

MOAJE

*Missouri Association
for
Jazz Education*

*2013 Spring
Newsletter*



Dear Jazz Educators,

Congratulations to the All State Jazz Band for a fine performance at MMEA. Thanks to the students for their hard work, their directors for encouraging them, and to Terrell Stafford, the All State Jazz Band Clinician for a job well done. I hope you had a chance to set in on some of the rehearsals. What great teaching and mentoring! Also, congratulations to all the Missouri jazz bands who gave great performances at the MMEA conference, as well as all the wonderful jazz clinics that were offered this year.

Thank you all for the support you have shown to our state organization. What a great turn out we had for our general business meeting at the MMEA conference! Thanks for the great ideas and for wonderful networking. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member. Please visit our website at www.moaje.org to keep up on current information. Join us on Facebook, too!

Sincerely,

Lori

Lori Hutton

MOAJE Secretary

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From the MOAJE President.....Jeff Melsha

The two-year term of the current MOAJE Executive Board will end on July 1. I look forward to working under the vision and leadership of the new MOAJE president, Dave Dickey. Dave brings the perspectives of both educator and professional musician to our organization. I wish to personally thank the Executive Board for your service over the past two years: Bob Long, Dave Dickey, Dan Watring, Chris Miller, Lori Hutton, Cathy Coonis, and Rob Babel. Not only have you given so much to our organization, but you also inspire me. Your dedication and selfless work on our projects is a model for all and an asset to music education in Missouri.



So many educators have contributed their time and talents to MOAJE. Thank you Eric Warren, Aaron Lehde, and Dave Dickey for your work on the MOAJE Etudes, to Jason Bata for rebuilding and maintaining the MOAJE website, and Scott Harris (Shhh Productions) for all of the recordings and sound reinforcement you provide throughout the year.

Thank you to Phil Dunlap and Jazz St. Louis for creating the Jazz Education Partnership with MOAJE and our Corporate Sponsors for your support of the mission and goals of MOAJE. Thank you to Linda Huck, Keith Ruether, and the Missouri Bandmasters Association for their collaboration with the All-State Audition registration process, and to Rob Nichols and the MMEA Board for their vision and support of MOAJE.

Finally, after having had the honor of serving MOAJE for the past two years, I would like to thank each and every educator, musician, and enthusiast for supporting jazz education. Your input, concerns, advice, humor, and opinions have always meant so much to me, but they are also the guiding force for our organization. I hope that each of you will continue to stay involved with MOAJE.

Thank you to all who make jazz happen!
Jeff Melsha

MOAJE Outstanding Jazz Educator Award

Larry Bennett



The MOAJE Outstanding Jazz Educator Award was awarded to Larry Bennett at the 2013 MMEA Conference. Larry Bennett received his Bachelor's degree in music education from Central Methodist University in 1969 and his Master's degree from Truman State University in 1974. During his thirty-one year teaching career, he served the Missouri school districts of Salisbury (1969-1974) and Macon (1974-2001). The 2001-2002 school year was spent serving as the Visiting Associate Director of Bands at the University of Missouri in Columbia. Since 2002, he has been employed as Adjunct Professor of Music at Central Methodist University in Fayette. In that capacity, Professor Bennett presently teaches the low brass studio, Brass Techniques, Basic Conducting, and Advanced Instrumental Conducting. He was the Assistant Director of the Central Methodist Concert Band for the 2007-2008 academic year. Bennett also holds the position of Assistant Director for the Columbia Community Band.

During his tenure at Macon, the Concert Band was selected to perform for the Missouri Music Educators Conference on five separate occasions. The Marching Band and the Jazz Ensemble also received many awards for their excellence. Bennett maintains memberships in the Music Educators National Conference, the Missouri Music Educators Association, the Missouri Bandmasters Association, the Missouri Retired Teachers Association, Phi Beta Mu, and Phi Mu Alpha Sinfonia.

Personal recognition includes being inducted into the Missouri Bandmasters Association "Hall of Fame" in 2002, receiving the Charles Emmons Band Director of the Year Award presented by Lambda Chapter of Phi Beta Mu in 1995 and being awarded the Distinguished Alumni Award at Central Methodist University in 2010.

Bennett maintains a busy schedule as a guest conductor, clinician, and adjudicator.

2013 All State Jazz Band



The 2013 All State Jazz Band during one of many rehearsals during the MMEA Conference.



The 2013 All State Jazz Band performing at the MMEA Conference, led by Terrell Stafford.

MOAJE Reading & Jam Session at MMEA



One of the highlights of the MMEA jazz educators is our annual Reading Session. This year it was held on Thursday night in Northwinds. Many jazz educators were there to share their talent.



Another highlight is the Jam Session, held on Wednesday night at Blackbear Lounge. What a fun night for jazz educators and musicians to perform and listen!

District & State Audition Music

The Missouri District and State auditions will use *Approaching the Standards* and *Blues in All Keys*. In addition, two new etudes will be written and recorded and available for download for free on the MOAJE website. The etudes should be on the website by July 2013. You can currently check out the titles of the new etudes on our website. Be sure to check out the four-year rotation chart which is on our website at www.moaje.org. **We will use Set 2 for the 2013-2014 school year.**

Missouri Association for Jazz Education Audition Materials Rotation

	Materials			
Year	Approaching the Standards vol. 1 Willie Hill Warner Brothers	Blues In All Keys vol. 42 Jamey Aebersold	MOAJE Etudes with recordings will be available for free download at www.moaje.org by 07/12/2012 MOAJE Audition Swing Etude MOAJE Audition Latin Etude <i>Etudes will be performed to the chord changes of the following selections:</i>	
Set 1 2012-2013	<i>The Preacher (F)</i>	<i>Kenny'll Make It (Bb)</i>	<i>There Will Never Be Another You (Eb)</i>	<i>Blue Bossa (c min)</i>
Set 2 2013-2014	<i>On the Trail (F)</i>	<i>Now Hear This! (C)</i>	<i>Do Nothing Till You Hear From Me (Bb)</i>	<i>Song For My Father (f min)</i>
Set 3 2014-2015	<i>I Got Rhythm (Bb)</i>	<i>Dr. Jay (Eb)</i>	<i>Have You Met Miss Jones (F)</i>	<i>St. Thomas (C)</i>
Set 4 2015-2016	<i>Satin Doll (C)</i>	<i>A Little of This? (F)</i>	<i>Take The A Train (C)</i>	<i>Recorda Me (a min)</i>

Jazz Events at MBA

The Missouri Bandmasters Association will hold their annual conference from **June 23-26, 2013** at The Resort at Port Arrowhead, Lake Ozark, MO. Dean Sorenson from KJOS Music will be doing clinics on a jazz rehearsal game plan and on a new approach to jazz scales. Dave Dickey is also presenting a jazz clinic. The Tuesday night concert will be a group of “All-Star” players led by Dave Dickey. The annual jam session will follow the concert on Tuesday evening.

Please visit the MBA website at www.missouribandmasters.org for a complete schedule and information on how to register.

Downbeat Education Subscription

Downbeat is a monthly magazine that caters to the jazz world. It is terrific resource for both jazz musicians and jazz educators. They offer a free educational subscription program to schools, called “*The Future of Jazz*.” This is a great way to get jazz into the hands of our students. They can read about current jazz musicians, up and coming jazz musicians, as well as historical jazz music and musicians from days gone by. Many jazz universities and colleges advertise in the magazine, along with different instrument companies, new technology, and accessories. There are articles, interviews, CD reviews, transcriptions, lessons, etc.

If you would like to receive the Downbeat magazines for your students, please contact Sue at suem@downbeat.com. The educational free subscription runs for 9 months from August through May. Each school is allowed up to 25 copies. Email Sue and she will send you a form to fill out. Then you will begin receiving the monthly issues. It’s that simple!

Downbeat magazine is also available online: www.downbeat.com



Jazz Educators Network (JEN) Conference



The fourth annual Jazz Educators Network Conference was held January 2 – 5, 2013 in Atlanta, Georgia at the Hyatt Regency Peachtree Center. The theme for the conference was *Networking the Jazz Arts Community...Local to Global!* To read about the conference, check out the March 2013 edition of JAZZed. Also, you can connect with JEN online to view additional photos and videos from the conference at:



facebook.com/jazzeducationnetwork



twitter.com/jazzednet



youtube.com/jazzednet

The **fifth** annual JEN Conference will be held **January 8 – 11, 2014** in Dallas, Texas at the Hyatt Regency Dallas at Reunion. If you are interested in attending, you will need to visit their website: www.jazzednet.org and become a member. There are several different membership levels to choose from. Registration for the conference will be available on their website. Check back often to find out about when you can register, early bird discount prices, etc.

MOAJE is a network affiliate member of JEN. If anyone would like to become a member of JEN (level 1 membership), please send \$10, your name, email and home/school address to Cathy Coonis, MOAJE Treasurer, PO Box 189, Seymour, MO 65746. Cathy will then send it onto JEN.