Dear Jazz Educators,

Congratulations to the All State Jazz Band for a fine performance at MMEA. Thanks to the students for their hard work, their directors for encouraging them and to Chip McNeil, the All State Jazz Band Clinician for a job well done. Also, congratulations to all the Missouri jazz bands who gave great performances at the MMEA conference, as well as all the wonderful jazz clinics that were offered this year.

Thank you all for the support you have shown to our state organization. What a great turn out we had for our general business meeting at the MMEA conference! Thanks for the great ideas and for wonderful networking. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member. Please visit our website at www.moaje.org to keep up on current information. Join us on Facebook, too!

Sincerely,

Lori

Lori Hutton
MOAJE Secretary
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From the MOAJE President.....Jeff Melsha
“Them Changes”

The Missouri Association for Jazz Education has never been stronger. The organization has been rebuilding for several years, and currently has more members and corporate sponsors than ever. We will continue to urge music educators to join our mission of supporting, enhancing, and promoting jazz education in our schools and communities.

I am thrilled we have the support of so many educators, enthusiasts, and businesses. Without their input, we only have a small voice. Without their financial support, our endeavors are not possible and goals will never be realized.

With growth comes change. Over the past few months, we have fostered changes in the All-State Jazz Band audition procedures and materials. Chris Miller has done a wonderful job coordinating the All-State Jazz band and the auditions for the band. With his vision along with the support of the Missouri Bandmasters Association, there will be some positive changes in the registration for All-State Jazz auditions next fall. We will keep you informed when those details are finalized. A committee of MOAJE members, including Aaron Lehde, Ron Sikes, Dave Dickey, and Chris Miller, helped revise the All-State Jazz audition materials. We think that this will bring a fresh and welcomed change to the audition process. I would like to recognize and thank Dave Aaberg for his contribution to the audition process for so many years. His etudes were a large part of the materials list for twenty years. Those etudes will be replaced with new etudes specific to each instrument and will be performed using chord changes of jazz standards. These etudes and accompanying music files will be available for free on the MOAJE website in July.

The MOAJE Board is working to include a membership level for students. There are many businesses throughout the state who have indicated they would support our mission by offering tickets to concerts and discounted prices to MOAJE members. We hope to have the Student Membership program in full swing this fall.

Coming soon! The Missouri Bandmasters Association Conference at Port Arrowhead Resort, June 24-27. There are some great jazz related clinics scheduled and presented by Mike Steinel and John Kuzmich. We will have a MOAJE Business Meeting, and if all goes well, a preview of the new audition materials for 2012-2013.

MOAJE will also organize a rhythm and horn section to perform and accompany the Missouri All-State Vocal Jazz Choir this summer at the Missouri Choral Directors Association Conference in Jefferson City. Finally, we look forward to working with the 2013 All-State Jazz Clinician, Terell Stafford. Mr. Stafford is writing a commissioned selection for premier by the Missouri All-State Jazz Ensemble. He comes to us through a grant from the Missouri Alliance for Arts Education and a generous partnership with Jazz St. Louis. MMEA will be celebrating the 75th Conference Anniversary in 2013 and we look forward to another outstanding jazz experience next January. You can visit Terell Stafford’s website at: http://www.terellstafford.com/

Thank you to all who make jazz happen!
Jeff Melsha
The MOAJE Outstanding Jazz Educator Award was awarded to Gary Brandes at the 2012 MMEA Conference. Gary Brandes, Assistant Professor of Music at the University of Missouri - St. Louis conducts the University Symphonic Band, Jazz Lab Band, teaches Conducting and Instrumental Music Education courses. Prior to his appointment at UMSL he taught for twenty eight years in Missouri public schools most recently as Director of Bands at Fort Zumwalt South High School since 1994. Prior to South High he taught at Fort Zumwalt North High School, Hazelwood East High School and Warren County R-II, Wright City. He grew up in Wright City, Missouri. He attended the University of Missouri St. Louis and graduated with a Bachelor of Music Education Degree in 1978. A Master Degree in Conducting was completed in 1992 from the University of Missouri, Columbia. As a trombonist he is presently a member of the St. Louis Wind Symphony and a former member of the Gateway City Big Band, Meramec Monday Night Jazz Band and the Mid Rivers Brass Quintet. He maintains a private studio teaching trombone, euphonium and tuba.

Brandes has served as Vice President of Concert and Jazz Band for the St. Louis Metro Music Educators Association. He was honored to serve as President of the St. Louis Metro District Eight in 2002-03. Mr. Brandes has been secretary for the Missouri Unit of International Association of Jazz Educators and served as the MO-IAJE Combo Workshop Coordinator. Additional professional responsibilities include the Missouri Chairman of the National Band Association.

Mr. Brandes was honored 1998 with the Merit Award in Music Education from St. Louis Metro Music Educators Association and in 2000 St. Louis Metro recognized Brandes as its Outstanding Music Educator. Brandes was selected as Fort Zumwalt’s Teacher of the Year in 2003, and received the Veterans of Foreign Wars National Citizenship Teacher Award in 2004.
2012 All State Jazz Band

The 2012 All State Jazz Band during one of many rehearsals during the MMEA Conference.

The 2012 All State Jazz Band performing at the MMEA Conferne, led by Chip McNeil.

MOAJE Reading & Jam Session at MMEA

One of the highlights of the MMEA jazz educators is our annual Reading Session. This year it was held on Thursday night in Northwinds. Many jazz educators were there to share their talent.

Another highlight is the Jam Session, held on Wednesday night at Blackbear Lounge. What a fun night for jazz educators and musicians to perform and listen!
The MOAJE audition materials have been revised! The Missouri District and State auditions will still use *Approaching the Standards* and *Blues in All Keys*. In addition, two new etudes will be written and recorded; and available for download for free on the MOAJE website. The etudes should be on the website by July 12, 2012. You can currently check out the titles of the new etudes on our website. In addition, the four-year rotation chart is now available at www.moaje.org. We will use Set 1 for the 2012-2013 school year.

<table>
<thead>
<tr>
<th>Year</th>
<th>Materials</th>
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<tbody>
<tr>
<td>Set 1</td>
<td>Approaching the Standards vol. 1 Willie Hill Wamer Brothers</td>
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<tr>
<td>2012-2013</td>
<td>Blues In All Keys vol. 42 Jamey Aebersold</td>
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<tr>
<td></td>
<td>MOAJE Etudes with recordings will be available for free download at <a href="http://www.moaje.org">www.moaje.org</a> by 07/12/2012</td>
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<tr>
<td></td>
<td>MOAJE Audition Swing Etude</td>
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<tr>
<td></td>
<td>MOAJE Audition Latin Etude</td>
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<td></td>
<td>Etudes will be performed to the chord changes of the following selections:</td>
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<tr>
<td></td>
<td>The Preacher (F)</td>
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<tr>
<td></td>
<td>Kenny’ll Make It (Bb)</td>
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<tr>
<td></td>
<td>There Will Never Be Another You (Eb)</td>
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<tr>
<td></td>
<td>Blue Bossa (c min)</td>
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<tr>
<td>Set 2</td>
<td>On the Trail (F)</td>
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<tr>
<td>2013-2014</td>
<td>Now Hear This! (C)</td>
</tr>
<tr>
<td></td>
<td>Do Nothing Till You Hear From Me (Eb)</td>
</tr>
<tr>
<td></td>
<td>Song For My Father (f min)</td>
</tr>
<tr>
<td>Set 3</td>
<td>I Got Rhythm (Bb)</td>
</tr>
<tr>
<td>2014-2015</td>
<td>Dr. Jay (Eb)</td>
</tr>
<tr>
<td></td>
<td>Have You Met Miss Jones (F)</td>
</tr>
<tr>
<td></td>
<td>St. Thomas (C)</td>
</tr>
<tr>
<td>Set 4</td>
<td>Satin Doll (C)</td>
</tr>
<tr>
<td>2015-2016</td>
<td>A Little of This? (F)</td>
</tr>
<tr>
<td></td>
<td>Take The A Train (C)</td>
</tr>
<tr>
<td></td>
<td>Records Me (a min)</td>
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2013 All State Jazz Clinician

MOAJE is very pleased to announce our 2013 All State Jazz Clinician, Terell Stafford. An educator as well as a performer, Stafford currently holds the positions of Director of Jazz Studies and Chair of Instrumental Studies at Temple University in Philadelphia where he has been a recipient of the University's “Creative Achievement Award.” He is also a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center’s Essentially Ellington Program. Formerly, Stafford served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York. Dedicated to building the jazz arts community through education, Stafford currently sits on the board of the Jazz Education Network. More information will be available in the Fall 2012 Newsletter.

Jazz Events at MBA

The Missouri Bandmasters Association will hold their annual conference from June 24-27, 2012 at The Resort at Port Arrowhead, Lake Ozark, MO. Mike Steinel is scheduled to give a couple of jazz clinics, and John Kuzmich Jr. is presenting a clinic, “Using Technology to Teach Jazz.” You are also invited to attend the MOAJE general business meeting.

Please visit the MBA website at www.missouribandmasters.org for a complete schedule and information on how to register.
Jazz Educators Network (JEN) Conference

The third annual Jazz Educators Network Conference was held January 4 – 7, 2012 in Louisville, Kentucky at the Galt House Hotel. The Theme for this conference was “Developing Tomorrow's Jazz Audiences Today!” To read about the conference, check out the March 2012 edition of JAZZed. Also, you can connect with JEN online to view additional photos and videos from the conference at:

facebook.com/jazzeducationnetwork

twitter.com/jazzednet

youtube.com/jazzednet

The fourth annual JEN Conference will be held January 2 – 5, 2013 in Atlanta, Georgia at the Hyatt Regency Peachtree Center. If you are interested in attending, you will need to visit their website: www.jazzednet.org and become a member. There are several different membership levels to choose from. Registration for the conference will be available on their website. Check back often to find out about when you can register, early bird discount prices, etc.

MOAJE is a network affiliate member of JEN. If anyone would like to become a member of JEN (level 1 membership), please send $10, your name, email and home/school address to Cathy Coonis, MOAJE Treasurer, PO Box 189, Seymour, MO 65746. Cathy will then send it onto JEN.
Summer Jazz Camps

What a terrific way for your students to come back to your program excited to share with the other students all they have learned. They will be better musicians, perhaps understand jazz theory a little better and have a feel for the historical importance of jazz music. Some schools will hold benefit concerts at the end of the school year to help off-set the financial cost of camps. Some schools award scholarships for students to attend the jazz camps provided by a booster organization or a benefactor. The relationship they will make with the professional clinicians will stay with them the rest of their lives and they will always remember the experiences of this important opportunity.

Go to our website www.moaje.org and check out some of the camps that are offered in Missouri this summer. You will find dates, contact information, websites, and clinicians/artists.

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Downbeat Education Subscription

*Downbeat* is a monthly magazine that caters to the jazz world. It is terrific resource for both jazz musicians and jazz educators. They offer a free educational subscription program to schools, called “The Future of Jazz.” This is a great way to get jazz into the hands of our students. They can read about current jazz musicians, up and coming jazz musicians, as well as historical jazz music and musicians from days gone by. Many jazz universities and colleges advertise in the magazine, along with different instrument companies, new technology, and accessories. There are articles, interviews, CD reviews, transcriptions, lessons, etc.

If you would like to receive the Downbeat magazines for your students, please contact Sue at suem@downbeat.com. The educational free subscription runs for 9 months from August through May. Each school is allowed up to 25 copies. Email Sue and she will send you a form to fill out. Then you will begin receiving the monthly issues. It’s that simple!

Downbeat magazine is also available online: www.downbeat.com