

MOAJE

*MISSOURI ASSOCIATION
FOR
JAZZ EDUCATION*

*2010 Spring
Newsletter*



Dear Jazz Educators,

Congratulations to the All State Jazz Band for a fine performance at MMEA. Thanks to the students for their hard work, their directors for encouraging them and to Bob Lark, the All State Jazz Band Clinician for a job well done. This year's All State Jazz Band has also been asked to perform at the first annual Jazz Educators Network Conference in St. Louis this May. For more information about the conference, see the article in the newsletter about the JEN conference. Also, congratulations to all the Missouri jazz bands who gave great performances at the MMEA conference, as well as all the wonderful jazz clinics that were offered year.

We want to welcome Garry Anders as the new MMEA Jazz Vice President. Garry Anders has taught instrumental music in Missouri for thirty years. He is currently the director of instrumental music studies at Missouri Valley College in Marshall. Garry was the recipient of the 2009 Jess Cole Award.

Thank you all for the support you have shown to our state organization. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member. Please visit our website at www.moaje.org to keep up on current information. Find us on Facebook, too!

Sincerely,

Lori

Lori Hutton
MOAJE Secretary

In this Issue...



JEN CONFERENCE

JESS COLE AWARD RECIPIENT

MOATE READING SESSION AT MMEA

MOATE JAM SESSION AT MMEA

SUMMER JAZZ CAMPS

Jazz Educators Network Conference

The first annual Jazz Educators Network Conference will be held May 20-22 in St. Louis on the campus of the University of Missouri - St. Louis. The Jazz Education Network is dedicated to building the jazz arts community by advancing education, promoting performance and developing new audiences. Their conference will include professional performers and educators, numerous clinics and workshops, school ensemble performances, and a 4000 sq ft exhibit area. If you are interested in attending, you will

need to visit their website: www.jazzednet.org and become a member. There are several different membership levels to choose from. Then, register for the conference and if you do so by April 1, you will receive the early bird discount price of \$95. There are special student prices and if you do not wish to become a member of JEN, but wish to attend the conference, there is a special one day pass which is available. All of the information about the organization and the conference is on their website.

Scheduled Professional Jazz Performers and Educators:

- The Army Blues/Pershing's Own
- Ruben Alvarez
- Shelly Berg
- Wayne Bergeron
- Phil Brown and the New Arts Jazztet
- The Capitol Bones
- The Capital Focus Jazz Band
- The Caswell Sisters
- Ndugu Chanler
- The Clayton Brothers Quintet
- Rosana Eckert
- Lou Fischer
- Victor Goines
- Stefon Harris
- Christian Howes
- Inventions Trio
- The Adam Larson Quintet
- Tom "Bones" Malone
- Bill Mays
- Bob Mintzer
- Osland Dailey Jazztet
- Gene Perla's GO Trio
- Rufus Reid's OUT FRONT Trio
- Bobby Shew
- Sixth Wave
- Terrell Stafford
- Marvin Stamm
- Jerry Tolson Quintet
- Chris Merz' Equilateral
- John Wojciechowski Jazz Quartet

Scheduled Jazz Clinics:

- **Jamey Aebersold** , Anyone Can improvise
- **Ariel Alexander** , Where are the Girls?
- **Frank Alkyer** , DOWNBEAT Blindfold Test
- **Carol Argiro/Christy Farnbauch** , New Knowledge for Engaging Jazz Audiences
- **Pete Barenbregge** , Big Band Rehearsal Techniques
- **Sharon Burch** , Jazz for kids--easy and fun! Infusing jazz into elementary music
- **Ndugu Chancler**, Finding the Time: Swing to Salsa!
- **Gerald Clayton & Friends**, 29 & Under! Panel Discussion
- **Tim Davies** , Breaking the Mold: Taking your Big Band Writing to the next level.
- **J.B. Dyas** , Tune Learning: A Systematic Method for Memorizing and Retaining the Essential Jazz Repertoire
- **Dave Fodor** , JEN Student Composition Forum
- **Antonio Garcia** , Transcribing Jazz Solos Without Pitches
- **Victor Goines/John Clayton/Terrell Stafford** , College Entrance Guidance from the Experts
- **Mark Gridley** , Teaching Jazz History and Appreciation: A Listening Skills Approach
- **Stefon Harris**, Composition: The Art of Melodic Progression and Reharmonization
- **Christian Howes** , The Classical String Player: Making the Leap to Jazz Improvisation
- **Cheryl Hughey** , The Future of Online Media Technology in Jazz
- **Lisa Kelly** and **JB Scott** , Singing Jazz: How do you Begin to Learn Your Craft?
- **Robert Klevan** , Listening 101: Get your students to listen to jazz
- **John Kuzmich Jr.** , *Digital Magic*: Seamlessly From 'Live' Recording to Web Posting in Minutes
- **Larry Lapin** , Arranging for the Jazz Vocal Ensemble
- **Mark Levine** , Drop 2 for Pianists and arrangers
- **Victor Lopez** , Latin Rhythms: Mystery Unraveled
(A Practical Approach Introducing Latin Rhythms to the Jazz Ensemble)
- **Sherry Luchette** , Hands On Activities In Jazz for K-8 Students
- **Bob Mintzer**, The Saxophonist in the Rhythm Section
- **Allan Molnar/Stewart Smith** , The ALIVE Project - Jazz Education via Distance Learning
- **Rufus Reid**, Who's Minding the Store!
- **Fran Morris Rosman** , An Afternoon with Ella Fitzgerald
- **Dave Robinson** , Traditional Jazz--It's Not Just for Breakfast Anymore! featuring the **Capital Focus Jazz Band**

- **Judy Shafer** , Roundtable-Open Discussion on K-8
- Social Networking for New Artists
- **Dean Sorenson** , Jazz improvisation One Step At A Time
- **Mike Tomaro** , Instrumental Big Band Reading Session with the **Army Blues**
- **Mike Vax** , Care and Feeding of the Trumpet Section
- **Richard Victor** , ADVOCACY IN ACTION: Tips for EFFECTIVE advocacy!
- **Michelle Weir** , JAZZ CHOIR: Effective Rehearsal to Stellar Performance
- Artist & Self Management: Panel Discussion

Scheduled School Ensemble Performances:

- Abraham Baldwin Agricultural College - Tifton, GA
- Austin Academy - Garland , TX
- Brubeck Institute, Stockton , CA
- College of the Mainland - Texas City , TX
- Columbia College Chicago - Chicago , IL
- Hannes Sigfridsson Trio - Stockholm , Sweden
- Ft. Zumwalt North High School - O'Fallon, MO
- Hannibal High School - Hannibal , MO
- Jazz St. Louis All Stars - St. Louis , MO
- Johnston High School - Des Moines , IA
- Marshall University - Huntington , WV
- Milton Academy - Milton , MA
- Missouri 2010 All State Jazz Ensemble
- Metropolitan Area Youth Jazz Orchestra - Omaha , NE
- Niles North High School Jazz Choir - Skokie , IL
- Sperreng Middle Schol Jazz Band - St. Louis, MO
- St. Charles North High School - St. Charles, IL
- Tinley Park High School - Tinley Park , IL
- University of Alabama - Tuscaloosa , AL
- University of California Los Angeles - Canyon Country, CA
- University of Northern Iowa - Cedar Falls , IA
- University of Missouri-St. Louis - St. Louis , MO
- University of West Georgia , Carrollton , GA
- Webster Groves High School - St. Louis , MO

Jess Cole Award Recipient

The Jess Cole Award was awarded to Ron Anson at the 2010 MMEA Conference. Ron graduated from North Texas State University, where he was a trombonist with the famed “One O’ Clock” Lab Band as well as directing one of the lab bands. After graduating, he went to Central Methodist College. In addition to building a successful jazz program at Central Methodist, Ron was extremely active as a performer and arranger throughout the Midwest. Ron was a charter member of the Jim Widner Big Band and served many years as a faculty member of numerous jazz camps as well as recording Jim’s first 3 big band CD’s. Following his tenure at Central Methodist, Ron served as a combo specialist for Hennessey Music in Columbia while maintaining an active performance schedule. Ron was much in demand as a soloist/clinician with numerous high school and college bands. Ron’s contagious personality is missed by all who knew him.

MOAJE Reading Session at MMEA



MOAJE President Bob Long leads the Jazz Reading Session in Salon C on Thursday evening.

MOAJE Jam Session at MMEA

One of the highlights of the MMEA jazz educators is our annual Jam Session. This year it was held on Wednesday night in the Black Bear Lodge Restaurant. Many jazz educators were there to share their talents.



Summer Jazz Camps

Please encourage your students to attend summer jazz camps! What a terrific way for your students to come back to your program excited to share with the other students all they have learned. They will be better musicians, perhaps understand jazz theory a little better and have a feel for the historical importance of jazz music. Some schools will hold benefit concerts at the end of the school year to help off-set the financial cost of camps. Some schools award scholarships for students to attend the jazz camps provided by a booster organization or a benefactor. The relationship they will make with the professional clinicians will stay with them the rest of their lives and they will always remember the experiences of this important opportunity.

Go to our website www.mojaje.org and check out some of the camps that are offered in Missouri this summer. You will find dates, contact information, websites, and clinicians/artists.