachelors and Masters degrees in Jazz Studies from Webster University in 1982 and 1987.

DeMarinis has a long association as a saxophonist with the St. Louis Symphony; in addition to many performances at Powell Hall he has performed with the symphony orchestra overseas and at New York's Carnegie Hall. He has performed with many jazz notables including the Count Basie Orchestra, Dave Liebman, Louie Bellson, Gary Foster, and Bobby Shew. In a supportive role he has been a member of ensembles accompanying a wide range of popular artists including Tony Bennett, Aretha Franklin, Ray Charles, Nancy Wilson, Doc Severinson, Johnny Mathis, Sammy Davis Jr., Gladys Knight, the Temptations, and the Four Tops.

He is the co-founder of the original music cooperative Brilliant Corners which recorded for the MAX JAZZ label in 1997, and has written extensively for his own trio, quartet, and sextet. A CD of his original jazz compositions, “The Sun...The Stars,” featuring his sextet and vocalist Debby Lennon, was released in 2009. He enjoys long term musical relationships with the Kim Portnoy Jazz Orchestra and the St. Louis Jazz Orchestra and was a faculty member of Jamey Aebersold's Summer Jazz Workshops for 10 years. He has also been a faculty member of the International Summer Jazz Academy in Poland.

DeMarinis began teaching as an adjunct faculty member at Webster in 1980. By 1988 he was the full-time Director of the Jazz Studies Program, a position he still holds. At Webster he teaches saxophone, jazz improvisation and jazz history, oversees the ensemble and academic jazz program, coordinates the faculty jazz ensemble, and directs the Webster Jazz Series and the Webster Summer Jazz Camp.

“I am truly humbled by this honor,” DeMarinis said. “I truly love what I do for a living. I love working with students and sharing music with the community, and I am honored to be recognized by fellow music educators.”
2016 All State Jazz Band
One of the highlights of the MMEA jazz educators is our annual Reading Session. This year it was held on Thursday night in Salon C. Many jazz educators were there to share their talent.

Another highlight is the Jam Session, held on Wednesday night at Black Bear Lounge. What a fun night for jazz educators and musicians to perform and listen! All State Jazz Director, John Clayton, joined in with the Missouri educators.
District & State Audition Music

This is the end of the 4-year cycle for audition material. **We will use Set 1 for the 2016-2017 school year.**

The District and State auditions will use *Approaching the Standards* and *Blues in All Keys*. In addition, etudes will be included as part of the audition material and will be available for download for free on the MOAJE website. The etudes should be on the website sometime this summer.

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Jazz Events at MBA

The Missouri Bandmasters Association will hold their annual conference from **June 19-22, 2016** at Tan-Tar-A Resort at Lake Ozark, MO.

Please visit the MBA website at [www.missouribandmasters.org](http://www.missouribandmasters.org) for a complete schedule and information on how to register.
Downbeat Education Subscription

*Downbeat* is a monthly magazine that caters to the jazz world. It is terrific resource for both jazz musicians and jazz educators. They offer a free educational subscription program to schools, called “The Future of Jazz.” This is a great way to get jazz into the hands of our students. They can read about current jazz musicians, up and coming jazz musicians, as well as historical jazz music and musicians from days gone by. Many jazz universities and colleges advertise in the magazine, along with different instrument companies, new technology, and accessories. There are articles, interviews, CD reviews, transcriptions, lessons, etc.

If you would like to receive the Downbeat magazines for your students, please contact Sue at suem@downbeat.com. The educational free subscription runs for 9 months from August through May. Each school is allowed up to 25 copies. Email Sue and she will send you a form to fill out. Then you will begin receiving the monthly issues. It’s that simple!

Downbeat magazine is also available online: www.downbeat.com

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**MOAJE Mentoring Program**

Our MOAJE would like to begin a mentoring program for jazz programs throughout our state. We would like to create a list of those directors/educators who are interested in being mentors to others. If you are interested contact Arthur White, President or any executive board member.
The seventh annual Jazz Educators Network Conference was held January 6 – 9, 2016 in Louisville, KY at the Galt House Hotel. To read about the conference, check out the March 2016 edition of JAZZed. Also, you can connect with JEN online to view additional photos and videos from the conference at:

facebook.com/jazzeducationnetwork
twitter.com/jazzednet
youtube.com/jazzednet

The eighth annual JEN Conference will be held January 4 – 7, 2017 in New Orleans at the Gault House Hotel. If you are interested in attending, you will need to visit their website: www.jazzednet.org and become a member. There are several different membership levels to choose from. Registration information for the conference is available on their website. If you are interested in becoming a member of JEN, visit their website and press the button that says “join” and follow the prompts.
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