

# MOAJE

*MISSOURI ASSOCIATION  
FOR  
JAZZ EDUCATION*

*2011 Spring  
Newsletter*



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Dear Jazz Educators,

Congratulations to the All State Jazz Band for a fine performance at MMEA. Thanks to the students for their hard work, their directors for encouraging them and to Chris Merz, the All State Jazz Band Clinician for a job well done. Also, congratulations to all the Missouri jazz bands who gave great performances at the MMEA conference, as well as all the wonderful jazz clinics that were offered year.

Thank you all for the support you have shown to our state organization. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member. Please visit our website at [www.moaje.org](http://www.moaje.org) to keep up on current information. Find us on Facebook, too!

Sincerely,

*Lori*

Lori Hutton  
MOAJE Secretary

*In this Issue...*



A MESSAGE FROM PRESIDENT BOB LONG

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# From the MOAJE President.....Bob Long

As we approach the end of the school year there are a couple of items I would like to bring to your attention. First, I would like to make you all aware of a great educational opportunity. This coming January 4-7 will be the JEN convention, which will be held in Louisville, Kentucky. I would like to encourage you all to look in to attending and also to consider sending recordings of your ensembles to see about getting on the convention. What a great opportunity to showcase the talent we have in Missouri on a national stage, especially when that stage is only a few hours away.

If we have enough Missouri directors interested in going we may have some travel options available that would ease costs and accessibility. Let us know your thoughts and interests on this.

Secondly, I would like to encourage all of you to become actively involved with MOAJE. There are many opportunities to participate, from participating at the meetings to actually running for a board position. Each and every one's input is valuable to this organization. This organization will only get stronger with increased participation from you, which will in turn mean even greater support for jazz education in Missouri.

In closing, I want to thank all of you that have helped to make this a great year for MOAJE, and I look forward to hopefully seeing you at MBA.

Bob Long  
President, MOAJE

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## Revision of State Audition Music

If you would like to have input into our State Jazz Audition Music, please direct any suggestions or ideas by June 1st to Chris Miller, All State Jazz Coordinator ([camiller72@gmail.com](mailto:camiller72@gmail.com)). Revisions will take place with the new rotation of Set 1 (2012-2013).

# MOAJE Outstanding Jazz Educator Award

The MOAJE Outstanding Jazz Educator Award (formerly known as the Jess Cole Award) was awarded to David Aaberg at the 2011 MMEA Conference. David Aaberg has served as the Director of Jazz-Commercial Music at the University of Central Missouri since 1986. In addition to directing two jazz ensembles, he teaches courses in jazz history, jazz improvisation, jazz arranging, jazz pedagogy and composition.



A native of the Seattle area, Dr. Aaberg attended Central Washington University (BA and MM in Composition), where he studied composition with Donald White and trumpet with Robert Panerio. He later attended The University of Texas at Austin (DMA in Composition), studying composition with Karl Korte and trumpet with Raymond Crisara. As a performer, he spent two years "on the road" in a disco band on the west coast. Since moving to Missouri, he has become very active as a performer on jazz trumpet and jazz piano in the Kansas City area. He and his arrangements can be heard on numerous CDs from Kansas City's Boulevard Big Band and the Trilogy Big Band. Walrus Music and UNC Jazz Press publish many of his compositions and arrangements for jazz ensemble and jazz choir.

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## Election of Officers

MOAJE will hold the election of officers in May. If you would like to run for an office or would like to nominate someone, please email Tim Aubuchon, MOAJE Past-President as soon as possible. We will email the information on how and when to vote to the current membership and we will also post the information on our website [www.moaje.org](http://www.moaje.org) and our Facebook page.

# MOAJE Jam Session at MMEA



One of the highlights of the MMEA jazz educators is our annual Jam Session. This year it was held on Wednesday night in the Black Bear Lodge Restaurant. Many jazz educators were there to share their talents.

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## Jazz Educators Network (JEN) Conference

The second annual Jazz Educators Network Conference was held January 5 – 8, 2011 in New Orleans “honoring performance in the Birthplace of Jazz.” Twenty-seven student jazz ensembles performed, with most of the groups performing in the Orpheum Ballroom. A select group of Student Composition participants was invited to attend the 2011 conference and heard a professional performance of their music and received adjudicated comments. In addition to the array of student talent, there were more than thirty pro ensembles and sixty-five clinics and panels. Special attention was given to New Orleans culture and heritage in the conference offerings.

The **third** annual JEN Conference will be held **January 4 – 7, 2012** in Louisville, Kentucky at the Galt House Hotel. The Theme for this conference is “Developing Tomorrow's Jazz Audiences Today!” If you are interested in attending, you will need to visit their website: [www.jazzednet.org](http://www.jazzednet.org) and become a member. There are several different membership levels to choose from. Then, register for the conference and if you do so by October 15, you will receive the early bird discount price of \$125. There are special student rates available as well.



# Summer Jazz Camps

Please encourage your students to attend summer jazz camps! What a terrific way for your students to come back to your program excited to share with the other students all they have learned. They will be better musicians, perhaps understand jazz theory a little better and have a feel for the historical importance of jazz music. Some schools will hold benefit concerts at the end of the school year to help off-set the financial cost of camps. Some schools award scholarships for students to attend the jazz camps provided by a booster organization or a benefactor. The relationship they will make with the professional clinicians will stay with them the rest of their lives and they will always remember the experiences of this important opportunity.

Go to our website [www.moaje.org](http://www.moaje.org) and check out some of the camps that are offered in Missouri this summer. You will find dates, contact information, websites, and clinicians/artists.

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## Jazz Events at MBA

The Missouri Bandmasters Association will hold their annual conference from **June 19-22, 2011** at The Resort at Port Arrowhead, Lake Ozark, MO. The following jazz clinics/concerts are scheduled:

Sunday 19<sup>th</sup> 3 – 5 pm Starting A Jazz Band – Garry Anders, Missouri Valley College

Tuesday 21<sup>st</sup> 4:15 – 5:15 pm Jazz Improv Clinic – David Kobberdahl, Des Moines, IA

Tuesday 21<sup>st</sup> 5:15 pm MOAJE Meeting

Tuesday 21<sup>st</sup> 7:30 pm Meremac Community College Jazz Band, Bob Boedges, Director

Wednesday 22<sup>nd</sup> 8 – 9 am – Bringing Jazz into the Classroom: A New Approach to Standards Based Instruction – Phil Dunlap, St. Louis

Please visit the MBA website at [www.missouribandmasters.org](http://www.missouribandmasters.org) for a complete schedule and information on how to register.