

# ***BASIE, BALLADS, BEBOP & BLUES***

## **RECOMMENDED CLASSIC & NEWER WORKS FOR THE JAZZ ENSEMBLE, GRADES 2 – 4+**

Compiled by

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**Webster University, St. Louis, Missouri © 2006**

**Educational Specialist – Benge Trumpets, C. G. Conn Instruments**

*With the assistance of Robert Waggoner, Jim Cochran, and Ron Allen*

### **Works selected from the following publishing sources:**

**Advance, Alfred, Barnhouse, Doug Beach (Kendor), CPP-Belwin, DPZ, FJH, Hal Leonard  
Heritage, Increase Music, JPM, Jazz at Lincoln Center (Alfred-JLC), Kendor, Kjos, Little Bear, Ludwig,  
Matrix, Really Good Music, Second Floor (Leonard), Sierra, Smart Chart, Stitzel, Three-Two, UNC & Walrus**

**Bold face = recommended works; CAPITALIZED = outstanding choices, \* Playable by a smaller ensemble**

**BALLADS:**

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES:	PUB:	GR:
AFTER YOU'VE GONE	Layton/M. Taylor	1920s standard, Publisher's disc	Swing 8 <sup>th</sup> , ensemble, piano	Leonard	4
All The Things You Are	J. Kern/S. Kenton	1950s Stan Kenton Orchestra	Trombones, piano, sax soli	Sierra	4
ALWAYS & FOREVER	P. Metheny/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band	Alto sax, flugel horn, or guitar	Sierra	4
At First Light	Ellen Rowe	Original, publisher's disc	Alto sax, light rock ballad	Sierra	3
AUTUMN	Bob Florence	1980s Bob Florence Orchestra (opt. doubles)	Tenor sax feature	Walrus	4
Black, Brown & Beautiful	Oliver Nelson	1970s Oliver Nelson Orchestra	Alto Sax (Johnny Hodges)	Sierra	3
BLUE	B. Shew/G. Brisker	1970s Louie Bellson Orchestra	Trumpet (Bobby Shew)	Beach/Kendor	4
Blue & Sentimental	C. Basie/R. Phillippe	1940s Count Basie Orchestra	Variou, ensemble	Leonard	2
BLUE FLAME	J. Noble/P. Murtha	1940s-80s Woody Herman Orchestra theme song	Variou, ensemble	Leonard	2+
THE BLUES	Don Ellis	1970s Don Ellis, 'Live at the Fillmore'	Trumpet, ensemble	UNC	3+
Body & Soul	J. Green/D. Wolpe	Standard, multiple recordings, Hawkins, Coltrane	Alto saxophone	Alfred-Belwin	4
But Beautiful	arr. Lennie Niehaus	1950s Stan Kenton Orchestra	Alto saxophone	Sierra	4
CARLA	Bob Mintzer	2000, Mintzer, "Latin From Manhattan"	Piano, ensemble	Kendor	4+
CENTRAL PARK WEST	J. Coltrane/J. Fedchock	1980s Woody Herman Orch, "50 <sup>th</sup> Anniversary. Tour"	Tenor sax, ensemble	Kendor	4+
CHELSEA BRIDGE	B. Strayhorn/M. Taylor	1940-1960s Duke Ellington, "Concert in the Virgin Islands"	Alto sax, ensemble	Leonard	4+
COME SUNDAY	D.Ellington/M.Tomaro	Duke Ellington, "Black, Brown & Beige"	Alto sax, piano	Leonard	4
EARLY AUTUMN	Ralph Burns	1940s-80ss Woody Herman Orchestra	Sax soli and tenor sax	Leonard	4+
EMILY	J. Mandel/L. Hooper	1960s movie theme	Trumpet, ensemble	Sierra	3+
FIRST LOVE SONG	Bob Brookmeyer	1980 Mel Lewis, "Bob Brookmeyer, Arranger-Composer"	Piano, ensemble, opt. doubles	Kendor	4
GENTLE PIECE	Kenny Wheeler	1990s Wheeler, "Music for Large & Small Ensembles	Flugel, alto sax, bass, ensemble	2 <sup>nd</sup> Floor/HL	4+
Georgia On My Mind	H. Carmichael/M. Taylor	1960s Ray Charles	Swing 8ths, ensemble	Leonard	2+
Georgia On My Mind	H. Carmichael/S. Nestico	1960s Ray Charles	Swing 8 <sup>th</sup> , alto sax	Leonard	4
Girl Talk	N. Hefti/J. Berry	1960s standard	Swing 8 <sup>th</sup> , ensemble	Leonard	3
HERE'S THAT RAINY DAY	B & VH/Bob Curnow	1970s Stan Kenton Orchestra (not recorded)	Trombones, trumpet	Sierra	3+
Here's That Rainy Day	arr. Dee Barton	70s Stan Kenton Orchestra: "Redlands University"	Trombones, piano, trumpet	Sierra	4+
I Can't Get Started	V. Duke/G. Stone	1930s Standard, Adderley, Herman, Ferguson	Trumpet feature	Leonard	4
I Loves You, Porgy	G. Gershwin/DeSpain	1930s standard from "Porgy & Bess" (Davis/Evans, 1958)	Trumpet feature	Alfred-Belwin	4
I Remember Clifford	B. Golson/S. Nestico	1950s jazz classic in memory of Clifford Brown	Trumpet feature	Leonard	4+
IF I COULD (easy version)	P. Metheny/B. Curnow	1990s Pat Metheny Group & Curnow Big Band	Alto sax, trumpet or guitar	Sierra	3+
IN A SENTIMENTAL MOOD	D. Ellington/M. Tomaro	1940s Ellington standard, many recordings	Trumpet, ensemble	Leonard	4
IN HER FAMILY	P. Metheny/B. Curnow	1980s Pat Metheny, "Still Life Talking"	Piano, ensemble	Sierra	3
I've NEVER BEEN IN LOVE B.	arr. Lennie Niehaus	1950s Stan Kenton Orchestra	Trombones & sax soli, trumpet	Sierra	3+
JADA	arr. Oliver Nelson	1960s Oliver Nelson, "Live From Los Angeles"	Variou, ensemble	Sierra	3
LAMENT	J. J. Johnson/M. Tomaro	1950s J. J. Johnson (various recordings)	Trombone section, piano	Leonard	4
Laura	Mercer & Raskin/Niehaus	1950s Stan Kenton Orchestra	Trombone & saxophone solis	Sierra	4
LETTER FROM HOME	P. Metheny/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band	Piano & guitar	Sierra	4
LIL' DARLIN'	Neil Hefti	1950s Count Basie Orchestra	Swing 8 <sup>th</sup> , trumpet	Leonard	4
Lisette	Sammy Nestico	Original, publisher's disc	Soprano sax, ensemble	Alfred-Belwin	4+
Little Ole Softy	Rich Matteson	Original	Swing 8 <sup>th</sup> , trumpet, ensemble	UNC	3
LUSH LIFE	B. Strayhorn/M. Tomaro	1940s Duke Ellington, publisher's disc	Piano, trombone, ensemble	Leonard	4+
MAIDS OF CADIZ	L. Delibes/G. Evans	1950s Miles Davis-Gil Evans, "Miles Ahead"	Trumpet, ensemble (simplified)	Kendor	3+
Natalie's Song	Mike Tomaro	Original, publisher's disc	Trumpet, rock ballad	Beach/Kendor	2
NO HEAT	Bill Holman	1950s Terry Gibbs Big Band	Blues, variou, ensemble	Sierra	4+
Never No Lament	D. Ellington/D. Berger	1940s Duke Ellington Orchestra	Swing 8 <sup>th</sup>	Alfred/JLC	3+
NIGHTHAWKS	Paul Ferguson	Original, publisher's disc, infl. of Gil Evans	Swing 8 <sup>th</sup> , alto sax, ensemble	Sierra	4
OBLIVION	A. Piazzolla/B. Curnow	2000s, publisher's disc	Trumpet feature	Sierra	3+

**BALLADS continued:**

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES:	PUB:	GR
PASSION FLOWER	B. Strayhorn/M. Tomaro	1940-60s Duke Ellington featuring Johnny Hodges	Alto sax feature	Leonard	4
A PENTHOUSE DAWN	Oliver Nelson	1960s Oliver Nelson, "Verve Jazz Masters"	Alto sax feature	Sierra	4
QUINTESSENCE	Quincy Jones	1960s Q. Jones Orch, 2000 Jones-Nestico Orch	Alto sax feature	Alfred-Belwin	4+
RANDI	Phil Woods	1970s Clark Terry Big Band, "Wichita Jazz Festival"	Alto sax, sax soli	Walrus	4
Round Midnight	T. Monk/M. Tomaro	1940-1960s Thelonius Monk, Miles Davis, Art Pepper	Alto sax, ensemble	Leonard	4+
Samantha *	Sammy Nestico	1970s Count Basie Orchestra	Tenor saxophone	Kendor	2+
SARA'S SONG	Bob Curnow	Original, publisher's disc (ballad & double X section)	Trumpet, sax soli, ensemble	Sierra	3+
The Shadow of Your Smile *	J. Mandel/R. Phillippe	1960s movie theme, multiple recordings	Alto sax, piano, ensemble	Alfred-Belwin	2+
A Single Flower	Howie Smith	Original, recording from the composer (Cleveland State U)	Flugel horn feature	Walrus	3+
Skylark	Carmichael/I. McDougall	1940s standard, multiple recordings	Trumpet feature	Leonard	2+
SKYLARK	Carmichael/Brookmeyer	1980s Mel Lewis, "Bob Brookmeyer, Arranger/Composer"	Alto sax, piano, ensemble	Advance	4+
Sometimes Dreams Come True	George Shutack	Original, publisher's disc	Piano, ensemble	Beach/Kendor	2
SOPHISTICATED LADY	Duke Ellington/D. Berger	1940s Duke Ellington Orchestra	Baritone sax (Carney)	Alfred-JLC	4
Spring Can Really Hang You Up	Landsman/Wolf/D. Wolpe	1960s standard, Stan Getz	Alto saxophone, ballad & swing	Alfred-Belwin	4
SWEE' PEA	Bill Holman	1970s Count Basie Orch, "I Told You So"	Trombone, piano, ensemble	Sierra	4
SWEETIE PIE (easy version)	Don Sebesky	1950s Maynard Ferguson, recorded as "Easy Chair"	Swing 8 <sup>th</sup> , trumpet, ensemble	Sierra	4
That Warm Feeling	Sammy Nestico	1970s Count Basie Orch, "Basie Straight Ahead"	Swing 8 <sup>th</sup> ballad	Kendor	3
A Time for Love	Mandel/Nestico	1970s Sammy Nestico Orchestra	Trombone, ensemble	Alfred-Belwin	4
A TIME FOR LOVE	J. Mandel/H. Levy	1970s Stan Kenton Orchestra	Trombones, trumpet, piano	Sierra	4+
TO YOU	Thad Jones	1960s Basie/Ellington, "First Time," or 1990s Mel Lewis	Trombone, ensemble	Kendor	4+
Turn Out The Stars	B. Evans/Shelly Berg	1960s-80s Bill Evans Trio	Trombone soli, ensemble	Walrus	3+
Twice Is Nice	Rick Stitzel	Original, influenced by Count Basie swing 8 <sup>th</sup> ballads	Sax soli, various, ensemble	Stitzel Music	3+
TWINKLE TWINKLE	arr. Rich DeRosa	Children's song, arranged in "Lil' Darlin'" style	Piano, ensemble	Alfred-Belwin	2
TWO HEARTED RIVER	John LaBarbera	Original, tone poem, conductor required	Piano (notated), ensemble	JMP	3+
WE'LL BE TOGETHER AGAIN	F. Laine/F. Mantooth	1990s Frank Mantooth Jazz Orchestra	Tenor saxophone, ensemble	Beach/Kendor	4
What's New	B & H/J. Cooper	1960s Art Farmer & others, publisher's disc	Alto sax, ensemble	Alfred-Belwin	3
WHEN I FALL IN LOVE	arr. Alan Baylock	1950s Miles Davis, publisher's disc, infl. of Gil Evans	Ensemble show piece, no solos	Alfred-Belwin	4
YOU LEFT THIS	Bob Washut	Original, publisher's disc	Piano, ensemble	Heritage	4
You Love But Once	Oliver Nelson	1960s Oliver Nelson, Verve Jazz Masters Series	Alto sax, optional ww doubles	Sierra	4

**MEDIUM SWING (Qt. Note = 108-152):**

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
Ain't No Consolation	Len Orcino	Original "Blue Note" shuffle, publisher's disc	Combo, ensemble	Little Bear	4
ALL OF ME	arr. Billy Byers	1960s-70s Count Basie, "Live in Japan"	Piano, ensemble	Alfred-Belwin	4+
ANY DUDE WILL DO	Bill Holman	1990s Bill Holman, "A View from the Side"	Blues, alto, baritone, drums, ens.	Sierra	4+
APRIL IN PARIS	trans. by Jeff Hest	1950s Count Basie Orch, "April In Paris"	Trumpet, ensemble	Warner	4
Bag's Groove	M. Jackson/M. Taylor	1950s Miles Davis, Modern Jazz Quartet, Jackson	Blues, various	Leonard	3
BIG DIPPER	Thad Jones	1960s Jones-Lewis Orch, "Central Park North"	Shuffle blues	Kendor	4+
Begin The Beguine	C. Porter/J. Hest	1930s-40s Artie Shaw classic	Clarinet, ensemble	Warner	3+
Birth of a Band *	Q. Jones/R. Phillippe	1950s Quincy Jones Big Band, publisher's disc	Blues, ensemble, various	Alfred-Belwin	2
Black & Tan Fantasy	D. Ellington/D. Berger	1930s Duke Ellington Orchestra	Swing 8 <sup>th</sup> , trumpet, ensemble	Alfred-JLC	3+
Blue Dinosaurs*	Dean Sorenson	Standard of Excellence Jazz in Concert	Blues	Kjos	1
BLUE HIGHWAYS	Paul Ferguson	Original, IAJE contest winner, Paul Ferguson Orch.	Blues, IAJE award winner	Sierra	4+

**MEDIUM SWING, continued:**

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
BLUE LANDSCAPE	Geoff Keezer	Original, blues	Various, ensemble	Sierra	3
Blue Monk *	T. Monk/M. Sweeney	1950s-60s Thelonius Monk, "Alone" and others	Blues	Leonard	2+
Blue Note	Greg Yasanitsky	Original shuffle, influence of 1960s "Blue Note" hard bop	Combo/big band, various	Kendor	3+
BLUE NOTE SPECIAL	Mike Tomaro	Original, publisher's disc	Tenor, trombone, ensemble	Beach/Kendor	3
Blue Train	J. Coltrane/M.Taylor	1950s John Coltrane Sextet, "Blue Train"	Blues, combo/big band	Leonard	2+
Blues for Bela	Don Sebesky	original, using various themes from Bela Bartok	Various, ensemble	Walrus	4+
Blues for Monk	Mike Pendowski	Original, influenced by Thelonius Monk	Blues	FJH Pub.	4
A Blues To Blow On *	Paul Clark	Original, publisher's disc	Blues	Barnhouse	2
Blues Is My Favorite Color *	Paul Clark	Original, publisher's disc	Blues	Barnhouse	2
Blues Over Easy	Curt Berg	Original, in style of Basie orchestra of 1950s	Alto sax, trombone, ensemble	Walrus	3+
BOPLICITY	G. Wallington/M. Tomaro	1940s-50s Miles Davis, "Birth of the Cool"	Trpt, bari sax, piano, ensemble	Leonard	4
Bye, Bye, Blackbird	R. Henderson/D. Rivello	1950s Miles Davis, "Round About Midnight"	Various, ensemble	Leonard	3+
C Jam Blues	D. Ellington/D. Berger	1940s-70s Duke Ellington Orchestra	Blues, various	Alfred-JLC	4
CONCERTO FOR COOTIE	D. Ellington/D. Berger	1940s Duke Ellington Orchestra	Trumpet (Cootie Williams)	Alfred-JLC	4+
Consonata	Dee Barton	Original, publisher's disc	Trumpet, ensemble	Sierra	4+
CRITIC'S CHOICE	Oliver Nelson	1960s Buddy Rich, "Swinging New Big Band"	Blues shuffle, various, ens.	Sierra	4+
DARK SIDE OF THE BLUES	Andy Classen	Original minor blues	Various, ensemble	Barnhouse	3+
DEEP FRIED *	Les Sabina	Original minor key work with a bridge, publisher's disc	Various, ensemble	Kendor	2+
A DIAMOND FOR DUKE	Dave Zoller	Original, shuffle, UMKC Jazz Orchestra	Various, ensemble	DPZ	4+
DIZZYING	R. Kisor/R. Washut	Original, publisher's disc	Combo/big band, various	Heritage	4+
Do Nothin' Till You H.F.M.*	D. Ellington/P. Cook	1940s Duke Ellington Orchestra	Walking swing	Alfred-Belwin	2
Don't Get Around Much Any. *	D. Ellington/P. Cook	1940s Duke Ellington Orchestra	Walking swing	Alfred-Belwin	2
Don't Get Sassy * (Bb)	T. Jones/M. Carubia	1960s Thad Jones-Mel Lewis Orchestra	Various, ensemble	Smart Chart	3
DOXY	S. Rollins/M. Taylor	1950s Sonny Rollins Quartet	Combo/big band, various	Leonard	3
DRAGON BLUES	Geoff Keezer	Original blues, influence of Ellington & Strayhorn	Various, c.point, ensemble	Sierra	3
EASY MONEY *	B. Carter/M. Sweeney	1960s Count Basie Orchestra	Ensemble classic	Leonard	2
EMANCIPATION BLUES	Oliver Nelson	1960s Oliver Nelson Orch, "Afro-American Sketches"	Alto sax, trpt, brass, blues	Sierra	4
Fancy Pants	Sammy Nestico	1970s Count Basie Orchestra	Funky blues	Kendor	3
FILTHY MCNASTY	H. Silver/J. LaBarbera	1950s Horace Silver Quintet shuffle blues	Combo, ensemble	Kendor	3+
Fly Me To The Moon	arr. Sammy Nestico	1970s Count Basie Orchestra	Various, ensemble	Leonard	4
For Charlie	Rick Stitzel	Original 16 measure blues, dedicated to Charlie Lober	Trombones, various, ensemble	Stitzel Music	3+
Front Burner	Sammy Nestico	1970s Count Basie Orchestra	Shuffle, various	Kendor	2+
GREASY SACK BLUES	Don Rader	1960s-80s Woody Herman Orch, "Woody's Winners"	Blues, various, ensemble	Kjos	4
GREAZY RIDER	Dave Metzger	Original shuffle style work	Tenor sax, ensemble	Walrus	4
HARVEY	Dave Zoller	1990s Pete Peterson Orch, "Night & Day"	Shuffle, trumpet, alto	DPZ	4
HAVE A NICE DAY	Sammy Nestico	1970s Count Basie Orch, "Have A Nice Day"	Various, ensemble	Kendor	3+
HOW SWEET IT IS	Sammy Nestico	1980s Count Basie Orch, for Harry "Sweets" Edison	Trumpet, ensemble	Alfred-Belwin	4+
I Be Serious About Them Blues	John Clayton	1990s Clayton-Hamilton Orchestra	Various, ensemble	Leonard	4
I MEAN YOU	T. Monk/M. Dana	1950s Thelonius Monk Quintet, "Five by Monk by Five"	Combo/big band, various	Matrix	3
IN A MELLOW TONE	D. Ellington/D. Berger	1940s Duke Ellington Orchestra	Baritone sax, various, ensemble	Alfred-JLC	3+
IN A MELLOW TONE	D. Ellington/O. Nelson	1960s Buddy Rich Orch, "Swinging New Big Band"	Sax soli, various, ensemble	Sierra	4+
In Walked Bud	T. Monk/M. Dana	1950s Thelonius Monk, "At The Five Spot"	Various, ensemble	Matrix	2+
INSIDER	Neil Slater	1980s UNT Lab Bands (tribute to Bill Evans)	Piano, ensemble	Beach/Kendor	4+
Jammin' at Rocco's	Tom Davis	Original, publisher's disc	Shuffle, various, ensemble	Kendor	3
Killer Joe	B. Golson/M. Sweeney	1950s Art Farmer/Benny Golson "The Jazztet"	Various, ensemble	Leonard	2
KISSING BUG	B. Strayhorn/B. Holman	1950s Bill Holman, "In a Jazz Orbit	Alto, tenor, ensemble	Sierra	3+

**MEDIUM SWING, continued:**

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
KO KO	D. Ellington/D. Berger	1940s Duke Ellington Orchestra, minor blues	Trombone, piano, ensemble	Alfred-JLC	4
LEILAN'S MIRROR	Geoff Keezer	Original, walking swing & 12/8, infl. of Gil Evans	Various, sax soli, ensemble	Sierra	4+
LOOSELY SPEAKING	Brian Gaber	Original blues influenced by 1960s Woody Herman	Various, ensemble	Increase	3
MIDNIGHT BELLS *	Les Hooper	Original, in style of pianist Bill Evans	Piano, various, ensemble	Barnhouse	3
MISS FINE	Oliver Nelson	1950s Oliver Nelson Orch, "Verve Volume 48"	2 beat & 4/4, trpt, ensemble	Sierra	4
Moanin'	B. Timmons/M. Taylor	1950s Art Blakey & Jazz Messengers, "Moanin'"	Shuffle, various, ensemble	Leonard	3
MOTEN SWING	B. Moten/E. Wilkins	1950s-70s Count Basie Orchestra	Alto sax, trumpet, ensemble	Sierra	4
Nardis	Davis/Evans/G. Stone	1950s-80s Bill Evans, 1960s George Russell	Combo/big band, various, ens.	Leonard	4
Next Day *	Kris Berg	Original	Various	Alfred-JLC	4
NO TIME LIKE THE PRESENT	Sammy Nestico	2000 Quincy Jones/Sammy Nestico Orchestra	Walking swing, various	Alfred-JLC	4+
ON THE NIGHTSIDE	Mike Tomaro	Original swing or shuffle, "Blue Note" quintet infl.	Various, sax/brass solis	Kendor	3
RED TAPE BLUES	Geoff Keezer	Original walking minor blues, publisher's disc	Various, ensemble	Sierra	3
Rockabye River	Duke Ellington	1950s Duke Ellington Orchestra	Historic Transcription	Alfred-JLC	4
Sandu	C. Brown/M. Taylor	1950s Clifford Brown-Max Roach Quintet	Combo/big band, blues	Leonard	3
SATIN DOLL *	B. Strayhorn/M. Taylor	1950s Duke Ellington Orchestra	Various, ensemble	Leonard	3
Scoot's Blues	Rick Stitzel	Original blues, influenced by Count Basie Orchestra	Various, sax soli, ensemble	Stitzel Music	2
Second Race *	T. Jones/M. Carubia	1960s Thad Jones-Mel Lewis, "Monday Night"	Blues, various, ensemble	Smart Chart	4+
Smack Dab In the Middle	Sammy Nestico	1980s Nestico, "Night Flight"	Shuffle, simplified version	Kendor	2+
SMOOTH TALK *	Maria Schneider	Original, similar to "Sugar" by Turrentine	Shuffle, various, ensemble	Kendor	2+
SOMETHING FOR ERNIE	Fred Stride	Original, publisher's disc	Tenor, ensemble	Sierra	3+
SPEAK NO EVIL	W. Shorter/M. Tomaro	1960s Wayne Shorter Quintet, "Speak No Evil"	Tenor, trumpet, drums, ens.	Leonard	4+
STOLEN MOMENTS	O. Nelson/P. Jennings	1960s Oliver Nelson, "Blues & The Abstract Truth"	Combo/big band, minor blues	Leonard	3+
Stolen Moments *	O. Nelson/P. Blair	1960s Oliver Nelson, "Blues & The Abstract Truth"	Simplified version	Leonard	2+
Straight, No Chaser	T. Monk/M. Taylor	1950s Miles Davis, 40s-60s Thelonious Monk	Combo/big band, blues	Leonard	3
TAKE A BREAK	Curt Berg	Original walking swing	Various, sax soli, ensemble	Walrus	4
THE THREE J's	Ellen Rowe	Original walking blues in style of Count Basie	Various, ensemble	Sierra	3
Things Ain't What They U.T.B.	M. Ellington/D. Berger	1940s Duke Ellington Orchestra	Blues, various, ensemble	Alfred-JLC	3
THINGS AIN'T WHAT T.U.T.B.	M. Ellington/D. Lalama	1970s Woody Herman Orch, "Concord Jazz Festival"	Blues, various, ensemble	Leonard	4+
TOLD YOU SO	Bill Holman	1970s Count Basie Orch., "I Told You So"	Various, sax soli, ensemble	Sierra	4+
VINE STREET RUMBLE	Benny Carter	1960 Count Basie, "Kansas City Suite"	Tenor sax, piano, ensemble	Sierra	4
WASH AWAY THE DUST	Kim Portnoy	Original, influenced by mid 60s "Blue Note" shuffles	Tenor, trumpet, trombone, ens.	JPM	4
When You're Smiling	arr. Tom Kubis	1930s standard	Various, ensemble	Walrus	3+
WHISPER NOT *	B. Golson/M. Abene	1950s Maynard Ferguson & Dizzy Gillespie big bands	Combo/big band, various	Sierra	4+
WEIRD BLUES	Tom Davis	Original blues influenced by Monk	Alto sax, var., ensemble	JPM	3
WIGGLE WALK	Benny Carter	1950s Count Basie Orchestra, "Kansas City Suite"	Piano, sax soli, ensemble	Sierra	3+
WORK SONG	C. Adderley/G. Keezer	1960s Cannonball Adderley Quintet, publisher's disc	Various, ensemble	Sierra	4
YEARNIN'	Oliver Nelson	1960s Oliver Nelson, "Black, Brown & Beautiful"	Walking swing, var. ensemble	Sierra	3+
You Don't Say	Lennie Niehaus	Original, publisher's disc	Tenor sax, trumpet, ensemble	Kendor	3+

**"UP" SWING (Qt. Note = 160-200):**

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
ABBEY DANCES	Dave Zoller	Original, minor blues	Alto sax, trombone, ensemble	DPZ	4+
Alamode	C. Fuller/P. Murtha	1960s Art Blakey's Jazz Messengers, publisher's disc	Tenor sax, trumpet, trombone, ens.	Leonard	3

**UP SWING, continued:**

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
ALL'S WELL IN WELLINGTON	Bill Cunliffe	Original, "Bill Cunliffe with the Roger Fox Big Band"	Blues, alto, trumpet, ensemble	Kendor	3+
Back Bone *	T. Jones/M. Carubia	1960s Thad Jones-Mel Lewis Orchestra	Various, ensemble	Smart Chart	3+
BASIE STRAIGHT AHEAD	Sammy Nestico	1970s Count Basie Orch, "Basie Straight Ahead"	Tenor sax/ensemble	Kendor	4
BETWEEN THE DEVIL ATDBS	arr. Lennie Niehaus	1950s Stan Kenton Orchestra	Tenor sax, trombone, ensemble	Sierra	4+
BIG MAMA LOUISE	Kim Richmond	Original blues shuffle	Sax soli, various, ensemble	Walrus	4+
BIG SWING FACE	Bill Reddie	1960s Buddy Rich Orch, "Big Swing Face"	Sax soli, blues, various, ensemble	Sierra	4+
BIG SWING FACE	Reddie/A. Baylock	Same source, but easier key and simplified	Various, blues, ensemble	Alfred-Belwin	3+
Blue Chimes	Tom Davis	Original, publisher's disc	Various, ensemble, modal	Kendor	2+
Blue 'n Boogie	D. Gillespie/M. Taylor	1940s bop blues, W. Montgomery, "Full House"	Various, ensemble	Leonard	3
Blues for Alf	Bill Holman	1970s Count Basie Orch, "Told You So"	Various, ensemble	Sierra	4+
Blues for the Cap	Rick Stitzel	Original blues, for Pete Peterson Jazz Orchestra	Various, sax solid, ensemble	Stitzel Music	3
BOOGIE STOP SHUFFLE	C. Mingus/	1950s Charles Mingus, "Ah Um"	Minor blues, various, ensemble	Leonard	3
BRADLEY'S BEBOP EXPRESS	Doug Beach	Original, publisher's disc	Combo, various, ensemble	Beach/Kendor	3
But Not For Me *	G. Gershwin/T. Davis	1930s standard, multiple recordings	Various, ensemble	Warner	2+
COMIN' THRU *	Roger Neumann	Original	Trumpet, piano, ensemble	Walrus	3+
Cousin Mary	J. Coltrane/P. Murtha	1959 John Coltrane, "Giant Steps"	Blues, various, ensemble	Leonard	2+
Cut To The Chase	Doug Beach	Original, blues, publisher's disc	Various, ensemble solis	Beach/Kendor	3+
Daahoud	C. Brown/M. Taylor	1956 Clifford Brown-Max Roach Quintet	Combo, big band	Leonard	3+
Do It Again	Len Orcino	Original, publisher's disc	Various, sax soli,	Little Bear	2+
First Impressions	Pete Blair	Original based on Coltrane's "Impressions"	Various, ensemble	Heritage	2
FOLLOW THE LEADER	Fred Sturm	Original 24 measure blues, publisher's disc	Various, ensemble	Heritage	4
FOUR	M. Davis/W. Maiden	1950s Maynard Ferguson "Birdland Dream Band"	Saxophones, ensemble	Sierra	4+
Four	M. Davis/M. Taylor	1950s-60s Miles Davis, "Four & More" (& others)	Combo//big band, various	Leonard	3
Four Brothers	Jimmy Guiffre	1940s/70s Woody Herman Orchestra	Sax soli and solos	Leonard	4+
Four Brothers	J. Guiffre/P. Blair	1940s-70s Woody Herman Orchestra	Sax soli, easier version	Leonard	3
Gittin' Short	Ken McCoy	Original, 24 measure F minor blues	Tenor sax, trumpet, drums	Ludwig	3
Groove Blues	D. Menza/P. Blair	1970s Louie Bellson Big Band	Trpt, sax soli, ensemble	Heritage	3
Groovin' High *	D. Gillespie/G. Yasanitsky	1940s Charlie Parker & Dizzy Gillespie	Various, ensemble	Alfred-Belwin	2+
Intermission Riff	Ray Wetzel	1940s Stan Kenton Orchestra	Alto & tenor sax, ensemble	Sierra	4
JERU	G. Mulligan/M. Tomaro	1950 Miles Davis Nonet, "Birth of the Cool)	Trumpet, baritone, ensemble	Leonard	4
Just A Minor Thing	Mike Steinel	Original, minor AABA form	Various, section solis	Kendor	3+
LADY BIRD	T. Dameron/M. Schneider	1940s Tadd Dameron Sextet, with Fats Navarro	Tenor, trumpet, ensemble	Kendor	4+
THE LAMP IS LOW	arr. Ernie Wilkins	1950s Maynard Ferguson, "Boy With Lots of Brass"	Various, ensemble	Sierra	3+
Let's Get Down	R. Mathews/M. Liston	Original "hard bop" style work	Combo/big band, various	2 <sup>nd</sup> Floor/HL	4
MILES MOOD	Shelly Berg	Original from "Chop Monster" series	Various, sax soli, ensemble	Kendor	3
MILESTONES	M. Davis/P. Blair	1950s-60s Miles Davis Quintet, publisher's disc	Various, ensemble	Leonard	2+
MILESTONES	M. Davis/M. Tomaro	1950s-60s Miles Davis Quintet, publisher's disc	Trumpet, tenor, ensemble	Leonard	4
NEW TOYS	Bill Liston	Original, publisher's disc	Various, sax soli, ensemble	Kendor	3+
A Night In Tunisia *	D. Gillespie/M. Sweeney	1940s-80s Dizzy Gillespie Quintet & Big Band	Simplified version	Leonard	3
Now's The Time	C. Parker/L. Niehaus	1940s-50s Charlie Parker Quintet, Verve label	Sax soli, blues, various	Barnhouse	3
One O'Clock Jump	C. Basie/M. Taylor	1930s-80s Count Basie Orchestra, many recordings	Blues, various	Leonard	3
ONE O'CLOCK JUMP	C. Basie/J. Hest	transcription from 1930s-1940s Count Basie recordings	Blues, various	Leonard	3
Out of Nowhere	arr. Bill Holman	1950s Stan Kenton Orchestra	Alto, ensemble	Sierra	4+
The Prez	Matt Harris	Original, influence of Art Blakey/Jazz Messengers	Combo, big band	Kendor	4+
SIGN OFF	Bill Dobbins	Original blues, influence of Thelonious Monk	Combo/big band, blues, ensemble	Ludwig	4+
Sing, Sing, Sing *	Louis Prima/P. Cook	1930s Benny Goodman Orchestra	Drums, various, ensemble	Alfred-Belwin	2

## UP SWING, continued:

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
Sister Sadie	H. Silver/M. Dana	1950s Horace Silver Quintet, "Blowing The Blues Away"	Combo/big band, various	Matrix	3+
So What *	M. Davis/M. Taylor	1950s-1960s Miles Davis, "Kind of Blue," "Four & More"	Modal tune, various	Leonard	3
S.P.G.	Dave Singley	Original, minor blues influenced by Oliver Nelson	Various, ensemble	Increase	2+
STOMPIN AT THE SAVOY	B. Goodman/B. Holman	1950s Stan Kenton Orchestra	Various, ensemble	Sierra	4+
SWITCH IN TIME *	Sammy Nestico	1970s Count Basie Orch, "Basie Straight Ahead"	Minor blues, ensemble	Kendor	3+
Syeeda's Song Flute	J. Coltrane/S. Owens	1960ss John Coltrane Quartet, "Giant Steps"	Combo/big band, various	Matrix	3
Take the A Train	B. Strayhorn/M. Sweeney	Easier version, publisher's disc	Various, ensemble	Leonard	2
There Will Never Be Another You	Warren/Tomaro	1940s standard, multiple recordings, 4 Fresh., Chet Baker	Latin and swing	Leonard	4
TICKER	Bill Holman	1970s Count Basie Orch, "Told You So"	Tenor sax, trumpet, piano, ens.	Sierra	4+
WELL YOU NEEDN'T	T. Monk/M. Taylor	1950s-60s Thelonius Monk on OJC & Columbia	Various, sax soli, ens.	Leonard	4+
WINDSWEPT	Mike Tomaro	Original, publisher's disc	Various, ensemble	Beach/Kendor	3
Yardbird Suite *	C. Parker/M. Sweeney	1940s Charlie Parker Quintet	Easier version, lower key	Leonard	2+
Yardbird Suite	C. Parker/M. Taylor	1940s Charlie Parker, publisher's disc	Sax soli (Parker solo), various	Leonard	4

## FAST SWING:

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
After You've Gone	arr. Bill Holman	1950s Bill Holman Orchestra	Tenor sax, ensemble	Sierra	3+
AIREGIN	S. Rollins/B. Holman	1950s Bill Holman Orchestra	Trumpet, tenor, sax soli, ens.	Sierra	4+
All Together	Kim Richmond	Original, modal style, call & response, c.point	Tenor sax, ensemble	Walrus	4
ALTERIOR MOTIF	Les Hooper	Original, multi section work	Tenor sax, ensemble, solis	Sierra	4+
AURA	Bill Holman	1950s Bill Holman, "In A Jazz Orbit"	Various, ensemble	Sierra	4+
BIRD COUNT *	Maria Schneider	Original, influenced by Charles Mingus	Blues, various ensemble	Kendor	4+
BRIGHT EYES	Bill Holman	1950s Bill Holman & Terry Gibbs orchestras	Various, ensemble	Sierra	4
CARAVAN	J. Tizol/M. Lopeman	1940s Ellington classic transcription	Various, ensemble	Alfred-JLC	4
COTTON TAIL	D. Ellington/M. Taylor	1940s Ellington work based on "Rhythm" Changes	Alto, trumpet, trombone, ens.	Leonard	2+
COTTON TAIL	D. Ellington/D. Berger	1940s Duke Ellington Orchestra, Ben Webster solo	"Rhythm," sax soli, tenor sax	Alfred-JLC	4+
DOUBLE HELIX	Jack Cooper	Original modal/minor blues	Various, ensemble solis	R G Music	4
EASY MINOR *	Tom Davis	Original work with minor blues for improvisation	Various, ensemble	Kendor	2+
The Heat's On	Sammy Nestico	1970s Count Basie Orchestra	Tenor, piano, ensemble	Kendor	3
HOME JUBILATION	Fred Sturm	Original, influenced by Bob Brookmeyer	Various, ensemble	Heritage	4
HOT HOUSE	T. Dameron/J. Cooper	1940s-50s Parker/Gillespie, "Jazz at Massey Hall"	Alto & tenor sax, ensemble	Alfred-Belwin	3+
I Love You	C. Porter/L. Hooper	1940s standard	Ensemble, various	Sierra	3+
IMPRESSIONS	J. Coltrane/M. Taylor	1960s John Coltrane Quartet, "Impressions"	Modal, various, ensemble soli	Leonard	4+
JACKSON COUNTY JUBILEE	Benny Carter	1960s Count Basie Orchestra, "Kansas City Suite"	Tenor sax, trumpet, piano, ens.	Sierra	4+
Jumpin' at the Woodside	C. Basie/M. Lewis	1930s-1980s Count Basie Orchestra	Riff tune, various	Warner	3
LISTEN	Neil Slater	Original, publisher's disc	Bari or alto sax, piano, ens.	Beach/Kendor	4
Milestones *	M. Davis/P. Blair	1950s-60s Miles Davis Quintet, "Milestones"	Combo/big band, modal	Leonard	2
MILESTONES	M. Davis/M. Tomaro	1950s-60s Miles Davis Quintet, publisher's disc	Trumpet, tenor, ensemble	Leonard	4
Missing Tooth	Doug Beach	Original, "Rhythm" changes, publisher's disc	Various, ensemble solis	Beach/Kendor	4
Moment's Notice	J. Coltrane/M. Taylor	1950s John Coltrane, "Blue Trane"	Combo, ensemble	Leonard	4+
Moose The Mooche	C. Parker/L. Niehaus	1940s Charlie Parker Sextet	Rhythm" changes, sax soli	Barnhouse	4
ON GREEN DOLPHIN STREET	B. Kaper/L. Hooper	Standard (see Miles Davis, "'58 Sessions")	Latin/swing, various, ensemble	Sierra	4+
Plain Brown Wrapper	Bill Holman	1970s Count Basie, "I Told You So"	Various, ensemble	Sierra	4+
Ready Mix	Bill Holman	1960s Buddy Rich Orch, "Swinging New Big Band"	Various, ensemble	Sierra	4+

## FAST SWING, continued:

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
THE RED BANK EXPRESS	Doug Beach	Original, tribute to the Count Basie Orchestra	Various, ensemble	Kendor	3+
RIVERS	Mike Tomaro	Original, publisher's disc	Various, ensemble	Beach/Kendor	4+
Scissors & Glue	Doug Beach	Original, publisher's disc	Various, ensemble	Beach/Kendor	4+
SLIDE'S DEARRANGEMENT	Slide Hampton	1950s, Maynard Ferguson, "Message from Newport"	Blues (maj/min), various, ens.	Sierra	4
Softly As In A Morning Sunrise	S. Romberg/D. Wolpe	1950-60s A. Pepper, "Getting it Together, L. Young "Unity"	Piano, ensemble	Alfred-Belwin	4+
TAKE THE A TRAIN	B. Strayhorn/S. Nestico	1970s Count Basie Orchestra	Trumpet, ensemble	Leonard	4+
THAT'S WHAT I THOUGHT	Paul McKee	Original, publisher's disc, minor blues form	Various, ensemble	Beach/Kendor	4+
A VIEW FROM THE SIDE	Bill Holman	1980s Bill Holman Orch. Grammy Winner (Latin to Swing)	Various, ensemble	Sierra	4+
A Wonderful Day Like Today	L. Bricussse/M. Tomaro	1960s show tune, publisher's disc	Alto, ensemble	Leonard	4

## MEDIUM LATIN:

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
Amber & Trinita	Doug Beach	Original, publisher's disc	Various, ensemble	Beach/Kendor	2+
APRIL IN PARIS	arr. Bob Mintzer	1990s Bob Mintzer, "Homage to Count Basie"	Tenor sax, ensemble	Alfred-Belwin	4+
Bossa de Pacifica *	Roger Neuman	Original	Flugel, alto, pno, ensemble	Walrus	3
Children of the Sun	Robert Curnow	Original, publisher's disc	Latin/fusion, tenor, trumpet	Sierra	3
CHUCHO	Paquito D'Rivera	Original, in homage to Chucho Valdes	Combo/big band, minor blues	Three-Two	4
CON ALMA	D. Gillespie/M. Mossman	1950s-60s Dizzy Gillespie Quintet	12/8 Afro-Cuban	Leonard	4+
CROSS CURRENTS	Ellen Rowe	Original bossa nova	Piano, tenor sax, flugel, ens.	Sierra	3+
A DAY IN THE LIFE *	L. Bonfa/M. Lewis	1960s bossa nova classic	Tenor saxophone feature	Alfred-Belwin	2+
Division of Labor *	Bob Meyer	Original, influence of McCoy Tyner	Various, ensemble	Walrus	3+
The Eighth Veil	Ellington/Strayhorn/DB	1950s Duke Ellington Orchestra	Trumpet	Alfred-JLC	4
Gatito (Little Cat)	Matt Harris	Original, publisher's disc	Various, ensemble	Heritage	2
The Girl From Epanmea *	A. C. Jobim/V. Lopez	1960s Stan Getz, "Getz & Gilberto	Bossa nova, ensemble	Warner	2
HUSH HUSH	Chip McNeill	Original influenced by Herbie Hancock "Speak Like a Child"	Bossa nova, alto sax, ensemble	Increase	4
I REMEMBER DIZ *	Paquito D'Rivera	1990s D'Rivera, "A Night In Englewood"	Clarinet, trombone, ensemble	Three-Two	4
I Snore, You Drive	Victor Lopez	Original, publisher's disc	Afro-Cuban 4/4	JPM	4
It's Just Talk	P. Metheny/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band	Combo/big band, various	Sierra	4+
Journey to the Shadowlands	Kris Berg	Original (based on writings of C.S. Lewis)	Modal, bossa nova	Alfred-Belwin	3
Kind of True	Mike Titlebaum	Original, publisher's disc	Bossa nova, sax soli, ensemble	Heritage	4+
LA LLAMA AZUL	Robert Washut	Original, University of Northern Iowa Big Band	Combo/big band, various	Barnhouse	4
Lady Bug	Len Orcino	Original, publisher's disc	Bossa nova, trumpet, ensemble	Little Bear	2
Little Sunflower	F. Hubbard/S. Owen	1970s Freddie Hubbard Quintet	Bossa nova, combo/big band	Matrix	2+
THE LONG WHITE CLOUD	Alan Broadbent	Original, homage to New Zealand	Bossa nova, tenor sax, ensemble	Leonard	4+
MAMBO DE MEMO	Matt Harris	Original, publisher's disc	Various, ensemble	Kendor	4+
MAIDEN VOYAGE *	H. Hancock/M. Taylor	1960s Herbie Hancock Quintet, "Maiden Voyage"	Combo/big band, modal	Leonard	3
MIAMI SPICE	Victor Lopez	Original, publisher's disc	Afro-Cuban in 2 (6/8)	Alfred-Belwin	4+
Miss Mango	Victor Lopez	Original, publisher's disc	4/4 Latin/various	Alfred-Belwin	2
MOON PILLOWS	Tom Davis	Original, "ECM" modal style, publisher's disc	4/4 Latin, alto, guitar, ensemble	JPM	4
Morning Light *	Roger Neuman	Original	Flugel, piano, bossa nova	Walrus	3
My Foolish Heart	W & Y/M. Taylor	1950s standard, multiple recordings by Bill Evans	Flugel, ensemble, bossa nova	Leonard	3+
The Nearness of You	N. Washington/M. Taylor	1950s standard, multiple recordings	Trumpet or alto, bossa nova	Leonard	3+
RIVERSCAPE	Fred Sturm	Original (a la Pat Metheny and ECM styles)	Pno, gtr, alto sax, ensemble	Kendor	4



## MEDIUM LATIN, continued:

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
Rosewood	W. Shaw/B. Lowden	1970s Woody Shaw Ensemble, "Rosewood"	Trumpet, tenor, ensemble	Barnhouse	3+
Song for Andrea *	Mike Tomaro	Original, publisher's disc	Trumpet, ensemble	Beach/Kendor	2+
Song For My Father *	H. Silver/M. Taylor	1960s Horace Silver Quintet, "Song For My Father"	Combo/big band, bossa nova	Leonard	3
Sweet Lumps	Robert Curnow	Original, publisher's disc	Tenor sax, Latin/fusion	Sierra	4
Triste	A. C. Jobim/Von Berg	1960s Stan Getz & Jobim (various)	Bossa nova standard	Matrix	3
TUJICA	R. Brecker/M. Crotty	1980s Randy Brecker recordings	Bossa nova, trumpet, piano	Alfred-Belwin	4
Two For The Road	H. Mancini/M. Lewis	1960s movie classic	Bossa nova, ensemble	Alfred-Belwin	3
UNA MAS	K. Dorham/P. Murtha	1960s Kenny Dorham Quintet, "Una Mas"	Latin-Rock, various, ensemble	Leonard	2+
When I Fall In Love	arr. Mike Carubia	1950s standard, Miles Davis Quintet	Bossa nova, alto sax	Alfred	2
WHEN YOU GO	R. Brown/G. Keezer	Publisher's disc	Bossa nova, trumpet, piano, ens.	Sierra	4
While I'm Away	David Springfield	Original, publisher's disc	Bossa nova, various, ensemble	Kendor	3+

## UP TEMPO LATIN/SAMBA/SALSA:

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
A Night In Havana	Victor Lopez	Original	Various, ensemble	Alfred-Belwin	3
All The Things You Are	J. Kern/M. Tomaro	1940s bebop standard, publisher's disc	Combo, tenor, ensemble	Leonard	4
ATLANTIS	M. Tyner/R. Washut	1970s McCoy Tyner Qt, "Atlantis," & UNI Big Band	Various, ensemble	UNC	4
BLUE BOSSA	K. Dorham/M. Taylor	1960s Joe Henderson Quintet, "Page One"	Combo, various, ensemble	Leonard	4+
BRAZIL NUTS *	Les Sabina	Original, medium samba	Various, ensemble	Kendor	2+
Buds	R. Brecker/A. Baylock	1980s Jack Wilkins Quartet featuring Randy Brecker	Combo/big band, samba	Leonard	4+
Cabeza de Carne	Matt Harris	Original, publisher's disc	New York salsa, various, ens.	Kendor	4+
Caliente	Roy Phillippe	Original, publisher's disc	Salsa, various, ensemble	Alfred-Belwin	3+
CARAVAN	Tizol/Ellington/Lopeman	1940s Duke Ellington Orchestra	Historic transcription	Alfred-JLC	4
Chili Pepper 101	D. Beach G. Shutack	Original, publisher's disc	Samba, ensemble	Beach/Kendor	2
The Chili Pepper That Got Away	George Schutack	Original, publisher's disc	Samba, ensemble	Beach/Kendor	2
CHROMETRY	Fred Strum	Original, publisher's disc	Samba, ensemble	Heritage	4
Cubano Chant	Ray Bryant/M. Mossman	Publisher's disc	Alto, trumpet, ensemble	Leonard	4
FIESTA BAHIA	Victor Lopez	Original, 2/2 samba, publisher's disc	Various, ensemble	Alfred-Belwin	4
500 Miles High	C. Corea/V. Lopez	1970s Chick Corea "Return To Forever"	Various, sax soli, ens.	Alfred-Belwin	4
Golden Palm	Jeff Jarvis	Original, publisher's disc	Samba, ensemble, various	Kendor	4
Granada Smoothie	Mark Taylor	1970s Stan Kenton Orchestra	Combo/big band, samba	Leonard	3
Invitation	B. Kaper/F. Mantooth	1950s jazz standard, publisher's disc	Combo, ensemble	Leonard	4+
Last Call	Beach & Shutack	Original, samba & swing, publisher's disc	Various, ensemble	Beach/Kendor	4
Macumba	Victor Lopez	Original salsa, publisher's disc	Various, ensemble	Alfred	4+
Manteca *	Fuller/Gillespie/Tomaro	1940s-50s Dizzy Gillespie Big Band	Afro-Cuban, various	Leonard	4
MOOD INDIGO	D. Ellington/M. Taylor	1980s U.S. Army Blues, publisher's disc	Trombone and sax soli, ensemble	Leonard	4+
Mondongo	Victor Lopez	Original, publisher's disc	Ensemble, various	Alfred-Belwin	4+
Mas Que Nada	J. Ben/M. Taylor	1960s latin jazz standard, Sergio Mendez & Brazil 66	Various, ensemble	Leonard	3
Midnight Mambo*	Dean Sorenson	Standard of Excellence Jazz in Concert	Mambo, ensemble	Kjos	2
A Minor Interruption	Craig Biondi	Original	Medium samba, ensemble.	FJH	3+
Night of the Living Chili Peppers	Beach & Shutack	Original, publisher's disc	Various	Beach/Kendor	3
NOCK FIRST	Howie Smith	1990s Frank Mantooth, "Dangerous Precedent"	Samba/fusion, various, ensemble	Kjos	4+
NUTTVILLE	H. Silver/B. Kidd	1960s Horace Silver Sextet, "Cape Verdean Blues"	Latin/swing, minor blues, various	FJH	3+
Open Wide	D. Ellis/B. Lowden	1970s Don Ellis Orch, "Montreux Jazz Festival"	Trumpet, drums, ensemble	Barnhouse	4

**UP TEMPO LATIN, continued:**

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
OPUS DE FUNK	H. Silver/V. Lopez	1950s Silver quintet blues	Combo, ensemble solis	Alfred-Belwin	3+
OPUS III	Les Hooper	1970s Hooper Orch. "Look What They've Done . ."	Alto sax, ensemble	Sierra	4
PASSADO	Dave Hanson	Original, 5/4 up tempo st. 8 <sup>th</sup> work a la Pat Metheny	Alto sax, trumpet, ensemble	Kendor	3+
Pico De Gallo *	Greg Yasanitsky	Original, medium salsa	Various, ensemble	Kendor	2+
RED ROCKS, TALL CACTUS	Shelly Berg	Original, medium up samba feel	Tenor sax, guitar, piano, ens.	Kendor	4
RENEGADE	Bob Meyer	Original (easy ww doubles)	Modal, easy doubles	Walrus	4
SAMBA DU BOIS	Phil Woods	1970s Phil Woods Quartet, "Musique du Bois"	Alto sax, ensemble	Walrus	4
Samba Ti Kaye	Mark Taylor	Original, publisher's disc	Alto, trumpet, drums/perc.	Leonard	4
SEE THE WORLD	P. Metheny/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band	Tenor, guitar, ensemble	Sierra	4+
SESSION SAMBA	Scott Ragsdale	Original, medium 2/2 samba & rock feel	Various, ensemble, percussion	Alfred	3+
Spain	C. Corea/P. Jennings	1970s Chick Corea, "Light As A Feather	4/4 Samba, various, ensemble	Leonard	3+
ST. THOMAS	Rollins/B. Holman	1980s Holman Big Band, swing & latin	Various, ensemble	Sierra	4+
ST. THOMAS	Rollins/M. Taylor	1950s Sonny Rollins, "Saxophone Colossus"	Combo/big band, ensemble	Leonard	3
TEMPLE STREET	Dale Wilson	IAJE competition winner, UNT, "Lab 93"	Various, ensemble	Sierra	4+
Tiger of San Pedro	J. LaBarbera/P. Lavender	70s Bill Watrous Big Band	4/4 Samba/easier version	Leonard	3
Tropical Update	Bret Zvacek	Original, publisher's disc, 2/2 samba	Trombone, ensemble	Beach/Kendor	3
TWO IN LOVE	Jack Cooper	Original bossa/salsa based on "I Love You" by Cole Porter	Piano, alto, ensemble	Increase	4+
Woody 'n You	D. Gillespie/M. Tomaro	1940s Gillespie latin/swing standard	Various, ensemble	Leonard	4+

**THREE-FOUR/SIX-EIGHT, ballad, swing, funk, etc:**

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
AFRO BLUE	M. Santamaria/Sweeney	1960s Mongo Santamaria & John Coltrane	Open solos, ensemble	Leonard	2+
AFRO BLUE	M. Santamaria/Mossman	1960s Mongo Santamaria & John Coltrane	Latin with various solos	Leonard	4
ALL BLUES	M. Davis/V. Mendoza	1950s-60s Miles Davis, "Kind of Blue"	Combo/big band, 6/8 Blues	Walrus	4+
Aluna Llanera	Paquito D'Rivera	Folk song from Venezuela	¾ and 6/8, various soloists	Three-Two	3+
Back Woods	Oliver Nelson	1960s Oliver Nelson, publisher's disc	Alto sax, opt. clarinets, ens.	Sierra	4+
Better Git It In Your Soul	C. Mingus/S. Johnson	1990s Mingus Big Band version	Gospel and blues	Leonard	4
BLUE BONNETS	Dave Zoller	Original, medium up, Gil & Bill Evans influence	Flugel horn, piano, ensemble	DPZ	4+
BLUE RONDO A LA TURK	D. Brubeck/K. Berg	1960, Dave Brubeck Qt. "Time Out," publisher's disc	Various, ensemble	Alfred-Belwin	4
CERULEAN SKY	Fred Sturm	Original, publisher's disc	St. 8 <sup>th</sup> , tenor, ensemble	Heritage	4
A CHILD IS BORN	Thad Jones	1960s Thad Jones-Mel Lewis Orchestra	Piano, flugel, ¾ ballad	Kendor	4
The Christmas Waltz	arr. Lisa DeSpain	Christmas standard, publisher's disc	Trumpet, ensemble	Warner	4+
CIRCUMVENT	Les Hooper	1970s Les Hooper Big Band	Medium minor, ensemble	Sierra	3+
Concheka	Bob Meyer	Original Latin style work	Tenor, trumpet, ensemble	Walrus	3+
Demitasse	Jack Cooper	Original up swing work	Various, ensemble	UNC	3+
EMILY *	J. Mandel/L. DeSpain	1970s Bill Evans (here as a medium waltz)	Brief solos, ensemble	Alfred-Belwin	2
EVANSTUNE	Charles Argersinger	Original, influence of 1960s Bill Evans trio	Piano, flugel horn, ensemble	Sierra	4+
EVERY SUMMER NIGHT	P. Metheny/B. Curnow	1990s, Metheny Group & Curnow Big Band	Piano, guitar, ballad	Sierra	4
FOOTPRINTS	W. Shorter/M. Harris	1960s Shorter, "Adams Apple," M. Davis, "Miles Smiles"	Various, minor blues, up swing	Kendor	4+
Footprints	W. Shorter/J. Berry	same as above	Various, easier version	Alfred-Belwin	2
For Bill	Gordon Goodwin	Original tribute to Bill Evans	Piano, sax soli, ens.	Walrus	4
It's A Raggy Waltz	D. Brubeck/D. Wolpe	1950s Dave Brubeck Quartet	Various, ensemble, swing	Warner	3+

**THREE-FOUR/SIX-EIGHT, continued:**

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
La Fiesta	C. Corea/V. Lopez	1970s Chick Corea, "Return to Forever"	Various, ensemble	Alfred-Belwin	4+
Lullaby Waltz	Bob Curnow	Original ballad/waltz, Curnow & SWR B.B., "Towednack"	Alto sax, trombone, ensemble	Sierra	3+
Midnight Waltz	S. Allen/T. Kubis	Medium jazz waltz	Trumpet, ensemble	Walrus	3+
My Cherie Amour	S. Wonder/M. Taylor	1970s Wonder, publisher's disc	Alto sax feature	Leonard	4
MY MAN'S GONE NOW	G. Gershwin/B. Potts	1950s, Bill Potts, "Jazz Soul of Porgy & Bess"	Trumpet feature ballad	Sierra	4
Nice	Kim Richmond	Original medium waltz	Various, ensemble	Walrus	3+
PEGASUS	Hank Levy	1970s Stan Kenton Orch, "Live at Butler University	6/8, alto sax, flugel, ensemble	Sierra	4+
SILENT NIGHT	trad, Bob Curnow	Christmas song, in Kenton style, publisher's disc	Tenor sax, ensemble	Sierra	4
Simone	Frank Foster	Original minor blues	Tenor sax, ensemble	Walrus	4+
THREE 4 BEA	Dean Sorenson	Original minor blues	Various, ensemble	Kjos	3
THREE LEGGED SHUFFLE	Dave Zoller	Original, 3/2 shuffle funk & swing	Tenor sax, ensemble	DPZ	4+
What the World Needs Now	B. Bacharach/M. Lewis	1960s Stan Getz, "What the World Needs Now"	Ensemble, 3/4 & 4/4	Alfred-Belwin	3
WHAT'LL I DO	I. Berlin/M. Taylor	1940s standard, set as a samba	Flugel horn, ensemble	Leonard	3+

**ROCK/FUNK: (straight 8ths, big 2 funk, shuffles, fusion, New Orleans street beat & Hip Hop)**

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
ARE WE THERE YET	L. Mays/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band	Minor blues, tenor sax, ens.	Sierra	4+
BEAN IS ON THE SCENE *	Mike Kamuf	Original, publisher's disc (bossa & rock)	Trumpet, ensemble	Alfred-Belwin	2+
Big Foot	D. Sanborn/M. Taylor	1980s David Sanborn, publisher's disc	Alto sax, ensemble	Leonard	4
Birdland	J. Zawinul/L. Kerchner	1970s Weather Report	Up tempo rock, ensemble	Leonard	3+
Brotherhood	Bob Mintzer	1990s Bob Mintzer Big Band	Tenor sax, rock ballad	Kendor	3
CARAVAN *	J. Tizol/R. Washut	1980s Dirty Dozen Brass Band & UNI Jazz Band	New Orleans street beat	Walrus	3+
Central Park North *	T. Jones/M. Carubia	1960s Thad Jones-Mel Lewis, "Central Park North"	Rock & ballad, various, ens.	Smart Chart	4+
Chameleon *	H. Hancock/M. Sweeney	1970s Herbie Hancock, "Headhunters"	Big 2 Funk, various	Leonard	2
THE CHICKEN	arr. Kris Berg	1980s Jaco Pastorius, "Invitation"	Big 2 Funk, various, ens. Solis	Warner	3+
Cool Joe, Mean Joe (Killer Joe)	B. Golson/J. Cooper	1950s Benny Golson/Jazztet & 1960s Quincy Jones Orch.	Hip Hop (original is swing)	Warner	3
Critical Mass	Jeff Jarvis	Original, medium funk, infl of 70s Herman band	Various, ensemble solis	Kendor	3+
FRIDAY NIGHT at the Cad. Club	B. Berg/M. Crotty	1990s Bob Berg, shuffle funk - extended blues form	Tenor, ensemble blues	Walrus	4
From the Eyes of a Child	Andy Classen	Original, publisher's disc	Tenor sax, rock ballad	Barnhouse	4
Greetings & Salutations *	T. Jones/M. Carubia	1970s Thad Jones-Mel Lewis Orchestra	Blues, various, ensemble	Smart Chart	4
Hardball	Bob Meyer	Original fusion style work	Soprano sax, ensemble	Walrus	4
Havin' A Good Time	Les Hooper	1980s Les Hooper, "Dorian Blue"	Half time funk, various	Sierra	3+
HONK	Jeff Jarvis	Original, publisher's disc, a la E, W & Fire	Medium funk, various	Kendor	3+
HOT IT UP	Shelly Berg	Original New Orleans street beat style	Alto sax, trumpet	Kendor	3+
I Only Have Eyes For You	arr. Frank Mantooth	Standard, a la 1960s Miles Davis "Jack Johnson"	Trumpet, fusion shuffle	UNC	3
Imminent Impact *	Les Sabina	Original, funk rock a la Brecker Brothers	Various, ensemble	Kendor	2+
The Joshua Song	Rick Stitzel	Original, publisher's disc	Big 2 shuffle funk, various, ens.	Stitzel Music	4
The Last Dive *	Matt Harris	1980s Maynard Ferguson Orchestra	Alto sax, shuffle funk	Kendor	4+
LEFT IN THE DUST	Bill Liston	Original influenced by Tower of Power	Funk, various, ensemble	Kendor	3+
LINEBACKER	Fred Sturm	Original, publisher's disc	Hip Hop in 6, ensemble	Kendor	4
A LONG TIME AGO	Bob Mintzer	1980s Bob Mintzer Big Band	Tenor Sax, rock ballad, ensemble	Barnhouse	4
LOUISIANA BEBOP	Les Hooper	Original "big 2" funk	Tenor sax, guitar, ensemble	Barnhouse	3+
MARCH MAJESTIC	Bob Mintzer	2000s, Yellowjackets "Altered State," N.O. street funk	Various, ensemble	Alfred-Belwin	4

**ROCK/FUNK, continued:**

<b>TITLE:</b>	<b>COMP/ARR:</b>	<b>SOURCE and/or RECORDING:</b>	<b>FEATURES</b>	<b>PUB:</b>	<b>GR:</b>
Matt Mattox	Matt Harris	original, 1990s Miles Davis hip hop feel	Various, ensemble	Kendor	3
Mattitude*	Matt Harris	Original, publisher's disc	New Orleans street beat	Kendor	3
MEMPHIS AFTER DARK	Dave Zoller	Original based on "Stax-Volt" horn section sound	4/4 Funk, various, ensemble	DPZ	4
Mercy, Mercy, Mercy	J. Zawinul/P. Wilson	1960s Buddy Rich Big Band, "Mercy, Mercy"	Tenor, guitar, ensemble	Kendor	4
MOSAIC	Bob Mintzer	1990s The Yellowjackets, Mint Jam	Tenor sax, trombone, piano, ens.	Kendor	4
Mr. Basket *	Matt Harris	Original, publisher's disc	Funky shuffle	Kendor	3
Musicians With Attitude (MWA)	David Benoit	Original, refer to Benoit albums and publisher's disc	Big 2 funky shuffle, various	Barnhouse	3+
New Orleans Strut	J. DeJohnette/R. Washut	1970s Jack DeJohnette, "Album Album"	Half time funk, various	Walrus	3+
Nimbus	Yellowjackets/R. Curnow	1980s Yellowjackets, publisher's disc	Latin fusion, tenor sax	Sierra	3+
OOLITIC STOMJP	David Jones	Original blues, publisher's disc	Half time swing, var., ensemble	Sierra	4
Please Don't Climb on the Iguana*	Dean Sorenson	Standard of Excellence Jazz In Concert	Medium Funk	Kjos	2
Red Clay	F. Hubbard/Wagoner	1970s Freddie Hubbard Quintet, "Red Clay"	Half-time funk	Matrix	2+
Red Clay	F. Hubbard/R. Washut	1970s Freddie Hubbard Quintet, "Red Clay"	Half-time funk	Walrus	4
RHYTHMISM	Bob Washut	Original on "Rhythm Changes," publisher's disc	Combo, sax soli, ensemble	Heritage	4
Road Song	W. Montgomery/M. Dana	1960s Wes Montgomery, "Road Song"	Latin rock	Matrix	2+
ROOSTER PARADE	Les Hooper	1980s Les Hooper Big Band	Big 2 funk, various, ensemble	Sierra	4+
A Sack of Woe	C. Adderley/J. Miley	1960s Cannonball Adderley Quintet, "Mercy, Mercy"	Latin rock/swing	Matrix	3
September	E.W.Fire/P.Blair	1970s Earth Wind & Fire	4/4 funk ensemble	Leonard	2
SHADOW OF A DOUBT	Charles Argersinger	Original, Steely Dan influence	Soprano sax, guitar, ensemble	Walrus	4+
Summer's Last Getaway	Bill Liston	Original, publisher's disc	Hip hop, combo, ens, min. blues	Kendor	3+
Tastes Like Chicken *	Kris Berg	Original, publisher's disc	Blues, various	Alfred-Belwin	2+
The Movement *	Victor Lopez	Original, publisher's disc, New Orleans style funk	Various, ensemble	Alfred-Belwin	2
Too High	S. Wonder/M. Tomaro	1970s Stevie Wonder & Publisher's disc	Shuffle Funk, tenor & trombone	Leonard	4
Two Seconds to Midnight	Alan Baylock	Original, rock/fusion, publisher's disc	Various, ensemble	Leonard	4
When We're Together	Les Hooper	1970s Hooper Orch. "Anything Goes"	Alto feature, funk ballad	Sierra	3+
WHERE THE BUFFALO ROAM	Frank Mantooth	Original, publisher's disc	4/4 half time shuffle	Barnhouse	3+
Wombat Womble	Howie Smith	Original	Half-time shuffle	Walrus	4
Zsa Zsa Queen	Matt Harris	Original, publisher's disc, reggae	Alto sax, ensemble	Kendor	3+

**Continued – next page with Collections for Young Jazz Ensembles**

## COLLECTIONS & SERIES for Young Jazz Ensembles:

<b>Title:</b>	<b>Publisher:</b>	<b>Level:</b>
<b>FIRST ENCOUNTERS</b>	Alfred-Belwin	grades 1 – 2 S
<b>First Year Jazz Charts Collection-</b>	Alfred-Belwin	grade 1
<b>Young Jazz Collection</b>	Alfred-Belwin	grade 2
<b>AEBERSOLD JAZZ ENSEMBLE VOLUME I</b>	Heritage Press	grades 2 –3
<b>THE BEST OF SAMMY NESTICO</b>	Hal Leonard	grades 2 – 3
<b>THE BEST OF EASY JAZZ</b>	Hal Leonard	grades 2-2+
<b>DISCOVERY SERIES</b>	Hal Leonard	grade 1 – 2
<b>EASY JAZZ FAVORITES</b>	Hal Leonard	grade 2
<b>ESSENTIAL ELEMENTS FOR JAZZ ENSEMBLE</b>	Hal Leonard	grade 1 – 2+
<b>STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD</b>	Kjos	grades 1 – 2
<b>STANDARD OF EXCELLENCE ADVANCED JAZZ ENSEMBLE METHOD</b>	Kjos	grades 2 – 3

## REFERENCES:

<b>Title:</b>	<b>Authors:</b>	<b>Publisher:</b>
<b>THE ALL MUSIC GUIDE TO JAZZ</b>	Erlewine, Bogdanov, Woodstra, Yanow	Miller/Freeman
<b>THE PENGUIN GUIDE TO JAZZ</b>	Cook & Morton (seventh edition)	Penguin
<b>THE ROUGH GUIDE TO JAZZ</b>	Carr, Fairweather & Priestly	Rough Guide Publications

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