

MOAJE

MISSOURI ASSOCIATION
FOR
JAZZ EDUCATION

2009 Fall
Newsletter



Dear Jazz Educators,

All Missouri music teachers are invited to join the Missouri Association for Jazz Education. MOAJE exists to support the efforts of jazz educators in Missouri, and to promote jazz education in school music programs as well as the jazz community at large. Please visit our website www.moaje.org to learn more about our organization. If you would like to join, please send a check for \$20 made out to MOAJE to Cathy Coonis, MOAJE Treasurer, PO Box 189, Seymour, MO 65746. For those who become members on or before December 5, you will receive a free 2010 All State Jazz Ensemble CD from the MMEA Performance from Scott Harris of Shhh Productions!!

Become a fan on Facebook and keep up on all the latest news. There are over 350 fans of MOAJE!!! We have a discussion board and we also list upcoming MOAJE events. Please feel free to visit, join and read the wall.

Thank you all for the support you have shown to our state organization. If you have any questions regarding our organization, want to contribute ideas, suggestions, and articles for the upcoming newsletters, or just have questions about what our state organization does, please feel free to contact me or any executive board member.

Sincerely,

Lori

Lori Hutton
MOAJE Secretary

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MOAJE Website

Make sure you check out our wonderful website and come back often for updates. Jeff Melsha, our webmaster and president-elect keeps everything up to date. You can find our mission statement, constitution, executive board members and contact information, newsletters, state audition music, MOAJE minutes, past presidents, past All State Jazz Directors, Jess Cole Award recipients, Jazz Directory, and information on Jazz Festivals and Summer Jazz Camps. If you are hosting a jazz festival or jazz camp, please post information on our new Jazz Forum, located on our website.

Jazz Forum

Check out our new Jazz Forum. The purpose of this forum is to provide a place where educators, performers, students and enthusiasts of jazz can network. You are free to post your festivals, clinics, camps, performances, and other jazz news. Go to our website: www.moaje.org and click on MOAJE Jazz Forum.

Election of Officers

MOAJE held elections of officers in May. We want to extend a great thank you to the executive board from 2007-2009 for their hard work, especially getting us through the new reorganization of our state chapter. Congratulations to the new board members. Their contact information can be found on our website.

The MOAJE Executive Board 2009-2011

Bob Long, president

Jeff Melsha, president-elect

Mike Kern, vice president

Tim Aubuchon, past president

Lori Hutton, secretary

Cathy Coonis, treasurer

Kevin Cole, All State Jazz Coordinator

Chris Becker, MMEA Jazz VP

Constitution and By-laws Revised

After a full membership vote in May, we were successful in revising our constitution and by-laws. A majority of these changes were needed in the restructuring of our state organization, due to the loss of IAJE. You can find the revised edition on our website at www.moaje.org

2009 All State Jazz Band Auditions

We are only a few months away from District and State Jazz Auditions. Your district Jazz Vice Presidents should be communicating specific dates and times with you regarding district auditions. The audition materials are posted on our website. Remember to use Set 2. The MOAJE Jazz Etudes by David Aaberg are available at St. Ann Music Publications, Pepper/Wingert-Jones, M-R Music, Shattinger Music, American Music Company, and Music Center of Kirkwood.

MOAJE has commissioned a chart this year entitled "Un Calor Seco" written by Michael Kocour, which will be premiered by the 2010 All State Jazz Ensemble at the Missouri Music Educators Conference on January 30, 2010.

State auditions will be held at Columbia Hickman High School on Saturday, December 5th. A student is eligible to audition for State Jazz Band if they make their respective District Jazz Band and/or Alternates. The audition fee is \$10 per student per instrument per audition. Payment by cash or check will be accepted and checks can be made out to "MOAJE". Purchase orders and/or future payment vouchers will not be accepted. The audition material can be found on our website at: www.moaje.org. Remember supervision of students by a certified staff member of the school district is required for the entire day. For any questions regarding All State Jazz Band Auditions or All State Jazz Band, you may contact Kevin Cole, coordinator. His contact infor

2010 All State Jazz Band Clinician

Bob Lark
DePaul



Bob Lark serves as the Director of Jazz Studies at DePaul, teaches jazz trumpet, as well as courses in jazz pedagogy and jazz style. Dr. Lark also directs DePaul Jazz Ensemble and the Phil Woods Ensemble. Under his direction, the DePaul Jazz Ensemble has produced several Outstanding Performance Awards from Down Beat magazine, and has recorded albums with legendary jazz artists Phil Woods, Slide Hampton, Clark Terry, Louie Bellson, Bob Brookmeyer, Tom Harrell, Frank Wess, Jim McNeely, Bobby Shew, and Chicago Symphony Orchestra members John Bruce Yeh and Charles Vernon for reference recordings.

Dr. Lark is an active clinician, and guest conductor, and his trumpet playing and writing are featured on numerous CD recordings, including *Live At The Jazz Showcase* by the Bob Lark/Phil Woods Quintet and *Suggestions*, both on the Jazzed Media label. In addition, Bob is the past-president of the Illinois Unit of the International Association of Jazz Educators, has chaired the International Trumpet Guild jazz improvisation competition, served as the host for the 1999 Carmine Caruso International Trumpet Solo Competition, and throughout the 1990's directed the Midwest Grammy High School Jazz Band. He holds a Doctorate of Musical Arts in performance from the University of North Texas, having earlier earned a Master of Music Education degree from the school, and a Bachelor of Music Education degree from The Ohio State University.

2010 MMEA Jazz Performances

Congratulations to the following jazz groups who have been selected to perform at the 2010 MMEA Conference:

- Jackson Senior High School Jazz Ensemble, Tom Broussard
- Missouri State University Jazz Band, Jerry Hoover

Also, don't miss the All-Collegiate Jazz Band, directed by Ronald Carter and the All State Jazz Band, directed by Bob Lark

2010 MMEA Jazz Clinics

- "A Multicultural Approach to Jazz" on Thursday, January 28 from 8:45 - 9:45 am, presented by Ronald Carter.
- "Enhancing Jazz Education Using Community Resources" on Thursday, January 28 at 3:15 pm.
- "Building Jazz Vocabulary Through Transcription" on Friday, January 29 at 8:45 am.
- "Ideas for Improvisation" on Friday, January 29 from 4:15 – 5:15 pm, presented by Bob Lark.

Don't forget our Jam Session on Wednesday night in the Black Bear Lounge—bring your horn! Our Reading Session will be Thursday night after the Thursday night concert in Salon C.

2010 All-Collegiate Jazz Band

Ron Carter

The Missouri All-Collegiate Jazz Band will perform at the MMEA Convention. This will be the fourth appearance of the Missouri All-Collegiate Jazz Band at the conference. Ronald Carter of Northern Illinois University will be the All-Collegiate conductor/clinician.



Ronald Carter is Coordinator of the Jazz Studies Program and director of the world-renowned NIU Jazz Ensemble. Carter has presented workshops as guest conductor, artist, clinician, or adjudicator at Western Illinois University, University of Northern Colorado, Iowa State University, University of Kansas, Southern Illinois University, University of Illinois, University of Iowa, Northern Illinois University, Hampton University, Loyola University, Coe College, Augustana College, VanderCook College of Music, and Georgia State College. He has performed these same duties at numerous high schools and at regional, national, and international conferences. He has also directed all-state jazz bands in Illinois, Indiana, Rhode Island, Missouri, Texas, Wisconsin, Colorado, Iowa, Maine, Kentucky, Vermont, Arizona, Kansas, Arkansas, and Tennessee.

Ron Carter spent over 18 years in the St. Louis metropolitan area as an educator and professional freelance musician on saxophone, clarinet, flute, and as a vocalist. He co-directed the group Infiniti and performed with the George Hudson Orchestra. Carter has also performed professionally with Clark Terry, Jimmy Heath, Lena Horne, Lou Rawls, the Jimmy Dorsey Band, Wallace Roney, Terrell Stafford, the Temptations, the Dells, Oliver Lake, Hamiett Bluiett, Leon Thomas, Art Davis, Fareed Haque, Joseph Bowie, Frank Mantooth, Delbert Bernadella, Byron Bowie, Orbert Davis, Carl Allen, and many others.

An abbreviated list of his honors and awards includes Downbeat Magazine's Jazz Educator's Hall of Fame, The Woody Herman Music Award (Birch Creek Music Center), the 1991 Milken National Distinguished Educator Award, Southern Illinois University Excellence in Teaching Award, and the St. Louis American newspaper's Excellence in Teaching Award.

Carter's current projects include serving as director of the Gallery 37-South Shore Cultural Center Summer Youth Jazz Ensemble in Chicago, International Consultant for the Essentially Ellington Jazz Competition sponsored by Jazz at Lincoln Center in New York, Miles Davis 2001, St. Louis, Program Director for Jazz at Lincoln Center Band Director Academy, member of the Chicago Jazz Philharmonic, and co-author for Alfred Publications' "Swingin' On The Bars" and GIA Music Publications' "Teaching Music Through Performance in Jazz."

Carter is currently a Conn/Selmer Instrument Artist Clinician/Educational Specialist.