

# MOAJE

Missouri Association  
for  
Jazz Education

2014 Fall  
Newsletter



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Dear Jazz Educators,

Be sure to check out our MOAJE website! The address is: [www.moaje.org](http://www.moaje.org). You will find information about our organization, contact information for the board, State Jazz Audition info, etc. We ask that all District VP's send their contact information to Jason Bata, webmaster, at [jcbata@gmail.com](mailto:jcbata@gmail.com) so he may add that to our website. A huge thank you goes out to Jason for taking over the job as webmaster for our MOAJE organization!!!

Remember all Missouri music teachers are invited to join the Missouri Association for Jazz Education. MOAJE exists to support the efforts of jazz educators in Missouri, and to promote jazz education in school music programs as well as the jazz community at large. Please visit our website [www.moaje.org](http://www.moaje.org) to learn more about our organization. If you would like to join or renew, you can pay online via Paypal or you can send a check for \$20 made out to MOAJE to Cathy Coonis, MOAJE Treasurer, PO Box 189, Seymour, MO 65746.

Also, keep up to date with the latest news about our organization and members on our Facebook page. Please feel free to visit, join and read the wall.

Thank you all for the support you have shown to our state organization. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member.

Sincerely,

*Lori*

Lori Hutton  
MOAJE Secretary

*In this Issue...*



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# 2014 All State Jazz Band Auditions

State Jazz Auditions are right around the corner and most District Jazz Auditions have already taken place. Your district Jazz Vice Presidents should be communicating specific dates and information with you regarding district and state auditions. The state audition materials are posted on our website at [www.moaje.org](http://www.moaje.org). Remember to use **Set 3**. We are still using Willie Hill's *Approaching the Standards vol 1* and Jamey Aebersold's *Blues in All Keys vol 42*. Remember, we are using the MOAJE Etudes (Swing Etude & Latin Etude). These are available from the MOAJE website and available to be downloaded is a PDF file of each instrument, MP3 recording of each part, and a MP3 recording of a full rhythm section. Instructions as to how State Jazz Auditions will be conducted are found on our website.

State auditions will be held at Columbia Hickman High School on Saturday, December 6th. A student is eligible to audition for State Jazz Band if they make their respective District Jazz Band and/or Alternates. The audition fee is \$10 per student per instrument per audition. Payment by cash or check will be accepted and checks should be made out to **"MBA"**. Purchase orders and/or future payment vouchers will not be accepted. Registration fees have to be paid for all the students that were registered, whether they audition or not. Remember supervision of students by a certified staff member of the school district is required for the entire day. Please check our website for information regarding procedures in preparation for the state auditions. For any questions regarding All State Jazz Band Auditions or All State Jazz Band, you may contact Chris Miller, coordinator. His email address is: [camiller72@gmail.com](mailto:camiller72@gmail.com)

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## Registration Procedure

**All State Band and All State Jazz Pre-registration combined!!**

As a result of a joint effort by MBA and MOAJE, **ALL** pre-registration for the 2014 Missouri All-State Jazz Band and Missouri All-State Band will once again be located at ONE site – right on the MBA website!! Every director will be able to register their students for both types of auditions at one time. And only one check will need to be written, made out to "MBA".

# 2015 All State Jazz Band Clinician

## *Steve Wiest*



MOAJE is very pleased to announce our 2015 All State Jazz Clinician, **Steve Wiest**. Steve is a multiple Grammy-nominated jazz composer and trombonist who is known world-wide for his fresh cutting edge writing as well as his extroverted virtuoso trombone playing. With a zeal for finding fresh ingredients for his muse, Steve is a true multi-genre persona. As a recording artist, composer/arranger, science fiction author, cartoonist, and educator Wiest is at home with many different and diverse areas of creative endeavor.

Wiest's path to recognition began with a four-year stint with the Maynard Ferguson Band. He then received his Master's in Jazz Studies at The University of North Texas. He became the Assistant Director of Jazz Studies at The University of Texas, then began a 17-year tenure as Director of Jazz Studies and trombone at the University of Wisconsin-Whitewater. During this time, he was a regular with the Doc Severinsen Big Band.

For more info, please check out: [www.artistshare.com/stevewiest](http://www.artistshare.com/stevewiest)

# 2015 MMEA Jazz Performances

Congratulations to the following jazz groups who have been selected to perform at the 2015 MMEA Conference:

- Fort Zumwalt North Jazz Band  
Rob Babel, Director
- Jazz Studies Ensemble I, MSU  
Randy Hamm, Director
- Parkway West High Jazz Choir  
Brian Parrish

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## 2015 MMEA Jazz Clinics

- "Jazz Alive in the General Music Classroom" on Wednesday, January 28, presented by Dr. Rene Boyer.
- "Singing, Scatting and Living in the Pocket: The Jazz Singer KEEPS TIME with the REST of the Band" on Thursday, January 29, presented by Kathleen Holman.
- "10 Things Every Jazz Educator Needs to Know" on Friday, January 30, presented by Arthur White.
- Meet The MOAJE Conductor on Friday, January 30, presented by Steve Wiest.

<b>MOAJE BUSINESS MEETING – FRIDAY, January 30</b>
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Don't forget our Jam Session on Wednesday night in the Black Bear Lounge—bring your horn!

Our Reading Session will be Thursday night after the Thursday night concert in Northwinds.

# MOAJE Outstanding Jazz Educator Award

MOAJE is currently soliciting nominations for the annual MOAJE Outstanding Jazz Educator Award, which is presented each year at the MMEA Conference during the All-State Concerts. This award is presented to an individual to recognize their contributions to jazz in the state of Missouri. You may send your nominations to Dave Dickey at [grooveboneproductions@hotmail.com](mailto:grooveboneproductions@hotmail.com).

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## 6<sup>th</sup> Annual JEN Conference

January 7 – 10, 2015  
San Diego, CA

The 6th Annual Jazz Education Network Conference will be held in San Diego, CA on January 7 -10, 2015. The site of the 2015 conference is the Manchester Grand Hyatt.

To attend or gain more information about the conference, please check out their website at: [www.jazzednet.org](http://www.jazzednet.org). Registration information is available as well as information on how to become a member of JEN. The complete schedule is on their website available for downloading.

There will also be Exhibit Space with universities, instrument manufacturers, music publishers, record labels, tour companies, military bands, music dealers, individual artists and arts organizations. To find out the artists, performances, clinics, panel discussions, technology workshops, exhibitors, and information on registration and housing, go to the newly updated JEN website at: [www.JazzEdNet.org](http://www.JazzEdNet.org).

If you join MOAJE or already a member, please contact MOAJE treasurer, Cathy Coonis to see how you can join JEN for a discounted rate.

# Essential Ellington Regional Festival



Jazz St. Louis is proud to partner with Jazz at Lincoln Center to bring its internationally acclaimed *Essentially Ellington* High School Jazz Band Festival to St. Louis on **Thursday, January 15, 2015**. This one-day festival, is being hosted at Webster Groves High School (100 Selma Avenue, St. Louis, MO 63119) and will feature an all-star line-up of clinicians. In addition to performance and written comments, participating bands will receive a free workshop from one of the festival clinicians, as well as the opportunity to attend instrument/section-specific master classes.

This is festival and participation is limited to 10 bands. Scheduling will be done on a first come-first served basis. You can download the requirements/procedures as well as the registration form the website: [www.academy.jazz.org/ee/participate/regional-festivals/](http://www.academy.jazz.org/ee/participate/regional-festivals/)

Registrations and questions can be directed to Phil Dunlap at [phil@jazzstl.org](mailto:phil@jazzstl.org) or 314.289.4033.

## **Tentative Festival Schedule**

7.15/30 am, bands arrive

8 – 11 am, jazz band performances

11 am – 1 pm, lunch (on your own)

1 – 4 pm, jazz band performances

4.15 – 5.15 pm, master classes

5.30 – 6 pm, awards

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