

# ***BASIE, BEBOP, BALLADS & BLUES***

**RECOMMENDED CLASSIC & NEWER WORKS  
FOR THE JAZZ ENSEMBLE, GRADES 2 – 4+**

With a guide to

## ***JAZZ ENSEMBLE LITERATURE – RESOURCES***

Compiled by

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### **Works selected from the following publishing sources:**

Advance, Alfred-Belwin, Barnhouse, Columbia, Doug Beach (Kendor), DPZ, E-Jazz Lines/Walrus, FJH  
Hal Leonard, Heritage/Lorenz, Increase Music, Jalen Music, JPM, Jazz at Lincoln Center (Alfred-JLC) Kendor,  
Kjos, Little Bear Music, Ludwig, Maria Schneider, Matrix, Really Good Music/E-Jazz Lines  
Second Floor (Leonard), Sierra Music, Smart Chart, Rick Stitzel, Three-Two Music, and UNC Jazz Press



XO Professional Brass Instruments



Key: CAPITALIZED = 1<sup>st</sup> choice, Title Case = 2<sup>nd</sup> choice, \* = Playable by a smaller ensemble

**BALLADS:**

TITLE:	COMP/ARRANGER:	SOURCE and/or RECORDING:	FEATURES:	PUB:	GR:
ALWAYS & FOREVER	P. Metheny/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band	Alto sax, flugel horn, or guitar	Sierra	4
All In Good Time	Les Hooper	Original, a la 1960s Count Basie walking swing	Piano, ensemble	Columbia	3
ANGEL EYES	arr. Carl Strommen	1960s Sonny Criss, "This Is Criss," pub. recording	Alto feature, walking ballad	Alfred-Belwin	3
AUTUMN	Bob Florence	1980s Bob Florence Orchestra (opt. doubles)	Tenor sax feature	Walrus	4
BAYOU FAREWELL	Graham Breedlove	Original, a la Pat Metheny, st. 8 <sup>th</sup> ballad, pub. rec.	Trumpet, soprano or alto sax	Alfred-Belwin	4
BEEN ALONE TOO LONG	Lenny Stack	Original, publisher's web site, soprano lead, "bluesy"	Swing 8 <sup>th</sup> , various, ensemble	Barnhouse	4
Black, Brown & Beautiful	Oliver Nelson	1970s Oliver Nelson Orchestra	Alto Sax (Johnny Hodges)	Sierra	3
BLUE	B. Shew/G. Brisker	1970s Louie Bellson Orchestra	Trumpet (Bobby Shew)	Beach/Kendor	4
BLUE FLAME	W. Herman/P. Murtha	1940s-80s Woody Herman Orchestra [ensemble theme]	Swing 8 <sup>th</sup> blues	Leonard	2
THE BLUES	Don Ellis	1970s Don Ellis, "Live at the Fillmore"	Trumpet, ensemble	UNC	3+
Body & Soul	J. Green/D. Wolpe	Standard, rec by Coltrane, Hawkins, Goodman, et al	Alto saxophone	Alfred-Belwin	4
BODY & SOUL	J. Green/M. Harris	1940s-now: Hawkins, Gordon, Coltrane, pub. recording	Tenor feature, medium ballad	Alfred-Belwin	3+
But Beautiful	arr. Lennie Niehaus	Standard, 1960s Stan Kenton Orchestra	Alto saxophone	Sierra	4
CATHY'S SONG	B. Lark/T. Matta	Original, publisher's recording	Trumpet feature	Kendor	3+
C. B. Talk	Heinz Czadek	Original, a la 1950s Count Basie, swing 8 <sup>th</sup> ballad	Piano, sax soli, ensemble	Barnhouse	3+
CHERYL	Glenn Cashman	Original, moody ballad, publisher's recording, opt. doubles	Alto and piano, ensemble	Walrus	4+
COME SUNDAY	D. Ellington/M. Tomaro	1950s Duke Ellington, "Black, Brown & Beige"	Alto sax, piano	Leonard	4
DJANGO	J. Lewis/M. Tomaro	1950s Modern Jazz Quartet "Django"	vibes/piano, saxes, ens.	Leonard	4+
DREAMSVILLE	H. Mancini/J. Berry	1960s H. Mancini, "...", publisher's recording	Ensemble, short alto solo	Leonard	2
Duke Ellington Sound of Love	C. Mingus/A. Homzy	1970s Charles Mingus, "Changes I and II"	Combo, various, ensemble	Leonard	3+
EARLY AUTUMN	Ralph Burns	1940s-80ss Woody Herman Orchestra	Sax soli and tenor sax	Leonard	4+
EPILOGUE	Bill Cunliffe	Original, harmonically rich, a la Bill Evans, publisher's rec.	Piano feature	Walrus	3
ESPECIALLY FOR YOU	John Oddo	1980s Woody Herman, "Concord Jazz Festival"	Tenor sax feature	2 <sup>nd</sup> Floor/HL	4
FIRST CHILD	Bob Curnow	Original, tone poem, Stan Kenton, "Plays Chicago"	Trumpet, ensemble	Sierra	4+
FIRST LOVE SONG	Bob Brookmeyer	1980s Mel Lewis, "Bob Brookmeyer, Arranger-Composer"	Piano features, optional doubles	Kendor	4
FOR LENA & LENNIE	Q. Jones/M. Taylor	1950s Quincy Jones Orchestra; "Quintessence"	Swing 8ths, Trumpet, ensemble	Leonard	2+
Friends From The Past	Doug Beach	Original, publisher's recording	Trumpet feature	Kendor	2+
Georgia On My Mind	H. Carmichael/M. Taylor	1960s Ray Charles, "Genius Hits The Road"	Swing 8ths, ensemble	Leonard	2+
Georgia On My Mind	H. Carmichael/S. Nestico	1960s Ray Charles, "Genius Hits The Road"	Swing 8 <sup>th</sup> , alto sax	Leonard	4
Girl Talk	N. Hefti/J. Berry	1960s standard, recordings by Bennett, Fitzgerald, Peterson	Swing 8 <sup>th</sup> , ensemble	Leonard	3
GOD BLESS THE CHILD	B. Holiday/S. Nestico	1940s standard, various albums, publisher's rec., sw. 8ths	Trombone feature	Leonard	3+
GOODBYE PORKPIE HAT	C. Mingus/A. Baylock	1950s-60s Mingus, "Mingus Ah Um," pub. rec. 12/8	Tenor sax feature	Alfred-Belwin	3+
GOODBYE PORK PIE HAT	C. Mingus/A. Homzy	1950s Charles Mingus, "Mingus Ah Um"	Tenor sax	Leonard	4
A HEFTI DOSE OF BASIE	Patrick Williams	Original, a la "Lil Darlin," walking swing ballad	Ensemble, trumpet solo	Alfred-Belwin	3+
HERE'S THAT RAINY DAY	B & VH/Bob Curnow	1970s Stan Kenton Orchestra (not recorded)	Trombones, trumpet	Sierra	3+
Here's That Rainy Day	B & VH/ Dee Barton	1970s Stan Kenton Orchestra, "Redlands University"	Trombones, piano, trumpet	Sierra	4+
HOME OF MY HEART	Chris Walden	Original, walking swing ballad	Flugel feature	Walrus	4+
HURRY HOME	Dirk Fischer	Original, lush harmony, sop, flugels, bass bone required	Piano, ensemble	Walrus	4+
A HYMN FOR HER	Fred Sturm	Original, infl. of Thad Jones/Bob Brookmeyer, pub. rec.	Trumpet, ensemble	Kendor	3+
I Can't Get Started	V. Duke/G. Stone	1930s standard, rec. by Adderley, Herman, Ferguson	Trumpet feature	Leonard	4
I Loves You, Porgy	G. Gershwin/DeSpain	1930s standard from "Porgy & Bess" (Davis/Evans, 1958)	Trumpet feature	Alfred-Belwin	4
I Remember Clifford	B. Golson/S. Nestico	1950s for Clifford Brown; rec. by Farmer & Sandoval	Trumpet feature	Leonard	4+
IF I COULD (easy version)	P. Metheny/B. Curnow	1990s Pat Metheny Group & Curnow Big Band	Alto sax, trumpet or guitar	Sierra	3+
I'll Be Around	A. Wilder/M. Tomaro	1950s standard, various albums, publisher's disc	Trumpet, piano, ensemble	Leonard	3+
IN A SENTIMENTAL MOOD	D. Ellington/M. Taylor	1940s Duke Ellington, 60s Mingus, 70s Sarah Vaughan	Swing 8 <sup>th</sup> , trumpet, tenor	Leonard	3
IN HER FAMILY	P. Metheny/B. Curnow	1980s Pat Metheny, "Still Life Talking," publisher's rec.	Piano, ensemble	Sierra	3

ISFAHAN	B. Strayhorn/A. Baylock	1960s D. Ellington, "Far East Suite," sw. 8 <sup>th</sup> , p. rec..	Alto sax feature	Alfred-Belwin	3+
I've NEVER BEEN IN LOVE B.	arr. Lennie Niehaus	1950s Stan Kenton Orchestra, "The Stage Door Swing"	Trombones & sax soli, trumpet	Sierra	3+
JADA	arr. Oliver Nelson	1960s Oliver Nelson, "Live From Los Angeles"	Various, ensemble	Sierra	3
KATY-DO	Benny Carter	1960s Count Basie Orchestra, "Kansas City Suite," p.r.	Swing eighth, various	Sierra	3
LAMENT	J. J. Johnson/M. Tomaro	1950s J. J. Johnson (various recordings)	Trombone section, piano	Leonard	4
LATE NIGHT DINER	Doug Beach	Original swing 8 <sup>th</sup> blues a la Count Basie, publisher's rec.	Various, ensemble	DB/Kendor	3
LATE WITH KATE	Alan Baylock	Original shuffle blues in F & Eb, publisher's recording	Various, ensemble	Walrus	3+
Laura	Mercer, Raskin/Niehaus	1950s Stan Kenton Orchestra, publisher's recording	Trombone & saxophone solis	Sierra	4
LEGACY	George Shutak	Original, publisher's recording	Alto saxophone feature	DB/Kendor	4+
LETTER FROM HOME	P. Metheny/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band	Piano & guitar	Sierra	4
LIFELONG CONNECTOIN	Kris Berg	Original a la 70s Stan Kenton, 4/4 to 8/2 swing, p.r.	Alto or other feature, ens.	Alfred-Belwin	4+
LIL' DARLIN'	Neil Hefti	1950s Count Basie Orchestra, "The Complete Atomic Basie"	Swing 8 <sup>th</sup> , trumpet	Leonard	4
Lisette	Sammy Nestico	Original, publisher's recording	Soprano sax, ensemble	Alfred-Belwin	4+
Little Ole Softy	Rich Matteson	Original, 1960s Count Basie style	Swing 8 <sup>th</sup> , trumpet, ensemble	UNC	3
Living the Dream	Doug Beach	Original, publisher's recording [solo for a variety of inst.]	Trumpet feature	DB/Kendor	3+
LOVER MAN	R. Ramirez/S. Nestico	1940s standard, Sarah Vaughan, Charlie Parker, etc.	Swing 8 <sup>th</sup> , alto feature	Leonard	3+
LUSH LIFE	B. Strayhorn/M. Kamuf	1940s Duke Ellington, ballad & 4/4 Latin, pub. rec.	Alto, trombones, ensemble	Alfred-Belwin	3+
LUSH LIFE	B. Strayhorn/M. Tomaro	1940s Duke Ellington, rec by Duke, Kenton, S. Vaughan	Piano, trombone, saxes/bones	Leonard	4+
MAIDS OF CADIZ	L. Delibes/G. Evans	1950s Miles Davis-Gil Evans, "Miles Ahead"	Trumpet, ensemble (simplified)	Kendor	3+
A MATTER OF TIME	Bret Zvacek	Original swing 8 <sup>th</sup> Basie style, publisher's recording	Short solos, ensemble	DB/Kendor	3
My Foolish Heart	Y-W/D. Rivello	1950s standard, Bill Evans Sarah Vaughan, Art Pepper	Alto, ensemble	Alfred-Bel	3
My Funny Valentine	R & H/S. Nestico	1940s standard, 50s-60s Miles Davis Qt; publishers rec.	Trumpet feature, Swing 8 <sup>th</sup>	Leonard	3
MY ROMANCE	Rodgers & Hart/Taylor	1940s standard, a la Stan Kenton, numerous recordings	Trombones, piano	Leonard	4
NO HEAT	Bill Holman	1950s Bill Holman, "In A Jazz Orbit," bebop & swing 8 <sup>th</sup>	Blues, various, ensemble	Sierra	4+
NEVER NO LAMENT	D. Ellington/D. Berger	1940s Duke Ellington Orchestra, "Never No Lament"	Swing 8 <sup>th</sup>	Alfred/JLC	3+
NIGHTHAWKS	Paul Ferguson	Original, Paul Ferguson, "Blue Highways," RIAS/Berlin	Swing 8 <sup>th</sup> , alto feature, ens.	Sierra	4
OBLIVION	A. Piazzolla/B. Curnow	2000s, publisher's recording	Trumpet feature	Sierra	3+
Of Courage and Spirit	Bob Washut	Original, gospel tinged, Univ. of Northern Iowa	Piano, alto	Walrus	4
PASSION FLOWER	B. Strayhorn/M. Tomaro	1940-60s Duke Ellington featuring Johnny Hodges	Alto sax feature	Leonard	4
A PENTHOUSE DAWN	Oliver Nelson	1960s Oliver Nelson, "Verve Jazz Masters"	Alto sax feature	Sierra	4
QUINTESENCE	Quincy Jones/S. Nestico	1960s Quincy Jones Orch, 2000 Jones-Nestico Orchestra	Alto sax feature	Alfred-Belwin	4
Prayer Meeting *	Matt Harris	Original, a la Bob Mintzer, 4/4 ballad gospel feel	Piano feature	Kendor	3+
RANDI	Phil Woods	1970s Clark Terry Big Band, "Wichita Jazz Festival"	Alto sax feature, sax soli	Walrus	4
A RARE CONNECTION	Bill Cunliffe	Original, ballad, Cunliffe, "A Rare Connection"	Flugel horn, piano, ens.	Walrus	3
ROUND MIDNIGHT	T. Monk/M. Tomaro	1940s-1960s Thelonious Monk, Miles Davis, Art Pepper	Alto sax, ensemble	Leonard	4+
Round Midnight	T. Monk/D. Wolpe	1940s-1960s Thelonious Monk, Miles Davis, Art Pepper	Trumpet feature	Alfred-Belwin	4+
Samantha *	Sammy Nestico	1970s Count Basie Orchestra, "Fancy Pants"	Tenor sax feature	Kendor	2+
SARA'S SONG	Bob Curnow	Original, publisher's recording (ballad & double X section)	Trumpet, sax soli, ensemble	Sierra	3+
SELF PORTRAIT in Three Colors	C. Mingus/S. Johnson	1959 Mingus "Ah Um"; publisher's recording	Tenor sax, ensemble	Leonard	3+
SEND IN THE CLOWNS	S. Sondheim/D. Barduhn	1970s Stan Kenton Orchestra, "Kenton '76"	Piano, ensemble	Leonard	3
The Shadow of Your Smile *	J. Mandel/R. Phillippe	1960s movie theme; Bennett, Sinatra, Vaughan & others	Alto sax, piano, ensemble	Alfred-Belwin	2+
A Single Flower	Howie Smith	Original, recording from the composer in Cleveland	Flugel horn feature	Walrus	3+
Skylark	Carmichael/I. McDougall	1940s standard, multiple recordings	Trumpet feature	Leonard	2+
SKYLARK	Carmichael/Brookmeyer	1980s Mel Lewis, "Bob Brookmeyer, Arranger/Composer"	Alto sax feature, piano, ens.	Advance	4+
Sometimes Dreams Come True	George Shutack	Original, publisher's disc	Piano, ensemble	Beach/Kendor	2
A SONG FOR SARAH	S. Vaughan & S. Nestico	Original, slow swing 8 <sup>th</sup> tempo, publisher's recording	Piano feature, ensemble	Kendor	4
SOPHISTICATED LADY	Duke Ellington/D. Berger	1940s Duke Ellington Orchestra, Sarah Vaughan	Baritone sax (Carney)	Alfred-JLC	4
SOPHISTICATED LADY	D. Ellington/M. Crotty	1930s-70s Duke Ellington, ballad, ballad & med. swing	Alto feature, ensemble	Alfred-Belwin	4+
Spring Can Really Hang You Up	Landsman/Wolf/D. Wolpe	1960s standard; Stan Getz, "Reflections"; Ella Fitzgerald	Alto saxophone, ballad & swing	Alfred-Belwin	4
ST. LOUIS BLUES	W.C. Handy/O. Nelson	1960s Oliver Nelson "Verve Jazz Masters", easy doubles	Trumpet feature, swing 8ths	Sierra	3
STAPES	Frank Mantooth	Original, ballad in memory of Bill Stapleton	Trumpet feature	Barnhouse	3+

SWEET' PEA	Bill Holman	1970s Count Basie Orchestra, "I Told You So"	Trombone, piano, ensemble	Sierra	4
SWEETIE PIE (easy version)	Don Sebesky	1950s Maynard Ferguson, recorded as "Easy Chair"	Swing 8 <sup>th</sup> , trumpet, ensemble	Sierra	4
That Warm Feeling	Sammy Nestico	1970s Count Basie Orchestra, "Basie Straight Ahead"	Swing 8 <sup>th</sup> ballad	Kendor	3
There's a Letter from Home	Ryan Haines	Original, a cappella ensemble piece, a la Stan Kenton	Ensemble piece, no solos	Walrus	4+
THINKING OF COUNT	Steve Alec	Original a la Count Basie Orchestra, publisher's recording	Swing 8 <sup>th</sup> , trumpet, ensemble	Leonard	3+
A TIME FOR LOVE	J. Mandel/H. Levy	1970s standard, Stan Kenton Orchestra, "A Time For Love"	Trombones, trumpet, piano	Sierra	4+
TO YOU	Thad Jones	1960s Basie/Ellington, "First Time," 90s M. Lewis, "To You"	Trombone, ensemble	Kendor	4+
Tonka Bean	Les Hooper	1980s original, walking swing ensemble a la Basie	Tenor sax, ensemble	Barnhouse	3
TURN OUT THE STARS	B. Evans/S. Berg	1960s Bill Evans Trio, "Bill Evans at Town Hall"	Ensemble piece, no solos	Walrus	3+
Twice Is Nice	Rick Stitzel	Original, influenced by Count Basie swing 8 <sup>th</sup> ballads	Sax soli, various, ensemble	Stitzel Music	3+
TWINKLE TWINKLE	arr. Rich DeRosa	Children's song, arranged in "Lil' Darlin'" style	Piano, ensemble	Alfred-Bel	2
TWO HEARTED RIVER	John LaBarbera	Original, tone poem, conductor required	Piano (notated), ensemble	JMP	3+
WE'LL BE TOGETHER AGAIN	F. Laine/F. Mantooth	1950 standard, Frank Mantooth, "Sophisticated Lady"	Tenor saxophone, ensemble	Beach/Kendor	4
What's New	B & H/J. Cooper	1960s standard, Art Farmer & others, publisher's recording	Alto sax, ensemble	Alfred-Belwin	3
WHEN I FALL IN LOVE	arr. Alan Baylock	1950s stan, M. Davis; Baylock: "Two Seconds Till Midnight"	Ensemble show piece, no solos	Alfred-Belwin	4
When I Fall In Love	arr. Len Orcino	1950s standard, Miles Davis, Chet Baker, Keith Jarrett, etc.	Alto saxophone feature	Little Bear	3
YOU LEFT THIS	Bob Washut	Original, publisher's recording, "mood music"	Piano, trumpet, ensemble	Heritage	4
You Love But Once	Oliver Nelson	1960s Oliver Nelson, "Verve Jazz Masters Series"	Alto sax, optional ww doubles	Sierra	4

### MEDIUM SWING (Qt. Note = 108-152):

Ain't No Consolation	Len Orcino	Original, 60s "Blue Note" shuffle, publisher's recording	Combo, ensemble	Little Bear	4
ABSOLUTELY AWESOME	Lennie Niehaus	Original a la 1950s Bill Holman Big Band, publisher's rec.	Saxes, various solos, ensemble	Kendor	3+
ALBEQUIRKY	Dan Cavanaugh	Original, a la Monk/Golson, walking swing, publisher rec.	Bass, piano, tenor, sax soli	Walrus	3+
ALL IN	Lennie Niehaus	Original minor groove, "Autumn Leaves" harmony infl.	Numerous, sax soli, ensemble	Kendor	3+
ALL OF ME	Marks-Simons/ Byers	1940s standard 1970s Count Basie, "Live in Japan"	Piano, ensemble	Leonard	4+
All of Me	Marks-Simons/Holmes	1940s standard, Billie Holiday and others	Brief solos, ensemble	Leonard	2
ALL THE THINGS YOU ARE	J. Kern/G. Mulligan	1940s standard, 1950s Stan Kenton Orchestra, pub. rec.	Trumpet feature	Sierra	3+
ALONG CAME BETTY	B. Golson/A. Baylock	1950s Art Blakey, "Moanin'," publishers record	Combo, tenor, ensemble	Alfred-Belwin	3+
ANCESTORS	Daniel Barry	Original, modal/minor harmonic vamps, "The Jazz Police"	Tenor, drums, ensemble	Walrus	4
ANOTHER LOOK AT THE D.C.	Bill Liston	Original, infl by 1930s-40s jump bands, a la "Leap Frog"	Section, vamp solos	Kendor	4+
Another Shuffle	Thomas Matta	Original, shuffle a la Thad Jones, publisher's recording	Combo, sax soli, various	Kendor	4+
ANY DUDE WILL DO	Bill Holman	1990s Bill Holman Orchestra, "A View from the Side"	Blues, alto, baritone, drums, ens.	Sierra	4+
APRIL IN PARIS	V. Duke/J. Hest	1950s Count Basie Orchestra, "April In Paris" [transcribed]	Trumpet, ensemble	Warner	4
APRIL IN PARIS	V. Duke/R. Stitzel1	1950s Count Basie Orchestra, "April in Paris"	Trumpet, ensemble	Leonard	2+
Bag's Groove	M. Jackson/M. Taylor	1950s Miles Davis, Modern Jazz Quartet	Blues, various	Leonard	3
BIG DIPPER	Thad Jones	1960s T.Jones-M.Lewis Orch, "Central Park North"	Shuffle blues	Kendor	4+
Begin The Beguine	C. Porter/J. Hest	1930s-40s standard, Artie Shaw Orchestra transcription	Clarinet, ensemble	Warner	3+
Birth of a Band *	Q. Jones/R. Philippe	1950s Quincy Jones Big Band, "Birth of a Band," pub. rec.	Blues, ensemble, various	Alfred-Belwin	2
Black & Tan Fantasy	D. Ellington/D. Berger	1930s Duke Ellington Orchestra – movie of same name	Swing 8 <sup>th</sup> , trumpet, ensemble	Alfred-JLC	3+
BLACK ORPHEUS	L. Bonfa/M. Sweeney	1960s bossa nova, publisher's rec, infl of Stan Kenton Orch.	Various, ensemble, walking swing	Leonard	3
Blue Dinosaurs*	Dean Sorenson	Original, Standard of Excellence Jazz in Concert	Blues, various	Kjos	1
BLUE HIGHWAYS	Paul Ferguson	Original, Paul Ferguson Orchestra, "Blue Highways"	Various, ensemble, award winner	Sierra	4+
BLUE LANDSCAPE	Geoff Keezer	Original, blues, publisher's recording	Various, ensemble	Sierra	3
BLUE MONK *	T. Monk/M. Sweeney	1950s-60s Thelonious Monk: "Alone" and others	Various, blues	Leonard	2+
BLUE NOTE SPECIAL *	Mike Tomaro	Original, a la 60s Art Blakey and Horace Silver, pub. rec.	Tenor, trombone, ensemble	Beach/Kendor	3
Blue Train *	J. Coltrane/M. Taylor	1950s John Coltrane Sextet: "Blue Train"	Blues, combo/big band	Leonard	2+
Blues for Monk	Mike Pendowski	Original a la Thelonious Monk	Blues, various	FJH Pub.	4
BLUES IN HOSS FLAT	F. Foster/M. Taylor	1950s Count Basie Orchestra, "Chairmen of the Board"	Eb Blues, various, ensemble	Leonard	2+
A Blues To Blow On *	Paul Clark	Original, publisher's recording	Blues, various	Barnhouse	2
Blues Is My Favorite Color *	Paul Clark	Original, publisher's recording	Blues, various	Barnhouse	2

Blues Over Easy	Curt Berg	Original, in style of Basie orchestra of 1950s	Alto sax, trombone, ensemble	Walrus	3+
BOPLICITY	G. Wallington/M. Tomaro	1940s-50s Miles Davis, "Birth of the Cool", pub. rec.	Trpt, bari sax, piano, ensemble	Leonard	4
BOTTOM LINE BLUES	Jon Phelps	Original, blues a la Oliver Nelson, publisher's recording	Various, sax soli, ensemble	Kendor	2+
Bradley's Groove Shop	Mark Taylor	Original shuffle blues, publisher's recording	Various, sax soli, ensemble	Leonard	3
Brush Strokes	Bellson & Black	1990s Louie Bellson, "Brush Strokes," publisher's recording	Drums, ensemble	Barnhouse	3
Bulbous Garlic Blues	Ladd McIntosh	Ladd McIntosh Big Band, shuffle swing blues	Various solos	Walrus	3+
Bumps	Ladd McIntosh	Ladd McIntosh Big Band, shuffle swing, 40s KC feel	Various solos	Walrus	3
BYE, BYE BLACKBIRD	R. Henderson/D. Rivello	1950s standard, Miles Davis, "Round About Midnight"	Trumpet, ensemble	Alfred-Belwin	3+
BYE, BYE BLACKBIRD	arr. Mark Taylor	1950s Miles Davis, "Round About Midnight," p.r.	A la Count Basie, piano, ens.	Leonard	2
C Jam Blues	D. Ellington/D. Berger	1940s-70s Duke Ellington Orchestra	Blues, various	Alfred-JLC	4
A CHANGE IN ELEVATION	Mike Crotty	Original walking modal blues, publisher's recording	Baritone/Trombone, ensemble	Walrus	4+
CONCERTO FOR COOTIE	D. Ellington/D. Berger	1940s Duke Ellington Orchestra	Trumpet (Cootie Williams)	Alfred-JLC	4+
Consonata	Dee Barton	Original, publisher's recording	Trumpet, ensemble	Sierra	4+
COOL	L. Bernstein/M. Taylor	1950s "West Side Story" sound track, publisher's recording	Trumpet, ensemble	Leonard	3
Count Bubba's Revenge *	G. Goodwin/R. Ford	2000s Gordon Goodwin Big Phat Band	Ensemble, solos opt.	Alfred-Belwin	2
CRITIC'S CHOICE	Oliver Nelson	1960s Buddy Rich, "Swinging New Big Band"	Blues shuffle, various, ens.	Sierra	4+
Count On The Blues	Andy Classen	Original blues a la Quincy Jones, publisher's recording	Blues Shuffle, various, ens.	Barnhouse	3
DARK SIDE OF THE BLUES	Andy Classen	Original minor/modal blues, publisher's recording	Various, ensemble	Barnhouse	3+
DAT DERE	B. Timmons/E. Morales	1950s Art Blakey, "The Big Beat," minor shuffle	Alto, others possible, ensemble	Alfred-Belwin	3+
Deacon Jack's Gospel Shack	Michael Sweeney	Original a la Cannonball Adderley a la "Work Song"	Minor blues, various	Leonard	2
DEEP FRIED *	Les Sabina	Original minor key work with a bridge, publisher's disc	Various, ensemble	Kendor	2+
A DIAMOND FOR DUKE	Dave Zoller	Original, shuffle, in homage to Duke Ellington	Various, ensemble	DPZ	4+
DIZZYING	R. Kisor/R. Washut	Original, publisher's recording	Combo/big band, various	Heritage	4+
Do Nothin' Till You H.F.M.*	D. Ellington/P. Cook	1940s Duke Ellington Orchestra	Walking swing	Alfred-Belwin	2
Don't Get Around Much Any. *	D. Ellington/P. Cook	1940s Duke Ellington Orchestra	Walking swing	Alfred-Bel	2
Don't Get Sassy * (Bb)	T. Jones/M. Carubia	1960s Thad Jones-Mel Lewis Orchestra, "Village Vanguard"	Various, ensemble	Smart Chart	3
The DOUBLE BARREL BLUES	Bob Florence	1980s Bob Florence Big Band, blues in 2 rotating keys	Various, ensemble	Walrus	3+
DOXY	S. Rollins/M. Taylor	1950s Sonny Rollins Quartet, Miles Davis Quintet	Combo/big band, various	Leonard	3
DOXY	S. Rollins/J. Berry	1950s Sonny Rollins, "....", publisher's recording	Trumpet, alto, ens.	Leonard	2+
DRAGON BLUES	Geoff Keezer	Original blues, influence of Ellington & Strayhorn	Various, c.point, ensemble	Sierra	3
A DROP IN THE BUCKET	John Fedchock	Original a la 80s Woody Herman Orchestra	Trumpet, tenor, ensemble	Walrus	3
Duke It Out	Dominic Spera	Original blues a la Duke Ellington, shuffle	Various, ensemble	Barnhouse	3+
DULY NOTED	Jeff Jarvis	Original, walking shuffle, modified blues, publisher's rec.	Solis, various, ensemble	Kendor	4
EASY MONEY *	B. Carter/M. Sweeney	1960s Count Basie Orchestra, walking swing	Easier version	Leonard	2
EASY MONEY	Benny Carter	1960s Count Basie Orchestra, "The Legend"	Trpt, t.bone, piano, bass, sax soli	Sierra	4
EMANCIPATION BLUES	Oliver Nelson	1960s Oliver Nelson Orch, "Afro-American Sketches"	Alto sax, trpt, brass, blues	Sierra	4
EXTERNAL COMBUSTION	Lenny Stack	Original bluesy shuffle, a la Bill Holman	Various, sax soli, ensemble	Barnhouse	4
FABLES OF FAUBUS	C. Mingus/S. Johnson	1959 Charles Mingus "Ah Um", publisher's recording	Various, ensemble	Leonard	3+
Fancy Pants	Sammy Nestico	1970s Count Basie Orchestra, "Fancy Pants"	Funky blues	Kendor	3
FEE FI FO FUM	W. Shorter/M. Tomaro	1960s Wayne Shorter, "Speak No Evil"	Combo, ensemble	Leonard	4
FILTHY MCNASTY	H. Silver/J. LaBarbera	1960s Horace Silver Quintet, "Doin' The Thing"	Combo, ensemble, blues	Kendor	3+
FLIGHT OF THE FOO BIRDS	N. Hefti/P. Blair	1950s Count Basie, pub. recording	Alto, trumpet, ensemble	Alfred-Belwin	2+
FLY ME TO THE MOON	arr. Sammy Nestico	1976s standard, Count Basie Orchestra & Frank Sinatra	Various, ensemble	Leonard	4
FLY ME TO THE MOON	B. Howard/M. Taylor	1960s Count Basie Orchestra - simplified version	Walking swing, piano, ensemble	Leonard	3
For Charlie	Rick Stitzel	Original 16 measure blues, dedicated to Charlie Lober	Trombones, various, ensemble	Stitzel Music	3+
FOUR	M. Davis/J. Berry	1950s-60s Miles Davis Quintet on Prestige & Columbia	Sax soli, trumpet, ensemble	Leonard	2+
FREDDIE FREELOADER	Miles Davis, arr. Hooper	1959 Miles Davis "Kind of Blue", Hooper big band	Blues, various solos	Leonard	4
Front Burner	Sammy Nestico	1970s Count Basie Orchestra, "Basie Big Band"	Shuffle, various	Kendor	2+
FUN TIME	Sammy Nestico	1970s Count Basie Orchestra, "Fun Time"	Piano, ensemble	Kendor	3+
GREASY SACK BLUES	Don Rader	1960s-80s Woody Herman Orch, "Woody's Winners"	Blues, various, ensemble	Kjos	4
GREAZY RIDER	Dave Metzger	Original, driving shuffle style work	Tenor sax, ensemble	Walrus	4

HARVEY	Dave Zoller	1990s Pete Peterson Orch, "Night & Day"	Shuffle, trumpet, alto	DPZ	4
Hay Burner	Sammy Nestico	1960s Count Basie Orch, "Basie, Straight Ahead"	Various, Ensemble	Kendor	3+
HAVE A NICE DAY	Sammy Nestico	1970s Count Basie Orch, "Have A Nice Day"	Various, ensemble	Kendor	3+
HOW SWEET IT IS	Sammy Nestico	1980s Count Basie Orch, for Harry "Sweets" Edison	Trumpet, ensemble	Alfred-Bel	4+
I Be Serious About Them Blues	John Clayton	1990s Clayton-Hamilton Jazz Orchestra, publisher's rec.	Various, ensemble	Leonard	4
I COULD WRITE A BOOK	R & H/M. Tomaro	1940s-50s standard, Miles Davis Quintet, pub. recording	Trumpet, alto, trpt/sax soli	Leonard	3+
I LET A SONG GO OUT....	D. Ellington/B. Cunliffe	1940s Duke Ellington, walking swing, pub. record	Alto, trombone, piano, ens.	Alfred-Belwin	3
I'M BEGINNING T. S. T. LIGHT	D. Ellington/P. Baker	1940s Duke Ellington, medium swing, pub. record	Trumpet, saxophones	Alfred-Belwin	2+
IN A MELLOW TONE	D. Ellington/D. Berger	1940s Duke Ellington Orchestra [transcription]	Baritone sax, various, ensemble	Alfred-JLC	3+
IN A MELLOW TONE	D. Ellington/O. Nelson	1960s Buddy Rich Orch, "Swinging New Big Band"	Sax soli, various, ensemble	Sierra	4+
IN A MELLOW TONE	D. Ellington/M. Taylor	1940s Duke Ellington Orchestra, 50s Count Basie; pub. rec.	Trombone, trumpet, ensemble	Leonard	3
In Walked Bud	T. Monk/M. Dana	1950s Thelonious Monk, "At The Five Spot"	Various, ensemble	Matrix	2+
In Your Own Sweet Way	D. Brubeck/L. Orcino	1950s Brubeck quartet and Miles Davis quintet	Piano [or other], sax soli, ens.	Little Bear	4
IN YOUR OWN SWEET WAY	D. Brubeck/J. Wasson	1950s DB "Greatest Hits," Miles Davis "Workin'," p.r.	Alto, trpt/sax soli, ensemble	Leonard	4+
Into The Shadows	Neal Finn	Original, modal minor blues, a la Oliver Nelson	Various, sax soli	Walrus	3
ISFAHAN	B. Strayhorn/F. Mantooth	1960s D. Ellington, 80s Art Farmer "Something to Live For"	Combo, big band	Leonard	4+
It's Only A Paper Moon	H. Arlen/R. Stitzel	1940s standard, Nat Cole, Natalie Cole, Art Blakey	Alto, trumpet, ensemble	Leonard	2+
JADA	arr. Nestico	1980s Count Basie Orchestra [flutes optional]	Trumpet, ensemble	Leonard	3
JELLY ROLL	C. Mingus/S. Johnson	1959 Charles Mingus "Ah Um", tribute to Jelly Roll Morton	"Two Beat" to four, various	Leonard	3+
JUST A MINOR THING	Mike Steinem	Original, Kenton scoring style, publisher's recording	Piano, various, ensemble	DB/Kendor	4
JUST CHATTIN'	Lars Halle	Original, a la 60s Count Basie Orchestra, publisher's rec.	Various, sax soli, ensemble	Kendor	3
Killer Joe	B. Golson/J. Higgins	1950s Art Farmer-Benny Golson Jazztet, 70s Quincy Jones	Various, ensemble	Leonard	3
Killer Joe	B. Golson/M. Sweeney	1950s Art Farmer/Benny Golson "The Jazztet"	Various, ensemble	Leonard	2
Kissin' Cousins	Andy Clark	Original blues shuffle a la 60s Woody Herman "Cousins"	Various, ensemble	Barnhouse	3+
KISSING BUG	B. Strayhorn/B. Holman	1950s Bill Holman, "In a Jazz Orbit"	Alto, tenor, ensemble	Sierra	3+
KO KO	D. Ellington/D. Berger	1940s Duke Ellington Orchestra, minor blues	Trombone, piano, ensemble	Alfred-JLC	4
KRISTYN & KANDICE A.T.M.	Dominic Spera	Original, shuffle, combo/big band, humor meets Ellington	Various, ensemble	Barnhouse	3+
LEILANI'S MIRROR	Geoff Keezer	Original, walking swing & 12/8, a la Gil Evans, pub. rec.	Various, sax soli, ensemble	Sierra	4+
Li'l James	Gene Thorne	Original, walking swing a la Basie-"Lil' Darlin'"	Ensemble, tenor sax	Kendor	3+
LOOSELY SPEAKING	Brian Gaber	Original, blues influenced by 1960s Woody Herman	Various, ensemble	Increase	3
Makin' Whoope	arr. Dave Wolpe	1930s standard, walking swing, publisher's record	Bass bone, trumpet, ens.	Belwin	4+
MIDNIGHT VOYAGE	J. Calderazzo/A. Baylock	1990s Michael Brecker, "Tales from the Hudson"	Tenor sax, ensemble	Belwin	4+
MINOR CHANT	S. Turrentine/T. White	1960s Turrentine, minor walking swing, pub. rec.	Tenor, trumpet, trombone, alto	Alfred-Belwin	2+
MISS FINE	Oliver Nelson	1960s Oliver Nelson Orch, "Verve Volume 48"	2 beat & 4/4, trpt, ensemble	Sierra	4+
Moanin'	B. Timmons/M. Taylor	1950s Art Blakey & Jazz Messengers, "Moanin'"	Shuffle, various, ensemble	Leonard	3
MOTEN SWING	B. Moten/E. Wilkins	1950s-70s Count Basie Orchestra, various recordings	Alto sax, trumpet, ensemble	Sierra	4
Mr. Lucky	H. Mancini/R. Stitzel	1960s Henry Mancini, walking swing, pub. rec.	Tenor, ensemble	Leonard	2
'N QUINCY'S BAG	Paul Lohorn	1960s style Count Basie Orchestra a la Quincy Jones	Various, minor groove "Sugar"	Jalen	3+
NARDIS	Davis/Evans/G. Stone	1950s-80s Bill Evans, 1960s George Russell Sextet	Combo, various, ensemble	Leonard	4
Next Day *	Kris Berg	Original, publisher's recording	Various	Alfred-JLC	4
New Rhumba	A. Jamal/E. Morales	1950s Miles Davis + 19, big 2 and swing, pub. record	Tenor, trumpet, sax soli	Belwin	2+
NIGHT SHADES	John Fedchock	Original minor blues, J. Fedchock, "New York Band"	Piano, tenor sax, trombone, ens.	Walrus	4
9 1/2 MONTHS	Dave Springfield	Original blues, publisher's recording	Various, ensemble	Kendor	3+
NO TIME LIKE THE PRESENT	Sammy Nestico	2000s Quincy Jones/Sammy Nestico Orchestra	Walking swing, various	Alfred-JLC	4+
NOSTALGIA IN TIMES SQUARE	Mingus/S. Johnson	1960s Charles Mingus "Wonderland"	Modified blues, various, ens.	Leonard	3+
NOT YET OVER THE HILL	Mark Taylor	Original blues, a la Count Basie, publisher's recording,	Trumpet, tenor, ensemble	Leonard	4
NOW WHAT *	Mike Kamuf	Original, a la Miles Davis "So What"	Various, ensemble	Alfred-Belwin	2+
NOW'S THE TIME	C. Parker/R. Stitzel	1940s-50s Charlie Parker, walking swing blues, p.r.	Blues, various, ensemble	Leonard	2
ONE BY ONE	W. Shorter/M. Taylor	1960s Art Blakey & the Jazz Messengers, "Ugestsu"	Alto, sax, trumpet, combo	Leonard	4
ONE O'CLOCK JUMP	C. Basie/M. Taylor	1930s-60s Count Basie Orchestra, numerous recordings	Blues, various solos, ensemble	Leonard	3
ORNITHOLOGY	B. Harris/G. Yasanitsky	1940s Parker/Gillespie bop classic, pub. record	Sax soli, tenor, piano, ensemble	Alfred-Belwin	3+

OUT OF THE DOGHOUSE	Erik Morales	Original, a la 70s Buddy Rich, shuffle blues, pub. rec.	Alto, tenor, piano, sax soli, ens.	Alfred-Belwin	3
RABBAI'S BLUES	John Mahoney	Original, Basie tribute, J.M. Big Band "In From Somewhere"	Ensemble, tenor, other	Walrus	3+
RED TAPE BLUES	Geoff Keezer	Original walking minor blues, publisher's recording	Various, ensemble	Sierra	3
Rockabye River	Duke Ellington	1950s Duke Ellington Orchestra	Historic Transcription	Alfred-JLC	4
Sandu	C. Brown/M. Taylor	1950s Clifford Brown-Max Roach Quintet	Combo/big band, blues	Leonard	3
SATIN DOLL *	B. Strayhorn/M. Taylor	1950s Duke Ellington; 60s Woody Herman, "WH 1964"	Various, ensemble	Leonard	3
SAY WHAT YOU MEAN	Mike Tomaro	Original a la 1960s Thad Jones, publisher's recording	Various, sax soli, drums, ens.	Kendor	3
Scout's Blues	Rick Stitzel	Original blues, influenced by Count Basie Orchestra	Various, sax soli, ensemble	Stitzel Music	2
Second Race *	T. Jones/M. Carubia	1960s Thad Jones-Mel Lewis, "Monday Night", simplified	Blues, various, ensemble	Smart Chart	4+
SHINY STOCKINGS	F. Foster/M. S. Nestico	1950s-60s Count Basie Orchestra, numerous recordings	Piano, trumpet, ensemble	Leonard	3
SHINY STOCKINGS	F. Foster/G. Yasanitsky	1950s Count Basie, "April in Paris," pub. record	Sax soli, trumpet, ensemble	Alfred-Belwin	3
SLAM DUNK	Lennie Niehaus	Original, a la 1950s-60s West Coast swing	Sax soli, trumpet, ensemble	Kendor	3+
SLOWY & QUIETLY PLEASE	Don Sebesky	Original, walking swing a la 60s Basie orchestra	Trumpet, tenor, ensemble	Barnhouse	3+
Smack Dab In the Middle	Sammy Nestico	1980s Nestico, "Night Flight"	Shuffle, simplified version	Kendor	2+
Smack Dab in the Middle	C. Calhoun/R. Stitzel	1940s standard, shuffle-swing, publisher's rec.	Tenor sax, ensemble	Leonard	2
SMOOTH TALK *	Maria Schneider	Original, similar to "Sugar" by Turrentine	Shuffle, various, ensemble	Schneider	2+
SOLAR	M. Davis/J. Wasson	1950s Miles Davis & Bill Evans, publisher's rec.	Alto, trumpet, ensemble soli	Leonard	4
SOMETHING FOR ERNIE	Fred Stride	Original, publisher's recording	Tenor, ensemble	Sierra	3+
SPEAK NO EVIL	W. Shorter/M. Tomaro	1960s Wayne Shorter "Speak No Evil," publisher's rec.	Tenor, trumpet, ensemble	Leonard	4+
St. Louis Blues	WC Handy/V. Goines	1920s standard, medium swing & mambo, pub. rec.	Ensemble, trumpet	Alfred-Belwin	3
STOLEN MOMENTS	O. Nelson/M. Kamuf	1960s Nelson, "Blues & the Abstract Truth," pub rec.	Alto, trumpet, ensemble, min bl.	Alfred-Belwin	2+
STOLEN MOMENTS	O. Nelson/P. Jennings	1960s Oliver Nelson, "Blues & The Abstract Truth"	Combo/big band, minor blues	Leonard	3+
Stolen Moments *	O. Nelson/P. Blair	1960s Oliver Nelson, "Blues & The Abstract Truth"	Simplified version	Leonard	2+
STOMPIN SOUR GRAPES	Kurt Berg	Original blues, counterpoint, lots of humor!	Various, solis, ensemble	Walrus	4+
STRAIGHT NO CHASER	T. Monk/R. Stitzel	1950s-60s Monk, "Straight No Chaser," publishers rec.	Blues, various, ensemble	Leonard	2
STRAIGHT NO CHASER	T. Monk/M. Taylor	1950s-60s Monk, "Straight No Chaser, M. Davis "Milestones"	Blues, various	Leonard	3
THE SUBZATOOT SHUFFLE	Phil Kelly	Original, driving shuffle, harmonic vamps, humor!	Various, ensemble	Walrus	4+
SUMMERTIME	G. Gershwin/D. Rivello	1950s Miles Davis-Gil Evans "Porgy & Bess"	Trumpet, sax soli, ens.	Alfred-Bel	3+
TAKE A BREAK	Curt Berg	Original walking swing	Various, sax soli, ensemble	Walrus	4
THE ARIZTOCRAT	John Fedchock	Original walking swing a la 1970s Woody Herman	Ensemble, tenor, tbone, piano	Kendor	4+
THE DUKE	D. Brubeck/L. Hooper	1950s Brubeck & Miles Davis "Miles Ahead"	Alto, trumpet, ensemble	Alfred-Bel	3+
THE LAST LAP	Bret Zvacek	Original riff style blues, publisher's recording	Various, ensemble	DB/Kendor	2+
THE THEME (The Scene)	N. Adderley/J. Cooper	1960s C. Adderley, various albums, publisher rec.	Blues, various, ensemble	Alfred-Belwin	3+
THE THREE J's	Ellen Rowe	Original walking blues in style of Count Basie, pub. rec.	Various, ensemble	Sierra	3
Things Ain't What They U.T.B.	M. Ellington/D. Berger	1940s Duke Ellington Orchestra, various	Blues, various, ensemble	Alfred-JLC	3
THINGS AIN'T WHAT T.U.T.B.	M. Ellington/D. Lalama	1970s Woody Herman Orchestra, "Concord Jazz Festival"	Blues, various, ensemble	Leonard	4+
THINGS AIN'T WHAT T.U.T.BE	M. Ellington/A. Baylock	1940s Ellington/70s Herman, blues/shuffle, pub. rec.	Alto, trumpet, trombone, tenor	Belwin	3+
THIS N' THAT	Maria Schneider	Original blues, a la 1940s Count Basie Orchestra	Various, sax soli, ensemble	Schneider	2+
TIME AFTER TIME	Styne-Cahn/Sweeney	1940s standard, publisher's recording, a la Count Basie	Various, sax soli, ensemble	Leonard	2+
TOLD YOU SO	Bill Holman	1970s Count Basie Orchestra., "I Told You So"	Various, sax soli, ensemble	Sierra	4+
Tribute to "Trane *	Mike Lewis	2007-08 Alfred, similar to mid 50s "Blue Train"	Written solos, ensemble	Alfred-Belwin	2+
UNDER THE WIRE	Bill Liston	Original, a la Frank Foster, "Shiny Stockings"; pub. rec.	Various, ensemble	Kendor	3+
UNTIL I MET YOU	F. Green/M. Taylor	1950s Count Basie Orchestra [aka "Corner Pocket"]	Trumpet, tenor sax, ensemble	Leonard	3
VINE STREET RUMBLE	Benny Carter	1960 Count Basie, "Kansas City Suite"	Tenor sax, piano, ensemble	Sierra	4
WHAT'S THE MEANING O.T.	Tom Garling	Original shuffle, a la Art Blakey; publisher's recording	Trumpet, tenor, trombone	Kendor	4
When You're Smiling	arr. Tom Kubis	1930s standard, various recordings	Various, ensemble	Walrus	3+
WHISPER NOT *	B. Golson/M. Abene	1950s Maynard Ferguson "Come Blow Your Horn"	Combo/big band, various	Sierra	4
WEIRD BLUES	Tom Davis	Original blues influenced by 60s Thelonious Monk	Alto sax, var., ensemble	JPM	3
WHO ME	Frank Foster	1950-60s Count Basie, "Chairman of the Board", med. blues	Sax soli, various, ensemble	Walrus	4
WIGGLE WALK	Benny Carter	1950s Count Basie Orchestra, "Kansas City Suite"	Piano, sax soli, ensemble	Sierra	3+
WORK SONG	C. Adderley/G. Keezer	1960s Cannonball Adderley Qt, "Them Dirty Blues," p.rec.	Various, ensemble	Sierra	4

YEARNIN'	Oliver Nelson	1960s Oliver Nelson, "Black, Brown & Beautiful"	Walking swing, var. ensemble	Sierra	3+
You 'n Me	Sammy Nestico	1960s Count Basie, "Have A Nice Day"	Walking swing, trombone duo	Kendor	3+
WHY MUSICIANS CAN'T DANCE	Bill Liston	Original, a la 80s Woody Herman; publisher's recording	Shuffle, Sax & Brass soli, alto	Kendor	4
<b><u>"UP" SWING (Qt. Note = 160-200):</u></b>					
AFTERNOON IN PARIS	John Lewis/ M. Taylor	1950s Modern Jazz Quartet and others, publisher's rec.	Trumpet, ensemble	Leonard	3+
ALAMODE	C. Fuller/P. Murtha	1960s-80s Art Blakey & Jazz Messengers, publish. rec.	Vamp solos, ensemble shout	Leonard	3
ALL'S WELL IN WELLINGTON	Bill Cunliffe	2000s "Bill Cunliffe with the Roger Fox Big Band"	Blues, alto, trumpet, piano, ens.	Kendor	3+
AMPHIBOLOGY	Howie Smith	Original up swing blues, counterpoint between sections	Various solos, solis, ens.	Walrus	4+
AN APPLE FOR CHRISTA	Herbie Phillips	Original, upswing, Carl Saunders: Bebop Big Band	Alto, trpt, bone, drums	Walrus	4+
ALTERIOR MOTIF	Les Hooper	1980s Les Hooper Big Band, multi sectioned work, pub. rec.	Trumpet, tenor sax, ensemble	Sierra	4+
Back Bone *	T. Jones/M. Carubia	1960s Thad Jones-Mel Lewis Orchestra [easier version]	Various, ensemble	Smart Chart	3+
BACK BURNER	Carmine Pastore	Original a la Bill Holman, minor/modal work	Trumpet, ensemble	Alfred	3+
BAP BOO DAH	Bill Cunliffe	Original, a la Bill Holman, publisher's recording	Various, ens counterpoint	Walrus	3+
BASIE STRAIGHT AHEAD	Sammy Nestico	1970s Count Basie Orch, "Basie Straight Ahead" [simplified]	Tenor sax, ensemble	Kendor	4
BAY SIDE GROOVIN'	Michael Sweeney	Original with big 2 funk & 4/4 swing, publisher's recording	Minor vamps, alto, trpt; bone soli	Leonard	3
BEBOP 'N GEORGIA	Mark Taylor	Original, "Rhythm" changes, a la 60s Basie, pub. rec.	Tenor, trumpet, sax soli	Leonard	3+
BETWEEN THE DEVIL ATDBS	arr. Lennie Niehaus	1950s-60s Stan Kenton Orchestra	Tenor sax, trombone, ensemble	Sierra	4+
BIG MAMA LOUISE	Kim Richmond	Original blues shuffle	Sax soli, various, ensemble	Walrus	4+
BIG SWING FACE	Bill Reddie	1960s Buddy Rich Orchestra, "Big Swing Face"	Sax soli, blues, various, ensemble	Sierra	4+
BIG SWING FACE	Reddie/A. Baylock	Same source, but simplified, blues, pub. rec.	Various, blues, ensemble	Alfred-Belwin	3+
BIG SWING FACE	B. Potts/R. Sigler	Same source, but simplified, blues, pub. rec.	Tenor, trumpet, ensemble	Alfred-Belwin	2+
BIRD COUNT *	Maria Schneider	Original, influenced by 1960s Charles Mingus	Blues, various ensemble	Schneider	4+
Blue Hue	Dominic Spera	Original, blues a la Bill Holman, publisher's recording	Various, ensemble	Barnhouse	3
BLUE NOTE SPECIAL	Mike Tomaro	Original a la Art Blakey "Moanin," publisher's recording	Trombone, tenor, ensemble	Kendor	3
Blue 'n Boogie	D. Gillespie/M. Taylor	1940s bop blues, 1960s Wes Montgomery, "Full House"	Various, ensemble	Leonard	3
Blues for Alf	Bill Holman	1970s Count Basie Orchestra, "Told You So"	Various, ensemble	Sierra	4+
Blues for the Cap	Rick Stitzel	Original blues, for Pete Peterson Jazz Orchestra	Various, sax solid, ensemble	Stitzel Music	3
BLUES WALK	C. Brown/P. Murtha	1950s Clifford Brown-Max Roach Quintet	Bb blues, various solos, ens.	Leonard	2+
BOOGIE STOP SHUFFLE	C. Mingus/A. Homzy	1950s Charles Mingus, "Ah Um"	Minor blues, various, ensemble	Leonard	3+
BRADLEY'S BEBOP EXPRESS	Doug Beach	Original, publisher's recording	Combo, various, ensemble	Beach/Kendor	3
But Not For Me *	G. Gershwin/T. Davis	1930s standard, multiple recordings	Various, ensemble	Warner	2+
Check Your Swing	Doug Beach	Original, "Rhythm" changes	Tenor, sax soli, ensemble	DB/Kendor	3+
CHILDREN OF THE NIGHT	W. Shorter/M. Tomaro	1960s Art Blakey/Jazz Messengers, "Mosaic"	Combo, tenor sax, drums, ens.	Leonard	4
CHILL FACTOR	Greg Yasanitsky	Original, modal-extended form blues	Tenor, sax soli, drums, ens.	Kendor	4+
COME FLY WITH ME	Van Heusen-Cahn/Berry	1960s Frank Sinatra, Count Basie, "Frankly Basie," pub. rec.	Alto sax, ensemble	Leonard	3
COMIN' THRU *	Roger Neumann	Original	Trumpet, piano, ensemble	Walrus	3+
Cousin Mary	J. Coltrane/P. Murtha	1959 John Coltrane, "Giant Steps", pub. recording	Blues, various, ensemble	Leonard	2+
CURLY Q BLUES	Matt Harris	Original, modal blues, Mingus: "Eh's Flat" layering	Various, ensemble	Kendor	3+
CUTTING EDGE	Doug Beach	Original KC style riff blues, publisher's recording	Various, ensemble	DB/Kendor	3+
Daahoud	C. Brown/M. Taylor	1956 Clifford Brown-Max Roach Quintet	Combo, big band	Leonard	3+
DANCING ON THE CEILING	R & Hart/M. Tomaro	1940s standard, publisher's recording	Ensemble, trombone	Leonard	4
Do It Again	Len Orcino	Original, publisher's recording	Various, sax soli,	Little Bear	2+
EASY STREET	Bob Mintzer	Original, publisher's rec., challenging harmony for solos	Tenor, trumpet, ens.	Barnhouse	4
First Impressions *	Pete Blair	Original based on Coltrane's "Impressions"	Various, ensemble	Heritage	2
FOLLOW THE LEADER	Fred Sturm	Original 24 bar blues, a la Bob Brookmeyer, publisher's rec.	Various, ensemble	Heritage	4
FOUR	M. Davis/W. Maiden	1950s Maynard Ferguson "Birdland Dream Band"	Saxophones, ensemble	Sierra	4+
FOUR	M. Davis/M. Tomaro	1950s-60s Miles Davis, "Four & More" (& others)	Tenor, trombone, sax soli, ens.	Leonard	4+
FOUR BROTHERS	Jimmy Giuffre	1940s/70s Woody Herman Orchestra	Sax soli and solos	Leonard	4+
Four Brothers	J. Giuffre/P. Blair	1940s-70s Woody Herman Orchestra	Sax soli, easier version	Leonard	3



FOUR FIVE SIX	Frank Foster	1960s Count Basie Orchestra, medium up blues	Sax soli, various,	Walrus	4
Frankly Speaking	Len Orcino	Original in homage to Prof. Charles Frank	Tenor, trpt, guitar, ensemble	Little Bear	4
GERTRUDE'S BOUNCE	B. Powell/M. Taylor	1950s Clifford Brown-Max Roach Quintet	Trumpet, drums, ensemble	Leonard	3
Gittin' Short	Ken McCoy	Original, 24 measure F minor blues a la Stan Kenton	Tenor sax, trumpet, drums	Ludwig	3
THE GREAT ESCAPE	John Fedchock	1980s Woody Herman, "Woody's Gold Star"	Tenor sax, trombone, ensemble	Walrus	4+
Groove Blues	D. Menza/P. Blair	1970s Louie Bellson Big Band	Trpt, sax soli, ensemble	Heritage	3
Groovin' High *	D. Gillespie/G. Yasanitsky	1940s Charlie Parker & Dizzy Gillespie	Various, ensemble	Alfred-Belwin	2+
HOT HOUSE	T. Dameron/J. Cooper	1940s Tadd Dameron, 50s Dizzy Gillespie/Charlie Parker	Alto, tenor, trumpet, ensemble	Alfred-Belwin	4
Intermission Riff	Ray Wetzel	1940s Stan Kenton Orchestra, publisher's recording	Alto & tenor sax, ensemble	Sierra	4
ISRAEL	J. Carisi/M. Tomaro	1940s Miles Davis "Birth of The Cool," publisher's rec.	Minor/major blues, var. ens.	Leonard	4
It's About Time	Dominic Spera	Original riff style blues, publisher's recording	Various, ensemble	Barnhouse	3
IT'S OH SO NICE	Sammy Nestico	1970s Count Basie Orchestra, "Basie Straight Ahead"	Piano, ensemble	Kendor	3+
Jazz Me Blues	arr. Paul Clark	1940s standard, a la 1960s Woody Herman "Encore 63"	Tenor, trpt, tbone, ensemble	Barnhouse	4
JERU	G. Mulligan/M. Tomaro	1950 Miles Davis Nonet, "Birth of the Cool," publisher's rec.	Trumpet, baritone, ensemble	Leonard	4
JORDU	D. Jordan/M. Taylor	1950s Clifford Brown-Max Roach Quintet	Combo, ensemble	Leonard	4
Jump	W. Marsalis/D. Berger	2000s Lincoln Center Jazz Orch, a la Ellington, pub. rec.	Alto, ensemble	Alfred-Belwin	3
Jumpin' at the Woodside *	C. Basie/R. DeRosa	1930s-1980s Count Basie Orchestra, numerous records	Tenor, ensemble	Alfred-Belwin	2+
Just A Minor Thing	Mike Steinel	Original, minor AABA form	Various, section solis	Kendor	3+
LADY BIRD	T. Dameron/M. Taylor	1940s Tadd Dameron Sextet with Fats Navarro, pub. rec.	Trombone, alto, sax soli, ens.	Leonard	3+
THE LAMP IS LOW	arr. Ernie Wilkins	1950s Maynard Ferguson, "Boy With Lots of Brass"	Various, ensemble	Sierra	3+
Let's Get Down	R. Mathews/M. Liston	Original "hard bop" style work	Combo/big band, various	2 <sup>nd</sup> Floor/HL	4
Limehouse Blues	arr. Rich Sigler	1930s big band standard, pub. recording	Tenor, drums, ensemble	Alfred-Belwin	2+
MAS Production	Matt Harris	Original, bebop style "Rhythm Changes"	Ensemble, trumpet	Kendor	4+
MELON BELLS	Kim Richmond	Original, Kim Richmond Jazz Orchestra, soprano lead	Drums, various, ens.	Walrus	4+
MOANIN'	C. Mingus/A. Homzy	1959 Mingus "Dynasty", 1990s Mingus Big Band	Ensemble counterpoint, var.	Leonard	3+
MOOSE THE MOOCHE	C. Parker/L. Niehaus	1940s bop, with Parker solo harmonized, "Rhythm changes"	Saxes, ensemble	Barnhouse	4
A NASTY BIT OF BLUES	Doug Beach	Original a la 1960s Count Basie, publisher's disc	Various, ensemble solis	DB/Kendor	3+
A Night In Tunisia *	D. Gillespie/M. Sweeney	1940s-80s Dizzy Gillespie Quintet & Big Band	Simplified version	Leonard	3
NOT YET OVER THE HILL	Mark Taylor	Original, up swing shuffle blues a la Basie, pub rec.	Ensemble, trumpet, tenor	Leonard	4
Now's The Time	C. Parker/L. Niehaus	1940s-50s Charlie Parker Quintet, Verve label	Sax soli, blues, various	Barnhouse	3
On Green Dolphin Street	B. Kaper/D. Wolpe	1950s Miles Davis/others, pub. recording	Alto, tenor, ensemble	Alfred-Belwin	3+
ON THE GINZA	W. Shorter/M. Taylor	1960s Art Blakey & Jazz Messengers, publishers recording	Combo, big band, various	Leonard	3+
One O'clock Jump	C. Basie/M. Taylor	1930s-80s Count Basie Orchestra, many recordings	Blues, various	Leonard	3
ONE O'CLOCK JUMP	C. Basie/J. Hest	Transcription from 1930s-1940s Count Basie recordings	Blues, various	Leonard	3
O. T. B. S.	Phil Kelly	Original, blues a la Woody Herman, publisher's web site	Piano, saxes, various	Walrus	4
Out of Nowhere	arr. Bill Holman	1950s Stan Kenton Orchestra	Alto, ensemble	Sierra	4+
PERI'S SCOPE	B. Evans/M. Tomaro	1950s-1970s Bill Evans, "We Will Meet Again"	Tenor Sax, trumpet, sax soli, ens.	Leonard	4+
RED BANK EXPRESS	Doug Beach	Original, a la 1950s Count Basie, publisher's recording	Trombone, piano, sax soli, ens.	DB/Kendor	3+
SIGN OFF	Bill Dobbins	Original blues, influence of Thelonious Monk	Combo/ens./var./drums	Ludwig	4+
Sing, Sing, Sing *	Louis Prima/P. Cook	1930s Benny Goodman Orchestra	Drums, various, ensemble	Alfred-Belwin	2
SIX BY SIX	Doug Beach	Original Basie - Bebop style blues, publisher's recording	Various, ensemble solis	DB/Kendor	3
Slight Derangement	Bret Zvacek	Original a la Slide Hampton "Slide's Derangement," p.rec.	Blues in Bb & G minor, var. ens.	DB/Kendor	3+
So What *	M. Davis/M. Taylor	1950s-1960s Miles Davis, "Kind of Blue," "Four & More"	Modal tune, various	Leonard	3
S.P.G.	Dave Singley	Original, minor blues influenced by Oliver Nelson	Various, ensemble	Increase	2+
Something's Cookin'	Doug Beach	Original, modal-minor blues, publisher's recording	Tenor, trumpet, ensemble	DB/Kendor	3+
STABLEMATES	B. Golson/M. Kamuf	1950s Benny Golson/Jazztet, swing/big 2 funk	Tenor, trpt, drums, ensemble	Alfred-Belwin	4
STOMPIN AT THE SAVOY	Goodman/G. Yasanitsky	1930s Goodman, 50s Stan Kenton, pub. recording	Ensemble, sax soli, trumpet	Alfred-Belwin	3+
STOMPIN AT THE SAVOY	B. Goodman/B. Holman	1950s Stan Kenton Orchestra, "Contemporary Concepts"	Various, ensemble	Sierra	4+
Stompin At the Savoy	B. Goodman/M. Lewis	1930s Benny Goodman Orchestra	Tenor, piano, ensemble	Alfred-Bel	2+
Straight, No Chaser	T. Monk/M. Taylor	1950s Miles Davis, 40s-60s Thelonious Monk recording-film	Combo/big band	Leonard	3
Strike Zone	Carl Strommen	Original, a la 60s Count Basie; publisher's recording	Trumpet, tenor sax	Kendor	3

SWITCH IN TIME *	Sammy Nestico	1970s Count Basie Orch, "Basie Straight Ahead"	Minor blues, ensemble	Kendor	3+
Syeeda's Song Flute	J. Coltrane/S. Owens	1960ss John Coltrane Quartet, "Giant Steps"	Combo/big band, various	Matrix	3
TAKE THE A TRAIN	B. Strayhorn/S. Nestico	1970s Count Basie Orchestra	Trumpet, ensemble	Leonard	4+
Take the A Train	B. Strayhorn/M. Sweeney	1940s Duke Ellington, easier version, publisher's recording	Various, ensemble	Leonard	2
TEANECK	N. Adderley/M. Dana	1960s C. Adderley & Nancy Wilson, pub. rec.	Combo, alto, trumpet, drums, ens.	Alfred-Belwin	3
Tenor Madness	S. Rollins/M. Taylor	1950s Sonny Rollins Quartet, "Tenor Madness"	Blues, various, ensemble	Leonard	3
There Will Never Be Another You	Warren/Tomaro	1940s standard, multiple recordings, Chet Baker, p. rec.	Latin and swing	Leonard	4
TICKER	Bill Holman	1970s Count Basie Orch, "Told You So"	Tenor sax, trumpet, piano, ens.	Sierra	4+
Tickletoe	L. Young/D. Wolpe	1940s swing classic, Lester Young/Basie, publisher's rec.	Sax section, tenor sax	Alfred-Belwin	4
TWO WAY STREET	Doug Beach	Original a la Art Blakey's Jazz Messengers,; publish. Rec.	Combo, minor blues, various	DB/Kendor	3
UNIT 7	S. Jones/R. Sigler	1960s C. Adderley & Nancy Wilson, pub. rec.	Blues with a bridge, alto, dr. ens..	Alfred-Belwin	2+
UPPER MANHATTAN M.G..	B. Strayhorn/M. Kamuf	1950s-60s Ellington & Clare Fischer, pub. rec.	Trombone, trumpet, tenor, ens.	Alfred-Belwin	4+
WHIRLY BIRD	N. Hefti/P. Blair	1950s Count Basie, "The Atomic Basie," pub. rec.	Sax soli, alto sax, ensemble	Alfred-Belwin	2+
WORK SONG	N. Adderley/E. Morales	1960s Cannonball Adderley, "Mercy Mercy, pub. rec.	Alto, trumpet, ensemble	Alfred-Belwin	3
WELL YOU NEEDN'T	T. Monk/M. Taylor	1950s-60s Thelonious Monk records on OJC & Columbia	Various, sax soli, ens.	Leonard	4+
Yardbird Suite *	C. Parker/M. Sweeney	1940s Charlie Parker Quintet records on Savoy	Easier version, lower key	Leonard	2+
Yardbird Suite	C. Parker/M. Taylor	1940s-50s Charlie Parker, Miles Davis, Art Pepper	Sax soli on CP's solo, ensemble	Leonard	4
You Know What?	Doug Beach	Original, a la 60s Count Basie; publisher's recording	Blues, various, ensemble	DB/Kendor	3+
You'd Be So Nice To C.H.T.	C. Porter/R. Holmes	1940s standard, publisher's recording	Tenor sax, ensemble	Leonard	3
YOU'D BE SO NICE T.C.H. TO	C. Porter/Paul Baker	1940s standard, publishers recording	Alto, trumpet, ensemble	Alfred-Belwin	2+

### FAST SWING:

AFTER YOU'VE GONE	arr. David Berger	1940s Krupa-Eldridge, 1964 Woody Herman	Drums, combo in med. swing sec.	Alfred-Belwin	3+
AFTER YOU'VE GONE	arr. Bill Holman	1950s Bill Holman Orchestra, publisher's recording	Tenor sax, ensemble	Sierra	3+
AIREGIN	S. Rollins/B. Holman	1950s Bill Holman Orchestra, 50S Miles Davis Quintet	Trumpet, tenor, sax soli, ens.	Sierra	4+
All Together	Kim Richmond	Original, modal style, call & response, counterpoint	Tenor sax, ensemble	Walrus	4
AURA	Bill Holman	1950s Bill Holman, "In A Jazz Orbit," publisher's recording	Various, ensemble	Sierra	4+
AVALON	arr. Dominic Spera	1930s standard, Benny Goodman, publisher's recording	Tenor, drums, ensemble	Barnhouse	4
BILL'S THRILLS	Lars Halle	Original a la Shorty Rogers and Gerry Mulligan, pub. rec.	Baritone sax, trumpet, drums, ens.	Kendor	4+
BRIGHT EYES	Bill Holman	1950s Bill Holman & Terry Gibbs orchestras, pub. rec.	Various, ensemble	Sierra	4
CARAVAN	J. Tizol/M. Lopeman	1940s Ellington classic transcription	Various, ensemble	Alfred-JLC	4
CHILDREN OF THE NIGHT	W. Shorter/M. Taylor	1960s Art Blakey, "Mosaic," 80s Shorter, "High Life," pr	Tenor, drums, ensemble	Leonard	4
COTTON TAIL	D. Ellington/D. Berger	1940s Duke Ellington Orchestra, Ben Webster solo	"Rhythm," sax soli, tenor sax	Alfred-JLC	4+
COTTON TAIL	D. Ellington/M. Taylor	1940s Ellington work based on "Rhythm" Changes	Alto, trumpet, trombone, ens.	Leonard	2+
Double Helix	Jack Cooper	Original, modal/minor blues	Various, ensemble solis	R G Music	4
HARD RIGHT	Bret Zvacek	Original modal/minor blues a la 80s Bob Mintzer, pub. rec.	Various, drums, ensemble	Kendor	3+
The Heat's On	Sammy Nestico	1970s Count Basie Orchestra, "Basie Big Band"	Tenor, piano, ensemble	Kendor	3
HOME JUBILATION	Fred Sturm	Original, influenced by Bob Brookmeyer, pub. recording	Various, ensemble	Heritage	4
HOT HOUSE	T. Dameron/J. Cooper	1940s-50s Parker/Gillespie, "Jazz at Massey Hall"	Alto & tenor sax, ensemble	Alfred-Belwin	3+
I Love You	C. Porter/L. Hooper	1940s standard, various, publisher's recording	Ensemble, various	Sierra	3+
IMPRESSIONS	J. Coltrane/M. Taylor	1960s John Coltrane Quartet, "Impressions"	Modal, various, ensemble soli	Leonard	4+
JACKSON COUNTY JUBILEE	Benny Carter	1960s Count Basie Orchestra, "Kansas City Suite"	Tenor sax, trumpet, piano, ens.	Sierra	4+
JUMPIN AT THE WOODSIDE	arr. Rich DeRosa	1930s Count Basie, "Basie, the Decca Years," pub. rec.	Tenor, trpt, trombone, piano, bass	Alfred-Belwin	2+
MILESTONES	M. Davis/M. Tomaro	1950s-60s Miles Davis Quintet, publisher's recording	Trumpet, tenor, ensemble	Leonard	4+
Missing Tooth	Doug Beach	Original, "Rhythm" changes, publisher's recording	Various, ensemble solis	Beach/Kendor	4
Oleo	S. Rollins/M. Taylor	1950s Sonny Rollins & Miles Davis Quintet, pub. recording	"Rhythm: changes, various	Leonard	3
ON GREEN DOLPHIN STREET	B. Kaper/L. Hooper	Standard (see Miles Davis, "'58 Sessions," pub. recording	Latin/swing, various, ensemble	Sierra	4+
Plain Brown Wrapper	Bill Holman	1970s Count Basie Orchestra, "I Told You So," pub. rec.	Various, ensemble	Sierra	4+
Ready Mix	Bill Holman	1960s Buddy Rich Orch, "Swinging New Big Band,"p.r.	Various, ensemble	Sierra	4+
THE RED BANK EXPRESS	Doug Beach	Original, tribute to the Count Basie Orchestra	Various, ensemble	Kendor	3+

RIVERS	Mike Tomaro	Original, publisher's recording	Various, ensemble	Beach/Kendor	4+
SALT PEANUTS	Gillespie-Clarke/Taylor	1940s Dizzy Gillespie, Charlie Parker, others	"Rhythm" changes, various	Leonard	4
SALT PEANUTS	Gillespie-Clarke/Taylor	Simplified version in lower key, publisher's recording	Trumpet, ensemble	Leonard	3
A SHADE OF JADE	J. Henderson/A. Baylock	1960s Joe Henderson, "Mode for Joe," publisher's rec.	Tenor, drums, ensemble	Alfred-Belwin	4+
Sing, Sing *	L. Prima/V. Lopez	1930s Benny Goodman Orchestra [Carnegie Hall, 1938]	Tenor, ensemble	Alfred-Belwin	2
SLIDE'S DEARRANGEMENT	Slide Hampton	1950s, Maynard Ferguson, "Message from Newport," p.r.	Blues (maj/min), various, ens.	Sierra	4
Softly As In A Morning Sunrise	S. Romberg/D. Wolpe	1950-60s A. Pepper, "Getting it Together, L. Young "Unity"	Piano, ensemble	Alfred-Belwin	4+
STELLA BY STARLIGHT	V. Young/F. Mantooth	1950s standard, publisher's recording	various, ensemble	Leonard	4
THIS DAY GONE BY	Tom Doessett	Original, a la Count Basie/Nestico "Magic Flea"	Tenor, drums, ensemble	Walrus	4
THIS I DIG OF YOU	H. Mobley/M. Taylor	1950s-60s Hank Mobley on Blue Note, publisher's rec.	various, ensemble, sax soli	Leonard	4+
TRI BOP	Bill Liston	Original, extended blues form, publisher's recording	Alto, tenor, sax soli, ensemble	Kendor	4+
A VIEW FROM THE SIDE	Bill Holman	1980s Bill Holman Orch, "A View From the Side" [Latin-Sw]	Various, ensemble	Sierra	4+
YES OR NO	W. Shorter/M. Tomaro	1960s Wayne Shorter Quartet, "Ju Ju," publisher's rec.	Alto, trumpet, ensemble	Leonard	4+

### SLOW - MEDIUM LATIN (12/8 Afro Cuban, ballads, bossa nova, tango, etc.):

ACROSS THE HEART	Dave Hanson	Original, a la Kenny Wheeler/ECM medium latin/funk	Flugel feature, ens.	Kendor	4+
ALL THE THINGS YOU ARE	J. Kern/M. Sweeney	1940s Parker, Gillespie, Woody Shaw; mixes Latin & swing	Combo, short solos, ensemble	Leonard	2+
AN EVENING THOUGHT	David Baker	Original, bossa nova, Indiana U Big Band, pub's rec.	Alto, bari sax, ensemble	Sierra	3+
Angelika	Frank Mantooth	1980s Ashley Alexander Big Band, publisher's recording	Trumpet or Trombone feature	Barnhouse	3+
Another Life	P. Metheny/B. Curnow	1990s Pat Metheny Group, "Speaking of Now," pub. rec.	Trumpet feature	Sierra	4
APRIL IN PARIS	arr. Bob Mintzer	Standard, 1990s Bob Mintzer, "Homage to Count Basie"	Tenor sax, ensemble	Alfred-Belwin	4+
ARENAS	Bob Washut	Original, 12/8 Afro-Cuban, UN Iowa Jazz Band "Memento"	Tenor & alto, ensemble	Walrus	4+
Bahia Yodel	S. Allen/T. Kubis	Allen/Kubis: "Fast Cars & Fascinating Women"	Piano, various	Walrus	4
Ballad for P J	Dominik Spera	Original, publisher's recording, ballad & bossa	Trumpet or soprano feature	Barnhouse	3+
BEAN IS ON THE SCENE *	Mike Kamuf	Original, publisher's recording (bossa & rock)	Trumpet, percussion, ens.	Alfred-Belwin	2+
Beautiful Flower	Albert Alva	Original, publisher's recording	Alto, trumpet, ensemble	Walrus	3
Bossa de Pacifica *	Roger Neumann	Original, medium bossa nova a la 60s Clare Fischer	Trumpet, alto	Walrus	3+
BOSSA FOR STRAYHORN	Bill Liston	Original, a la 1980s Gary Foster-Clare Fischer, pub.rec.	Alto feature,	Kendor	4
Calle Ocho	Jeff Jarvis	Original, a la 1980s Tito Puente-Clare Fisher, pub. rec.	Various, ensemble	Kendor	3+
CARAVAN	DE-JT/A. Baylock	1940s Duke Ellington, Afro Cuban	Ensemble, various	Alfred-Belwin	4+
CARLA	Bob Mintzer	2000s Mintzer, "Latin From Manhattan," Latin ballad	Piano, ensemble	Kendor	4+
CHILDREN OF THE SUN	Robert Curnow	Original, a la 70s Freddie Hubbard, publisher's recording	Latin/fusion, tenor, trumpet	Sierra	3
CHUCHO	Paquito D'Rivera	Original, for C. Valdez; "Tropicana Nights," "Cuba Jazz"	Combo/big band, minor blues	Three-Two	4
The Cool One	Erik Morales	Original, NY salsa/montuno/swing, publisher's rec.	Alto, trumpet, sax solid	Alfred-Belwin	2
COME SUNDAY	D. Ellington/R. Hirsch	1940s Ellington, "Black, Brown & Beige," ballad, p.r.	Tenor, trombone, ensemble	Alfred-Belwin	3
CON ALMA	D. Gillespie/M. Mossman	1950s-60s Dizzy Gillespie Quintet, publisher's recording	12/8 Afro-Cuban	Leonard	4+
CROSS CURRENTS	Ellen Rowe	Original, bossa nova, publisher's recording	Piano, tenor sax, flugel, ens.	Sierra	3+
Dance of Denial	Michael Mossman	Original, minor vamps, medium cha cha, publisher's rec.	Alto, trumpet	Leonard	3
A DAY IN THE LIFE *	L. Bonfa/M. Lewis	1960s bossa nova classic, "Black Orpheus"	Tenor saxophone feature	Alfred-Bel	2+
Division of Labor *	Bob Meyer	Original modal work, a la 70s McCoy Tyner(sop. Lead)	Various, ensemble	Walrus	3+
DONDE	Dirk Fischer	Bolero, George Stone "...the music of Stewart Fischer"	Piano, ensemble	Walrus	3+
THE DUKE	D. Brubeck/M. Mossman	1950s Miles Davis, "Miles Ahead," swing & 12/8, pub. rec.	Alto, rhythm section, ens.	Leonard	4
The Eighth Veil	Ellington/Strayhorn/DB	1940s-1950s Duke Ellington Orchestra	Trumpet	Alfred-JLC	4
ESTANCIA	Doug Beach	Original a la 60s Horace Silver Quintet, publisher's rec.	Minor bossa groove, various	Kendor	2
ESTATE	B. Martino/J. Wasson	1980s Shirley Horn, Enrico Rava, Kurt Elling, bossa, p.r.	Trumpet, ensemble	Leonard	3+
FANCY	Butch Nordal	1970s North Texas Lab Bands, bossa nova	Trumpet, piano, sax soli	Barnhouse	4+
Flotation	Les Hooper	Original, publisher's recording	Trumpet, ensemble	Barnhouse	3
A FLOWER I.A. LOVESOME T.	D. Ellington/M. Tomaro	1950s-60s Duke Ellington Orchestra, publisher's rec.	Alto saxophone feature	Leonard	4
The Fool on the Hill	L&M/M. Taylor	1960s Beatles, publisher's recording	Flugel horn feature, bossa nova	Leonard	3
FUNERAL MUSIC FOR J & P	Andrew Bishop	Original, influence of Jobim, Piazzolla and Chopin	Bossa, flexible feature, ensemble	Walrus	4+

GENTLE PIECE	Kenny Wheeler	1990s Wheeler, "Music for Large & Small Ensembles	Flugel, alto sax, bass, ballad	2 <sup>nd</sup> Floor/HL	4+
GENTLE RAIN	L. Bonfa/L. DeSpaino	1960s bossa nova, Stan Getz, Irena Kral, Dizzy Gillespie	Trumpet, piano, ensemble	Alfred-Belwin	3+
GENTLE RAIN	L. Bonfa/K. Berg	1960s various, medium bossa nova, publishers rec.	Flugel (or other), ensemble	Alfred-Belwin	4
GOODBYE MY HEART	Mike Smukal	Original, Latin ballad, 2006 publisher's recording	Alto sax & trumpet	Alfred-Belwin	2+
Hour of Darkness	Michael Mossman	Original, publisher's disc, walking latin, modal	Trombone solo, section, ens.	Leonard	3+
HOW INSENSATIVE	A.C. Jobim/P. Murtha	1960s Stan Getz, bossa nova, pub. record	Trumpet, alto, ensemble	Leonard	2
HUSH HUSH	Chip McNeill	Original, a la Herbie Hancock "Speak Like a Child"	Bossa nova, alto sax, ensemble	Increase	4
I Concentrate On You	C. Porter/M. Taylor	1940s standard, publisher's recording	Tenor feature, bossa nova	Leonard	3
I REMEMBER DIZ *	Paquito D'Rivera	Original 1990s D'Rivera, "A Night In Englewood"	Clarinet, trombone, ensemble	Three-Two	4
I Snore, You Drive	Victor Lopez	Original, publisher's recording	Afro-Cuban 4/4	JPM	4
If I Could Fly *	Mike Smukal	Original, publisher's recording	Tenor sax, latin ballad	Alfred-Bel	2+
Island Breeze	Mike Tomaro	Original, minor vamp a la 80s Clare Fisher, pub. rec.	Afro-Cuban 4/4	DB/Kendor	3
It's Just Talk	P. Metheny/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band	Combo/big band, various	Sierra	4+
Journey to the Shadowlands	Kris Berg	Original (based on writings of C.S. Lewis)	Modal, bossa nova	Alfred-Bel	3
Kind of True	Mike Titlebaum	Original, publisher's recording	Bossa nova, sax soli, ensemble	Heritage	4+
Lady Bug	Len Orcino	Original, publisher's recording	Bossa nova, trumpet, ensemble	Little Bear	2
LIBERTANGO	A. Piazzolla/M. Mossman	1970s tango classic, Gary Burton and others,	Tango, alto, ensemble	Leonard	4
LIBERTANGO	A. Piazzolla/P. Murtha	1970s-80s Paquito D'Rivera, Gary Burton, publisher's disc	Alto, ensemble	Leonard	2+
Little Sunflower	F. Hubbard/S. Owen	1970s Freddie Hubbard Quintet CTI label	Bossa nova, combo/big band	Matrix	2+
LITTLE SUNFLOWER	F. Hubbard/M. Kamuf	1960s Hubbard, "Backlash," med Latin & 2/2 funk, p.r.	Piano, trumpet, drums	Belwin	2
Livin' Larger Than Life	Alan Baylock	Original, 12/8 Afro Cuban style, Kenton infl, pub. recording	Alto, ensemble	Alfred-Bel	4
THE LONG WHITE CLOUD	Alan Broadbent	Original, homage to New Zealand	Bossa nova, tenor sax, ensemble	Leonard	4+
Lullaby of Birdland	G. Shearing/M. Taylor	1950s George Shearing Quintet, publisher's recording	Bossa nova, alto, trpt., drums	Leonard	3+
A Mancini Kind of Mood *	Mike Lewis	Original, bossa nova, homage to 60s Mancini film scores	Tenor sax feature	Kendor	2+
MAMBO DE MEMO	Matt Harris	Original, publisher's recording	Various, ensemble	Kendor	4+
MAIDEN VOYAGE *	H. Hancock/M. Taylor	1960s Herbie Hancock Quintet, "Maiden Voyage"	Combo/big band, modal	Leonard	3
MIAMI SPICE	Victor Lopez	Original, publisher's recording	Afro-Cuban in 2 (6/8)	Alfred-Bel	4+
Miss Mango	Victor Lopez	Original, publisher's recording	4/4 Latin/various	Alfred-Bel	2
MOON PILLOWS	Tom Davis	Original, "ECM" modal style, publisher's recording	4/4 Latin, alto, guitar, ensemble	JPM	4
MORE THAN SUGAR	Andrew Bishop	Original, 4/4 Cuban & samba, Yellowjackets/Mintzer infl.	Tenor, ensemble	Walrus	4+
Morning Light *	Roger Neuman	Original, sound clip from publisher	Flugel, piano, bossa nova	Walrus	3
My Foolish Heart	W & Y/M. Taylor	1950s standard, multiple recordings by Bill Evans	Flugel, ensemble, bossa nova	Leonard	3+
NARDIS	M. Davis/P. Murtha	1950s Bill Evans, reset as bossa nova – publisher's rec.	Trumpet, alto,	Leonard	3
The Nearness of You	N. Washington/M. Taylor	1950s standard, multiple recordings	Trumpet or alto, bossa nova	Leonard	3+
A NIGHT IN TUNISIA	D. Gillespie/M. Sweeney	1940s-70s Dizzy Gillespie Quintet and Big Band, pub. rec.	Trumpet, ensemble	Leonard	2+
A Night in Havana	Victor Lopez	Original, publisher's recording	Various, ensemble	Alfred-Bel	3
NORTH SOUTH	Dan Cavanaugh	Original 4/4 medium Latin, a la Bob Mintzer	Soprano sax feature	Walrus	4+
Oye Como Va	T. Puente/M. Mossman	1960s Tito Puente, Carlos Santana, publisher's recording	Combo, trombone, tenor, trpt.	Leonard	4
Pequeno Bossa Loco *	Armando Rivera	Original, medium Latin, publisher's web site	Trumpet, ensemble	Kendor	2+
Persevere	Mike Tomaro	Original, a la Yellowjackets, publisher's recoding	Tenor sax, ens. c.point	Kendor	4+
PORTRAIT OF WINETTE	Mark Taylor	Original, publisher's recording	Flugel horn feature	Leonard	4
QUIET NIGHTS OF Q. STARS	AC Jobim/M. Taylor	1960s Stan Getz with Astrud Gilberto, "Getz-Gilberto"	Tenor sax [flugel] feature	Leonard	4
RIVERSCAPE	Fred Sturm	Original a la 80s Pat Metheny and ECM styles	Pno, gtr, alto sax, ensemble	Heritage	4
Rosewood	W. Shaw/B. Lowden	1970s Woody Shaw Ensemble, "Rosewood"	Trumpet, tenor, ensemble	Barnhouse	3+
Samantha	Len Orcino	Original bossa nova	Tbone, tenor, trpt, sax solid	Little Bear	4
Smooth As Silk	Jon Phelps	Original, st. 8th light rock ballad., publisher's recording	Trumpet or alto feature	Kendor	2
SOFLY AS IN A MORNING S.	S. Romberg/D. Rivello	1950s standard, Art Pepper, John Coltrane, others	Latin & swing, alto & trombone	Alfred-Bel	3+
SOFTLY AS IN A MORN. SUNR.	arr. Paul Baker	1950s standard, 4/4 Latin/swing, pub. recording	Trpt., tenor, sax soli	Belwin	2+
SONG FOR A.E.G.	Tom Garling	Original, a la Jan Garbarek/ECM medium Latin, pub. rec.	Tenor sax feature, ens.	Kendor	4+
A SONG FOR HORACE	Michael P. Mossman	Original, a la H. Silver, Song for My Father & Jody Grind	Various, minor blues, ensemble	Leonard	4
Song For My Father *	H. Silver/M. Taylor	1960s Horace Silver Quintet, "Song For My Father"	Combo/big band, bossa nova	Leonard	3

SONG FOR MY FATHER	H. Silver/Tom Kubis	1960s Horace Silver Quintet, "Song For My Father"	Trpt, alto, ensemble	Walrus	3+
LA SUERTE DE LOS TONTOS	J. Richards/V. Lopez	1950s Stan Kenton, "Cuban Fire," med. 12/8, p.r.	Tenor, ensemble	Alfred-Belwin	3+
SUMMERTIME DOWN SOUTH	Bill Armstrong	Original, a la Tito Puente – Clare Fischer, "Summertime"	Piano, trumpet, trombone, ens.	Walrus	4
Sweet Lumps	Robert Curnow	Original, publisher's recording	Tenor sax, Latin/fusion	Sierra	4
Tango Nova	Michael P. Mossman	Original, a la Astor Piazzolla and Mario Bauza, pub. rec.	Trumpet, ensemble	Leonard	4
TELL ME A BEDTIME STORY	H. Hancock/A. Baylock	1960s H. Hancock, "Fat Albert Rotunda," pub. rec.	Ensemble, tenor sax,	Alfred-Belwin	4
Trinita	Mark Taylor	Original, publisher's recording	Flugel horn feature	Leonard	3+
Triste	A. C. Jobim/Von Berg	1960s Stan Getz & Jobim (various)	Bossa nova standard	Matrix	3
TIJUCA	R. Brecker/M. Crotty	2000s Randy Brecker, "Into The Sun"	Bossa nova, trumpet, piano	Alfred-Bel	4
Two For The Road	H. Mancini/M. Lewis	1960s Henry Mancini movie classic	Bossa nova, ensemble	Alfred-Bel	3
UNA MAS	K. Dorham/P. Murtha	1960s Kenny Dorham Quintet, "Una Mas," pub. rec.	Latin-Rock, various, ensemble	Leonard	2+
Vila Real	Beach & Shutack	Original, a la 60s Blue Note combo, bossa, minor blues	Various, ensemble	Beach/Kendor	2
Wave	AC Jobim/M. Tomaro	1960s Antonio Carlos Jobim, Stan Getz, publisher's disc	Baritone sax feature	Leonard	4
When I Fall In Love	arr. Mike Carubia	1950s standard, Miles Davis Quintet	Bossa nova, alto sax	Alfred	2
WHEN YOU GO	R. Brown/G. Keezer	Original, publisher's recording	Bossa nova, trumpet, piano, ens.	Sierra	4
YESTERDAYS	J. Kern/M. Taylor	1940s jazz standard, Miles Davis, others, publisher's rec.	Bossa/ballad, tenor sax feature	Leonard	4

UP TEMPO LATIN (samba, salsa, etc.):

EL ABRAZO	Alan Baylock	Original, ballad, samba/swing, publisher's recording	Piano, tenor, ensemble	Alfred-Belwin	4+
Agua De Beber	AC Jobim/M. Tomaro	1960s Antonio Carlos Jobim, Brazil 66 [Water to Drink]	2/2 samba, tenor, ensemble	Leonard	4
AGUA DE BEBER	AC Jobim/J. Berry	1960s Antonio Carlos Jobim, Brazil 66 [Water to Drink]	4/4 med. samba, alto, trpt.	Leonard	2+
ALIANZA	Erik Morales	Original, 2/2 samba and fast swing, pub. record	Trumpet, rhy. section, ensemble	Alfred-Belwin	3+
ALL THE THINGS YOU ARE	J. Kern/M. Tomaro	1940s bebop standard, publisher's recording	Combo, tenor, ensemble	Leonard	4
AMOROSO	Benny Carter	1960s Count Basie Orchestra, "The Legend"	Tenor sax, ens. [latin & swing]	Sierra	4
AND ANOTHER THING	Tom Garling	Original, a la Horace Silver "Jody Grind", pub. recording	Combo, tenor sax, trumpet, ens.	Beach/Kendor	4
ATLANTIS	M. Tyner/R. Washut	1970s McCoy Tyner Qt, "Atlantis," & UNI Big Band	Various, ensemble	UNC	4
Bellavia	C. Mangione/V. Lopez	1970s Chuck Mangione "Bellavia"	Various, ensemble	Alfred-Bel	3
BISTRO LATINO	Jeff Jarvis	Original a la Tito Puente salsa [soprano sax required]	2/2, combo, various, ensemble	Kendor	4
BLACK ORPHEUS	L. Bonfa/E. Richards	1960s Stan Getz, a la Stan Kenton	Samba, various solos	Alfred-Bel	4+
BLUE BOSSA	K. Dorham/M. Sweeny	1960s Joe Henderson Quintet, "Page One," pub. rec.	4/4 med. samba, alto, trpt, ens.	Leonard	2+
BLUE BOSSA	K. Dorham/M. Taylor	1960s Joe Henderson Quintet, "Page One," pub. rec.	Combo, various, ensemble	Leonard	4+
Blue Rondo A La Turk	D. Brubeck/K. Berg	1950s Dave Brubeck Quartet, "Time Out"	Afro Cuban, various, ens.	Alfred-Bel	4+
BRAZIL NUTS *	Les Sabina	Original, medium samba, publisher's recording	Various, ensemble	Kendor	2+
Buds	R. Brecker/A. Baylock	1980s Jack Wilkins Quartet featuring Randy Brecker, p.r.	Combo/big band, samba	Leonard	4+
Caliente	Roy Phillippe	Original, publisher's recording	Salsa, various, ensemble	Alfred-Bel	3+
CARAVAN	Tizol/Ellington/Lopeman	1940s Duke Ellington Orchestra	Historic transcription	Alfred-JLC	4
CARNIVAL LOS RIOS	Rick Stitzel	Original, publisher's recording	2/2 light samba, trpt, alto sax	Leonard	2+
Chili Pepper 101	D. Beach G. Shutack	Original, publisher's recording	Samba, ensemble	Beach/Kendor	2
The Chili Pepper That Got Away	George Shutack	Original, publisher's recording	Samba, ensemble	Beach/Kendor	2
CHROMETRY	Fred Strum	Original, publisher's recording	Samba, ensemble	Heritage	4
Coffee & Castanets	Les Hooper	Original, publisher's recording	Samba, various, ensemble	Barnhouse	3+
CRISIS	F. Hubbard/M. Kamuf	1960s Freddie Hubbard, "Crisis," 4/4 up Latin/swing combo	Various soloists, ens.	Alfred-Belwin	4
Cubano Chant	Ray Bryant/M. Mossman	1950s Ray Bryant Trio, publisher's recording	Alto, trumpet, ensemble	Leonard	4
DEL CORAZON	Mike Tomaro	Original a la Joe Henderson 60s Blue Note, 2/2 Latin	Tenor, guitar, piano, ensemble	Beach/Kendor	4
DREAMSVILLE	H. Mancini/M. Taylor	1950s standard, publisher's disc, 2/2 samba	Trombone feature, ensemble	Leonard	3+
EL CENTRO	Doug Beach	Original a la Dizzy Gillespie "Manteca", publisher's rec.	Various vamp solos	Kendor	3
FIESTA BAHIA	Victor Lopez	Original, 2/2 samba, a la 70s Chuck Mangione	Various, ensemble	Alfred-Bel	4+
500 Miles High	C. Corea/V. Lopez	1970s Chick Corea "Return To Forever"	Various, sax soli, ens.	Alfred-Bel	4
GENTLE RAIN	L. Bonfa/K. Berg	1960s Stan Getz, Irene Kral, 4/4 light samba, p. rec.	Flexible featured soloist, ens.	Alfred-Belwin	4/+
Granada Smoothie	Mark Taylor	1970s Stan Kenton Orchestra	Combo/big band, samba	Leonard	3

I Let a Songo Out of My Heart	Lars Halle	Original, "songo" style of "La Bamba"	Various solos, ensemble	Kendor	3+
Impacto Nuevo	Len Orcino	Original 2/2 samba, a la "I'll Remember April"	Alto, tenor, ensemble	Little Bear	4
Invitation	B. Kaper/F. Mantooth	1950s jazz standard, publisher's recording	Combo, ensemble	Leonard	4+
IT DON'T MEAN A THING	D. Ellington/R. Ford	1930s Duke Ellington, 4/4 samba & swing, pub. record	trumpet, tenor, ensemble	Belwin	3
It's Alright With Me	arr. A. Baylock	1950s standard, reset in 2/2 Latin-funk, p. r.	Alto, drums, ensemble	Alfred-Belwin	3
JUST FRIENDS	J. Klenner/S. Ragsdale	1950s standard, resent in 2/2 samba, pub. rec.	Trombone solo/soli, ensemble	Alfred-Belwin	4
LA LLAMA AZULE	Bob Washut	Original, 2/2 latin/funk minor blues, UNI Jazz Band	Combo, various rhythm section	Barnhouse	4+
Limbo Jazz	D. Ellington/D. Berger	1960s Duke Ellington Orchestra	Trumpet, alto, ensemble	Alfred-Bel	2+
Macumba	Victor Lopez	Original salsa, publisher's recording	Various, ensemble	Alfred-Bel	4+
MAMBO	L. Bernstein/M. Tomaro	1950s West Side Story, publisher's recording	Various, ensemble	Leonard	4
MAMBO INN	Michael P. Mossman	Original, publisher's recording [requires aux. percussion]	Alto, ensemble,	Leonard	4
MAMBO PARA ESTUDIO	Dirk Fischer	Original, up tempo mambo	Various, ensemble	Walrus	3+
Manteca	D. Gillespie/M. Sweeney	1940s-50s Dizzy Gillespie Big Band	Alto, trumpet, ensemble	Leonard	2
Manteca *	Fuller/Gillespie/Tomaro	1940s-50s Dizzy Gillespie Big Band	Afro-Cuban, various	Leonard	4
Mas Que Nada	J. Ben/M. Taylor	1960s latin jazz standard, Sergio Méndez & Brazil 66	Various, ensemble	Leonard	3
MOMCAT MAMBO	Michael P. Mossman	Original, publisher's recording [4/4 to 12/8 groove]	Alto, sax solid, ensemble	Leonard	4+
MOOD INDIGO	D. Ellington/M. Taylor	1980s U.S. Army Blues, publisher's recording	Trombone and sax soli, ensemble	Leonard	4+
Mondongo	Victor Lopez	Original, publisher's recording	Ensemble, various	Alfred-Bel	4+
Midnight Mambo*	Dean Sorenson	Standard of Excellence Jazz in Concert recording	Mambo, ensemble	Kjos	2
MINEYO (Samba Min)	Dan Cavanaugh	Original 2/2 samba, a la Bob Florence, pub. recording	Various, ensemble	Walrus	4
A Minor Interruption	Craig Biondi	Original, publisher's recording	Medium samba, ensemble.	FJH	3+
MR. LUCKY	H. Mancini/M. Taylor	1960s Mancini and others	Soprano [tenor/trpt] feature	Leonard	4
Night of the Living Chili Peppers	Beach & Shutack	Original, publisher's recording	Various	Beach/Kendor	3
A NIGHT IN AUGUSTA	Mark Taylor	Original, publisher's recording	2/2 samba, combo, various	Leonard	4
NOCK FIRST	Howie Smith	1990s Frank Mantooth, "Dangerous Precedent"	Samba/fusion, various, ensemble	Kjos	4+
NUTTVILLE	H. Silver/B. Kidd	1960s Horace Silver Sextet, "Cape Verdean Blues"	Latin/swing, minor blues, various	FJH	3+
OCHO OCHO	Bret Zvacek	Original, a la 70s Horace Silver, publisher's recording	Various solos, drums, ensemble	DB/Kendor	3
ON GREEN DOLPHIN ST.	B. Kaper/R. Stitzel	1950s Miles Davis and others, 4/4 samba & swing	Ensemble feature	Leonard	2
One Note Samba	A.C. Jobim/P. Murtha	1960s Stan Getz & Charlie Byrd, "Jazz Samba"	2/2 samba, alto, ensemble	Leonard	3
Open Wide	D. Ellis/B. Lowden	1970s Don Ellis Orch, "Montreux Jazz Festival"	Trumpet, drums, ensemble	Barnhouse	4
OPUS DE FUNK	H. Silver/V. Lopez	1950s Horace Silver quintet blues	Combo, ensemble solis	Alfred-Bel	3+
OPUS III	Les Hooper	1970s Hooper Orch. "Look What They've Done," p.rec.	Alto sax, ensemble	Sierra	4
PAPIRO	Michael P. Mossman	Original, Mario Bauza, Cubamera, publishers recording	Mambo-Salsa, combo, ensemble	Leonard	4+
Party Hardy	Gus Kambeitz	Original 2/2 mambo, requires sop sax & bass bone	Sax soli, various solos, solis	Walrus	4
PASSADO	Dave Hanson	Original, 5/4 up tempo st. 8 <sup>th</sup> work a la Pat Metheny	Alto sax, trumpet, ensemble	Kendor	3+
Pico De Gallo *	Greg Yasanitsky	Original, medium salsa, harmonic vamps	Various., ensemble	Kendor	2+
THE RAIDER RETURNS	T. Puente/M. Mossman	1970s Tito Puente, publisher's recording	Salsa & walking 4, tenor, ens.	Leonard	4+
Ran Kan Kan	T. Puente/M. Mossman	1970s Tito Puente, publisher's recording, a la Manteca	Afro Cuban 2/2, various/vamps	Leonard	4
Ran Kan Kan	T. Puente/R. Stitzel	1970s Tito Puente, publishers recording, a la Tequila	Ensemble, vamp solos	Leonard	2+
Reactions	Jeff Helmer	Original, 2/2 modal samba, combo & big band	Tenor, piano, solis, ens.	Walrus	4+
RECORDAME	J. Henderson/E. Richards	1960s Joe Henderson "Page One," "Live at the Lighthouse"	Combo, various., ensemble	Belwin	4+
RENEGADE	Bob Meyer	Original (easy ww doubles)	Modal, easy doubles	Walrus	4
RUGGED COAST	Ladd McIntosh	Original, medium samba, LM "Ride The Night Beast"	Alto, trumpet, ensemble [flute]	Walrus	4
SABOR DE CUBA	Victor Lopez	Original, 4/4 to 2/2 Afro Cuban, publisher rec.	Ensemble, tenor, r. section	Alfred-Belwin	4
SAMBA DE ORFEO	L. Bonfa/Kr. Berg	1960s Latin standard, 2/2 samba and fast swing	Combo, trumpet alto, ensemble	Alfred-Belwin	4/+
SAMBA DU BOIS	Phil Woods	1970s Phil Woods Quartet, "Musique du Bois"	Alto sax, ensemble	Walrus	4
Samba Facil	Lars Halle	Original a la Clark Terry-Bob Brookmeyer Qt., pub. rec.	Trumpet-trombone, ensemble	Kendor	3+
A SAMBA FOR ALL SEASONS	Bill Liston	Original a la 80s Maynard Ferguson, publisher's recording	Various, ensemble solis	Kendor	4
Samba Kinda Mambo	Michael P. Mossman	Original, publisher's recording	Various, ensemble, vamps	Leonard	4
SAMBA TI KAYE	Mark Taylor	Original, publisher's disc, a la 1980s Chuck Mangione	Alto, trumpet, drums/perc.	Leonard	4
SEDENTARY MOTION	Tom Garling	Original, a la Metheny, K. Wheeler, M. Schneider, pub. rec.	2/2 samba, trumpet, tenor, ens.	Kendor	4+

SECRET SMILES	Mike Tomaro	Original, a la 1980s Pat Metheny Group, publisher's rec.	"up" bossa, piano, tenor	Kendor	4
SEE THE WORLD	P. Metheny/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band, p.rec.	Tenor, guitar, ensemble	Sierra	4+
SESSION SAMBA	Scott Ragsdale	Original, medium 2/2 samba & rock feel	Tenor, trpt, alto, percussion	Alfred-Bel	3+
Silverado	Bob Meyer	Original, west coast minor-modal 4/4 samba	Trumpet	Walrus	3
SONG FOR BILBAO	P. Metheny/A. Baylock	1980s Pat Metheny, Baylock "Two Seconds Till Midnight"	Trumpet, alto sax, ensemble	Alfred-Bel	4+
SMALL WONDERS	Rick Lawn	Original, mixing of up bossa nova and swing; pub. rec.	Alto feature, ensemble	Kendor	3+
Sonny's Side	Howie Smith	Original, tribute to Sonny Rollins a la St. Thomas	Tenor, alto ensemble	Walrus	3+
SOUL BOSSA NOVA	Q. Jones/R. Stitzel	1960s Quincy Jones Orchestra, "Big Band Bossa Nova"	Latin blues, various soloists	Leonard	2+
SPAIN	C. Corea/P. Jennings	1970s Chick Corea, "Light As A Feather"	2/2 Samba, various, ensemble	Leonard	3+
SPEAK LOW	K. Weill/G. Stone	1940s standard, 2/2 samba to bolero, publisher's recording	Various, ensemble	Walrus	4
ST. THOMAS	Rollins/B. Holman	1980s Holman Big Band, swing & Latin, publisher's rec.	Various, ensemble	Sierra	4+
ST. THOMAS	Rollins/M. Taylor	1950s Sonny Rollins, "Saxophone Colossus," pub. rec.	Combo/big band, ensemble	Leonard	3
TAMPICO	Doug Beach	Original, a la 60s- Horace Silver & Ray Charles; pub. rec.	Minor blues, Alto sax, ensemble	Kendor	3
TEMPLE STREET	Dale Wilson	IAJE competition winner, UNT, "Lab 93"	Various, ensemble	Sierra	4+
THIS CAN'T BE LOVE	arr. Ragsdale	Nat King Cole, publisher's recording, 2/2 samba	trombones, saxes, ensemble	Belwin	3+
TIGER OF SAN PEDRO	J. LaBarbera/P. Lavender	1970s Bill Watrous Wildlife Refuge Band	Samba, trumpet, ensemble	Leonard	3
Trofeo de Bolos	Craig Sheffington	Original, 70s salsa style, publisher's recording	Alto, ensemble	Alfred-Bel	3
Tropical Update	Bret Zvacek	Original, 2/2 samba, harmonic vamps, publisher's recording	Various, ensemble	DB/Kendor	3+
TWO IN LOVE	Jack Cooper	Original bossa/salsa based on "I Love You" by Cole Porter	Piano, alto, ensemble	Increase	4+
WHAT IS THIS THING C.L.	C. Porter/A. Schneller	1950s Max Roach, "At Basin Street," Latin & swing, pub. rec.	Alto, ensemble	Alfred-Belwin	4+
Woody 'n You	D. Gillespie/M. Tomaro	1940s Gillespie latin/swing standard, 50s Miles Davis Qt.	Various, ensemble	Leonard	4+
You Stepped Out of a Dream	arr. Greg Yasanitsky	1940s standard, publisher's recording	Tenor sax, ensemble	Alfred-Bel	3

### THREE-FOUR/SIX-EIGHT (ballad, funk, latin, swing, waltz, etc):

AFRO BLUE	M. Santamaria/Sweeney	1960s Santamaria, John Coltrane, "Live at Birdland"	Open solos, ensemble	Leonard	2+
AFRO BLUE	M. Santamaria/Mossman	1960s Santamaria, John Coltrane, "Live at Birdland"	Latin with various solos	Leonard	4
ALICE IN WONDERLAND	Fain-Hilliard/J. Cooper	1960s Bill Evans Trio, "Village Vanguard Sessions"	Combo, alto, trumpet, ensemble	Belwin	4
ALL BLUES	M. Davis/V. Mendoza	1950s-60s Miles Davis, "Kind of Blue" and others	Combo/big band, 6/8 Blues	Walrus	4+
ALL BLUES	M. Davis/M. Sweeney	1950s-60s Miles Davis "Kind of Blue" and others	in F, trumpet, various	Leonard	3
Aluna Llanera	Paquito D'Rivera	Folk song from Venezuela	¾ and 6/8, various soloists	Three-Two	3+
AND GRIEVED WE ALL AT S. P.	Mike Crotty	Original, ballad waltz, USAF "Airmen of Note - Today"	Tenor sax feature	Walrus	4
Back Woods	Oliver Nelson	1960s Oliver Nelson, "Verve Jazz Masters",	Alto sax, opt. clarinets, ensemble	Sierra	4+
THE BEAUTIFUL ONE	Chris Merz	Original a la 60s Wayne Shorter Blue Note, UNI Jazz Band	Trumpet/tenor & band	Walrus	4+
Better Git It In Your Soul	C. Mingus/A. Homzy	1959 Mingus "Ah Um" 1990s Mingus Big Band, pub. rec.	Gospel and blues	Leonard	4
BLUE BONNETS	Dave Zoller	Original, medium up, Gil & Bill Evans influence	Flugel horn, piano, ensemble	DPZ	4+
Blue Rondo A La Turk	D. Brubeck/K. Berg	1959 Dave Brubeck Qt. "Time Out," publisher's recording	Various, ensemble	Alfred-Belwin	4
A CHILD IS BORN	Thad Jones	1960s Thad Jones-Mel Lewis Orchestra, "Consummation"	Piano, flugel, ¾ ballad	Kendor	4
A CHILD IS BORN	T. Jones/J. Denton	1970s Jones/Lewis, "Consummation," ¾ to Latin 4, p.r.	Alto, trumpet, ensemble	Alfred-Belwin	3+
The Christmas Waltz	arr. Lisa DeSpain	Christmas standard, publisher's recording	Trumpet, ensemble	Warner	4+
CIRCUMVENT	Les Hooper	1970s Les Hooper Big Band, publisher's recording	Medium minor, ensemble	Sierra	3+
Concheka	Bob Meyer	Original Latin modal, vamp work, publisher's recording	Tenor, trumpet, ensemble	Walrus	3+
Demitasse	Jack Cooper	Original up swing work	Various, ensemble	UNC	3+
EMILY	J. Mandel/L. Hooper	1970s Bill Evans (set here as a ballad), publisher's rec.	Trumpet, ensemble	Sierra	3+
Emily *	J. Mandel/L. DeSpain	1970s Bill Evans (here as a medium waltz)	Trombone, ensemble	Alfred-Belwin	2
EVANSTUNE	Charles Argersinger	Original, influence of 1960s Bill Evans trio	Piano, flugel horn, ensemble	Sierra	4+
EVERY SUMMER NIGHT	P. Metheny/B. Curnow	1990s, Metheny Group & Curnow Big Band, publisher's rec.	Piano, guitar, ballad	Sierra	4
FOOTPRINTS	W. Shorter/M. Tomaro	1960s Shorter, "Adams Apple," M. Davis, "Miles Smiles"	Various, minor blues, up swing	Leonard	3+
Footprints	W. Shorter/J. Berry	same as above	Various, easier version	Alfred-Belwin	2
For Bill	Gordon Goodwin	Original tribute to Bill Evans	Piano, sax soli, ensemble	Walrus	4
GRAVY WALTZ	S. Allen/M. Taylor	1960s various artists, publisher's recording	Tenor sax, ensemble	Leonard	4

Greensleaves	Trad. G Yasanitsky	1960s John Coltrane Quartet	Tenor sax, ensemble	Alfred-Bel	3
If Only We Could Sail Away	Jeff Steinberg	Original, medium up swing	Trumpet, ensemble	Barnhouse	3+
It's A Raggy Waltz	D. Brubeck/D. Wolpe	1950s Dave Brubeck Quartet on Columbia	Various, ensemble, swing	Warner	3+
JITTERBUG WALTZ	F. Waller/E. Richards	1930s Waller, various recordings, publisher's recording	Various, ensemble	Alfred-Bel	4+
La Fiesta	C. Corea/V. Lopez	1970s Chick Corea, "Return to Forever" & Woody Herman	Various, ensemble	Alfred-Bel	4+
LA FIESTA	C. Corea/M. Mossman	1970s Chick Corea, "Return to Forever" & Woody Herman	Various, ensemble	Leonard	4+
Lullaby Waltz	Bob Curnow	Original ballad/waltz, Curnow & SWR B.B., "Towednack"	Alto sax, trombone, ensemble	Sierra	3+
Midnight Waltz	S. Allen/T. Kubis	Medium jazz waltz	Trumpet, ensemble	Walrus	3+
MY CHERIE AMOUR	S. Wonder/M. Taylor	1970s Wonder, a la 70s-80s Buddy Rich Big Band	Alto sax feature, ensemble	Leonard	4
My Favorite Things	Rodgers & H.P. Murtha	1950s "Sound of Music," John Coltrane Quartet 50s-60s	Trumpet, alto, ensemble	Leonard	2+
MY MAN'S GONE NOW	G. Gershwin/B. Potts	1950s, Bill Potts, "Jazz Soul of Porgy & Bess"	Trumpet feature ballad	Sierra	4
Next Chapter	Eugene Thorne	Original minor, soprano sax lead, publisher's recording	Piano, alto sax	Kendor	4
Nice	Kim Richmond	Original, medium waltz	Various, ensemble	Walrus	3+
A Nice Little Waltz	Les Hooper	Original, medium up swing, flute doubles on alto 1 & 2	Trombone, piano, ensemble	Barnhouse	3+
NORTH SHORE EVENING	Matt Harris	Original, waltz and 4/4 a la Bob Mintzer; publisher's rec.	Tenor, pno, drums, ensemble	Kendor	4+
On The Count of 3	Paul Clark	Original, medium up jazz waltz, publisher's recording	Alto, trumpet, ensemble	Barnhouse	3+
PEGASUS	Hank Levy	1970s Stan Kenton Op, "Live at Butler University	6/8, alto sax, flugel, ensemble	Sierra	4+
Phase Space	Dan Cavanaugh	Original walking ¾, harmonic vamp solos, a la Gil Evans	Various solos, ensemble	Walrus	4
The Rainbow Connection	Ascher-Williams/Tahlor	1970s Muppet's show theme, publisher's recording	Trumpet feature, ensemble	Leonard	3
RALPH'S PIANO WALTZ	Abercrombie/Eshelman	Modal up swing ¾ ECM style work, publisher's recording	Various solos, solis, ens.	Walrus	4+
SILENT NIGHT	trad, Bob Curnow	Christmas song, in Kenton style, publisher's recording	Tenor sax, ensemble	Sierra	4
Simone	Frank Foster	Original minor blues	Tenor sax, ensemble	Walrus	4+
Soaring	Bob Florence	1980s Bob Florence Limited Edition	Trpt, trombone, sax soli, ens.	Walrus	4
SUSPENDED	Rick Hirsch	Original, minimalist st 8 <sup>th</sup> ¾, infl. of Terry Riley	Soprano or alto, ensemble	Walrus	3+
SYNERGY	Eric Richards	Original, 6/4 in 3 and 2, fast swing minor/modal blues	Tenor, drums, ensemble, sax soli	Barnhouse	4+
THREE 4 BEA	Dean Sorenson	Original up swing modal/minor blues	Various, ensemble	Kjos	3
THREE LEGGED SHUFFLE	Dave Zoller	Original, 3/2 shuffle funk & swing	Tenor sax, ensemble	DPZ	4+
THIS HERE/DIS HERE	B. Timmons/E. Morales	1960s Cannonball Adderley, "In San Francisco," p.r.	Blues/extension, alto, ens.	Alfred-Belwin	3+
UP JUMPED SPRING	F. Hubbard/L. Hooper	1960s F. Hubbard, "Backlash," publisher's recording	Trumpet feature, ensemble	Alfred-Belwin	4+
Unspoken Requests	John Mahoney	Original, slow swing ¾ JM: "In from Somewhere", sop lead	Trombone feature, ens.	Walrus	4
WEST COAST BLUES	W. Montgomery/K. Berg	1960s Wes Montgomery, "Incredible Jazz Guitar," p.r.	Modified blues, various, ens.	Alfred-Belwin	3
What the World Needs Now	B. Bacharach/M. Lewis	1960s Stan Getz, "What the World Needs Now"	Ensemble, ¾ & 4/4	Alfred-Belwin	3
WHAT'LL I DO	I. Berlin/M. Taylor	1930s standard, publisher's recording	Flugel horn feature, samba in 3	Leonard	3
Wichita Lineman	J. Webb/E. Richards	1960s Glen Campbell (in 4/4), up ¾ swing, pub. rec.	Trombone feature, ens. chorale	Leonard	4
WITH GRATITUDE	Chris Madsen	Original, a la M. Schneider; publisher's recording	alto, tenor, trumpet, gtr, ens.	Kendor	4+

### ROCK/FUNK (straight 8ths, ballads, big 2 funk, shuffles, fusion, New Orleans street beat & Hip Hop):

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
ABSOLUDICROUS	Gordon Goodwin	Original, a la Tower of Power/Brecker Bros, pub. rec.	various solos, ens.	Alfred-Belwin	4+
AFRICA	arr. Ralph Ford	1970s pop, 2/2 rock, a la Woody Herman, pub. rec.	Ensemble, trombone, alto, drums	Alfred-Belwin	2
AIM HIGH	Fred Sturm	Original, big 2 shuffle funk, Mintzer infl, counterpoint	Trumpet, various solis, ens.	Heritage	4
ANGEL	Les Sabina	Original, 4/4 vamp Latin rock, publisher's recording	Various solos, ensemble	Alfred-Belwin	2
ARE WE THERE YET	L. Mays/B. Curnow	1990s Pat Metheny Group, Bob Curnow Big Band, p. rec.	Minor blues, tenor sax, ens.	Sierra	4+
At First Light	Ellen Rowe	Original, publisher's recording	Alto sax, light rock ballad	Sierra	3
Avila	David Caffey	Original, ½ time funk to samba, publisher' recording	Trombone & tenor sax	Walrus	4
BACK AND FORTH	Jon Phelps	Original, a la Quincy Jones, 4/4 funk, publisher's web site	Various, ensemble	Kendor	2+
BACKLASH	F. Hubbard/M. Kamuf	1960s Hubbard "Backlash," 4/4 rock & "big 2" st. 8 <sup>th</sup>	Alto, trumpet, ensemble	Alfred-Belwin	2
Big Al's Boogie	Dominic Spera	Original blues big 2 funk a la Brecker Brothers	Var., acap. sax soli, drums	Barnhouse	4
Big Foot	D. Sanborn/M. Taylor	1980s David Sanborn, publisher's recording	Alto sax, ensemble	Leonard	4



Big Mama Cass	D. Sebesky/A. Clark	1960s Buddy Rich Big Band, "Mercy Mercy"	Tenor, trombone, ens.	Barnhouse	3+
Birdland	J. Zawinul/L. Kerchner	1970s Weather Report	Up tempo rock, ensemble	Leonard	3+
BLACKBIRD	L&McCartney/Tomaro	1960s Beatles; Tony Williams Quintet, Brad Mehldau Trio	Trumpet, ensemble	Leonard	3+
BLUE AND GREEN	Davis-Evans/L. Hooper	1959 Miles Davis, "Kind of Blue," set here as funk ballad	Trumpet and alto sax	Leonard	3+
BOOGIE DOWN	A. Jarreau/M. Sweeney	1980s Al Jarreau, publisher's recording	medium 4/4 groove, tenor, ens.	Leonard	2+
BRIDGE OVER T. W.	S&G/A. Baylock	1960s Simon & Garfunkel, 4/4 rock ballad, pub. rec.	Ensemble, no solos	Alfred-Belwin	3
BUT SO'S YOUR OLD MAN	Curt Berg	Original, 1/2 time minor funk	Tenor, trumpet, ensemble	Walrus	4
CANTELOUPE ISLAND *	H. Hancock/M. Kamuf	1960s Herbie Hancock, "Empyrean Isles" with F. Hubbard	4/4 Funk, trumpet, tenor	Alfred-Belwin	2+
CARAVAN *	J. Tizol/R. Washut	1980s Dirty Dozen Brass Band & UNI Jazz Band	New Orleans street beat	Walrus	3+
Central Park North *	T. Jones/M. Carubia	1960s Thad Jones-Mel Lewis, "Central Park North"	Rock & ballad, various, ens.	Smart Chart	4+
Chameleon *	H. Hancock/M. Sweeney	1970s Herbie Hancock, "Headhunters"	Big 2 Funk, various	Leonard	2
CHEEP SHOT	Kris Berg	Original, big 2/st. 8 <sup>th</sup> funk, EW & Fire influence	Guitar, tenor, drums	Alfred-Belwin	3
THE CHANT	V. Feldman/M. Taylor	1960s Cannonball Adderley Quintet, publisher's recording	big 2 shuffle funk, var., ensemble	Leonard	3
THE CHICKEN	arr. Kris Berg	1980s Jaco Pastorius, "Invitation"	Big 2 Funk, various, ens. Solis	Warner	3+
COLD DUCK TIME	E. Harris/E. Morales	1970s E. Harris, "Swiss Movement," 4/4 rock, pub. rec.	Alto, bari sax, guitar, trpt, ens.	Alfred-Belwin	3
COLD DUCK TIME	E. Harris/A. Baylock	1970s E. Harris, "Swiss Movement," 4/4 rock, pub. rec.	Various solos possible	Alfred-Belwin	4+
Cool Joe, Mean Joe (Killer Joe)	B. Golson/J. Cooper	1950s Benny Golson/Jazztet & 1960s Quincy Jones Orch.	Hip Hop(original is swing)	Warner	3
Council Grove Groove	Frank Mantooth	1980s Ashley Alexander Big Band, publisher's recording	2/2 funk, various soloists	Barnhouse	4
CRITICAL MASS	Jeff Jarvis	Original, medium funk a la W. Herman, publisher's rec.	Various, ensemble solis	Kendor	3+
EAT AT JOE'S	Andy Classen	Original, shuffle minor funk, a la Buddy Rich, pub. rec.	Trumpet, guitar, ensemble	Barnhouse	3+
EYE ON THE PRIZE	Jeff Jarvis	Original a la 70s Steely Dan "Aja" publisher's recording	Various, ensemble	Kendor	3+
Fall Madness	Bill Liston	Original a la Tower of Power & Brecker Brothers, pub. rec.	Various, vamp solos, ens.	Kendor	3
FATBACK BLUES *	Bill Cunliffe	Original a la Saturday Night Live band, minor blues	Various, ensemble	Walrus	3
Flight To Augusta	Jeff Jarvis	Original, 4/4 funk a la late 80s EW & Fire, pub. rec.	Ensemble, various	Kendor	4
FRIDAY NIGHT at the Cad. Club	B. Berg/M. Crotty	1990s Bob Berg, shuffle funk - extended blues form	Tenor, ensemble blues	Walrus	4+
From the Eyes of a Child	Andy Classen	Original, publisher's web site (flute doubles)	Tenor sax ballad feature	Barnhouse	4
GINGER BREAD BOY	J. Heath/M. Tomaro	1960s Heath, Terry/Brookmeyer, Miles Davis, pub. rec.	trumpet, tenor, ens.	Leonard	4
Give It All You Got	C. Mangione/V. Lopez	1970s Chuck Mangione, 2/2 rock feel	Flugel, tenor, ensemble	Alfred-Belwin	3+
GO GO	Bob Mintzer	2000s Yellowjackets "Mint Jam", publisher's recording	4/4 funk, tenor, piano, saxes	Kendor	4+
Greetings & Salutations *	T. Jones/M. Carubia	1970s Thad Jones-Mel Lewis Orchestra, "Consummation"	Blues, various, ensemble	Smart Chart	4
GREEN ONIONS	B.T. Jones/R. Holmes	1960s Booker T & the MGs, publisher's recording	shuffle minor blues, various	Leonard	2+
Hardball	Bob Meyer	Original fusion style work	Soprano sax, ensemble	Walrus	4
HARDLY	Mike Dana	Original, "Softly As In A Mornrise" form, publisher's rec.	Piano [open], ensemble	Kendor	4
Havin' A Good Time	Les Hooper	1980s Les Hooper, "Dorian Blue," publisher's recording	Half time funk, various	Sierra	3+
Higher Ground	S. Wonder/M. Tomaro	1970s Stevie Wonder shuffle funk, publisher's recording	4/4 shuffle, alto, ensemble	Leonard	3+
HONK	Jeff Jarvis	Original, publisher's recording, a la E, W & Fire	Medium funk, various	Kendor	3+
HULLABALOO	Alan Baylock	Original, New Orleans street beat style, publisher's disc	Tenor, ensemble	Alfred-Belwin	4
I MEAN YOU	T. Monk/M. Tomaro	1950s Thelonious Monk, "Five by Monk by Five," pub. rec.	N.O. street beat, various, ens.	Leonard	4
I Only Have Eyes For You	arr. Frank Mantooth	Standard, a la 1960s Miles Davis "Jack Johnson"	Trumpet, fusion shuffle	UNC	3
I'LL TAKE LES	J. Scofield/M. Kamuf	1990s John Scofield, "Hand Jive," 4/4 groove, p.r.	Ensemble solis, various solos	Alfred-Belwin	3+
IN THE STONE	EW&F/P. Murtha	1970-80s Earth Wind & Fire, 4/4 funk, publisher's rec.	Ensemble, opt. solos	Leonard	3+
Imminent Impact *	Les Sabina	Original, funk rock a la Brecker Brothers	Various, ensemble	Kendor	2+
JIVE SAMBA	N. Adderley/A. Baylock	1960s C. Adderley, T.Jones/M.Lewis, 4/4 rock, p.r.	Flexible solos/vamp, ensemble	Alfred-Belwin	3+
The Joshua Song	Rick Stitzel	Original, publisher's recording	Big 2 shuffle funk, various, ens.	Stitzel Music	4
JOSIE	Becker-Fagen/Tomaro	1980s Steely Dan, "Aja," publisher's recording	tenor/trombone/guitar	Leonard	3+
Kickin' and Screamin'	Chuck Owen	Original, New Orleans funk, combo/big band, to up swing	Various, ensemble	Walrus	4+
KNIGHTS IN THE DAYLIGHT	Bill Liston	Original, 4/4 funk, infl by Brecker Brothers	Alto, various, ensemble	Kendor	3+
LEFT IN THE DUST	Bill Liston	Original, influenced by Tower of Power, pub's rec.	Funk, various, ensemble	Kendor	3+
A LONG TIME AGO	Bob Mintzer	1980s Bob Mintzer Big Band, funk ballad	Tenor sax feature, ensemble	Barnhouse	4
L'I'L GREEN NUT	Drew Zarella	Original, a la 70s Latin/rock/swing, 4/4 med up, p.r.	Ensemble, trombone, alto,	Alfred-Belwin	3+
LOUISIANA BEBOP	Les Hooper	Original, "big 2" New Orleans funk	Tenor sax, guitar, ensemble	Barnhouse	3+

Louisiana Hot Sauce	George Shutack	Original New Orleans street beat blues, publisher's rec.	Various, drums, ensemble	DB/Kendor	3
MARCH MAJESTIC	Bob Mintzer	2000s, Yellowjackets "Altered State," N.O. street beat	Trombone, tenor, ensemble	Alfred-Belwin	4+
MEMPHIS AFTER DARK	Dave Zoller	Original, based on "Stax-Volt" horn section sound	4/4 Funk, various, ensemble	DPZ	4
MODERN PECKNOLOGY	Kris Berg	Original, a la 70s Philadelphia 16 <sup>th</sup> funk blues, p.r.	Tenor, trombone, rhy. section, ens.	Alfred-Belwin	4
MOROCCO	R. Freeman/G. Goodwin	1980s Rippingtons, publisher's recording	Alto, various, ensemble	Leonard	3+
MOSAIC	Bob Mintzer	1990s The Yellowjackets, "Mint Jam," publisher's rec.	Tenor sax, trombone, piano, ens.	Kendor	4
Mr. Basket *	Matt Harris	Original, publisher's recording	Funky shuffle	Kendor	3
MR. CASUAL	Les Hooper	Original, shuffle blues a la Yellowjackets, publisher's rec.	Various, ensemble	Barnhouse	3+
MUDDY ROAD	Les Hooper	Original, funk a la Steely Dan, Hooper: "Out of the Woods"	Various [vamp], ensemble	Barnhouse	4
Natalie's Song	Mike Tomaro	Original, publisher's recording	Trumpet, rock ballad	Beach/Kendor	2
Musicians With Attitude (MWA)	David Benoit	Original, refer to Benoit albums and publisher's recording	Big 2 funky shuffle, various	Barnhouse	3+
MYSTIC TRAVELER	Michael Sweeney	Original, a la H. Silver-H. Hancock 60s funk, minor blues	4/4 groove, various, ensemble	Leonard	2+
NEW ORLEANS STRUT	J. DeJohnette/R. Washut	1970s Jack DeJohnette, "Album Album"	Half time funk, various	Walrus	3+
THE NEXT BIG THING	Bert Zvacek	Original "hip hop" minor blues, publisher's recording	Half time feel, various, ens.	DB/Kendor	3
Nimbus	Yellowjackets/R. Curnow	1980s Yellowjackets, publisher's recording	Latin fusion, tenor sax	Sierra	3+
OOLITIC STOMJP	David Jones	Original blues, publisher's recording	Half time swing, var., ensemble	Sierra	4
Party Peeps	Kris Berg	Original, a la 70s horn band rock, original, 4/4, p.r.	Tenor, trumpet, ensemble	Alfred-Belwin	2
PECKING ORDER	Kris Berg	Original, a la James Brown funk, publisher's recording	Tenor, ensemble, r. section	Alfred-Belwin	3+
Peg	Becker & Fagen/Tomaro	1970s Steely Dan "Aja," publisher's recording	4/4 rock, alto, trumpet	Leonard	3+
Please Don't Climb on the Iguana*	Dean Sorenson	Standard of Excellence Jazz In Concert	Medium Funk	Kjos	2
Pick Up The Pieces	A.W.B./M. Taylor	1970s Average White Band, publisher's recording	4/4 rock, various	Leonard	3+
Portrait of a Lady	Chuck Iwanusa	Original, latin/rock ballad a la 70s Stan Kenton Orchestra	Trombone feature	Barnhouse	4
RED CLAY	F. Hubbard/M. Taylor	1970s Freddie Hubbard Quintet, "Red Clay," pub. record.	½ time funk, combo, various	Leonard	4
Red Clay	F. Hubbard/R. Washut	1970s Freddie Hubbard Quintet, "Red Clay"	Half-time funk	Walrus	4
RED CLAY	F. Hubbard/M. Kamuf	1970s Hubbard, "Red Clay," 2/2 like original, pub. record.	Various, ensemble	Alfred-Belwin	3
RHYTHMISM	Bob Washut	Original on "Rhythm Changes," publisher's recording	Combo, sax soli, ensemble	Heritage	4
RIDING THE BAV. SUDECAR	Ryan Haines	Original, N.O. street blues, RH Big Band, "People & Places"	T bones, various, ens.	Walrus	4
Road Song	W. Montgomery/M. Dana	1960s Wes Montgomery, "Road Song"	Latin rock	Matrix	2+
ROAD SONG	Montgomery/A. Baylock	1960s Montgomery, medium up rock, p. rec.	Guitar feature, ensemble,	Alfred-Belwin	4
ROOSTER PARADE	Les Hooper	1980s Les Hooper Big Band, publisher's recording	Big 2 funk, various, ensemble	Sierra	4+
R U CHICKEN	Kris Berg	Original, modal "Chicken" vamp, 4/4 "Jaco funk"	Tenor, ensemble	Alfred-Bel	3+
RUNNING WITH SCISSORS	Gordon Goodwin	Original Big 2 funk, 4/4 street beat, 2 beat swing, p. rec.	Ensemble, various solos, drums	Alfred-Belwin	3+
SACK OF WOE	C. Adderley/M. Kamuf	1960s C. Adderley, "Mercy Mercy," rock/sw/blues, p.r.	Various solos, ensemble	Alfred/Belwin	2
September	E.W.Fire/P. Blair	1970s Earth Wind & Fire, publisher's recording	4/4 funk ensemble	Leonard	2
SHADOW OF A DOUBT	Charles Argersinger	Original, Steely Dan influence	Soprano sax, guitar, ensemble	Walrus	4+
Shanghigh	R. Brecker/A. Baylock	2000s Randy Brecker, "34 <sup>th</sup> and Lex"	Trumpet, sax soli, ensemble	Alfred-Belwin	4+
The Sidewinder	L. Morgan/P. Murtha	1960s Lee Morgan, "The Sidewinder"	4/4 groove, trumpet, 24 bar blues	Leonard	2
SHOWTIME	Eric Richards	Original, driving shuffle & funk, publisher's recording	Tenor, solis, ensemble	Barnhouse	4
SLAM	M. Miller/M. Taylor	1980s-90s David Sanborn, publisher's recording	4/4 funk, alto, gr. rhythm section	Leonard	4
SLEEP & DEEP	Jeff Jarvis	Original, a la Earth, Wind & Fire, publisher's recording	4/4 groove, vamp solos	Kendor	2+
SLING SHOT	Jeff Jarvis	Original a la Philadelphia funk "upside down", pub. rec.	4/4 walking funk, tenor, ensemble	Kendor	3+
Spirit of New Orleans	Andy Classen	Original, N.O. street beat blues, swing & "Dixieland"	Various, ensemble	Barnhouse	3+
THE STICKS	C. Adderley/M. Kamuf	1960s C. Adderley, "Mercy Mercy," up Latin/rock blues.	Alto, trumpet, drums, ens.	Alfred-Belwin	2
STREET STRUT	Tom Kubis	Original, 4/4 funk, gospel/N.O. influence	Various, ensemble	Walrus	4+
SUCH SWEET THUNDER	Ellington/Strayhorn/Kamuf	1950s, Ellington, blues, big 2 funk shuffle, swing	Alto, trpt, tenor, trombone, drums	Alfred-Belwin	3+
Summer's Last Getaway	Bill Liston	Original, altered minor blues, publisher's recording,	Slow hip hop, combo, ensemble	Kendor	3+
Sun Goddess	White-Lind/ M.Tomaro	1970s Earth, Wind & Fire, publisher's recording	piano, alto sax, bones	Leonard	4
Tastes Like Chicken *	Kris Berg	Original, publisher's recording	Blues, various	Alfred-Belwin	2+
The Movement *	Victor Lopez	2000s Youngblood Brass Band, New Orleans street funk	Various, ensemble	Alfred-Belwin	2
THIEVES IN THE TEMPLE	Prince/R. Holmes	1990s Prince and Herbie Hancock, publisher's recording	2/2 st. 8 <sup>th</sup> funk, combo, tenor	Leonard	3

Too High	S. Wonder/M. Tomaro	1970s Stevie Wonder, publisher's recording	Shuffle Funk, tenor & trombone	Leonard	4
Two Seconds to Midnight	Alan Baylock	Original, rock/fusion, publisher's recording	Various, ensemble	Leonard	4
TRUE NORTH	Mike Dana	Original, a la ECM and Bob Mintzer, publisher's recording	Alto feature, ensemble	Kendor	3+
Vehicle *	J. Peterik/ R. Ford	1970s funk classic, publisher's recording	Ensemble, various	Alfred-Belwin	2+
Weather You Needn't	Lou Fischer	Original, shuffle a la Thelonious Monk & Weather Report	Various, ens. soprano sax lead	Walrus	4+
WELL YOU NEEDN'T	T. Monk/M. Kamuf	1950s Monk, "Monk & Coltrane," 2/2 funk and swing	Tenor saxes, sax soli, ens.	Alfred-Belwin	4+
WHATSA MATTER?	Matt Harris	Original slow funk a la Tower of Power; publisher's rec.	Tenor, drums, ensemble	Kendor	3+
When We're Together	Les Hooper	1970s Hooper Orch. "Anything Goes," publisher's record.	Alto feature, funk ballad	Sierra	3+
WHERE THE BUFFALO ROAM	Frank Mantooth	Original, publisher's recording	4/4 half time shuffle	Barnhouse	3+
Wombat Womble	Howie Smith	Original, 1/2 time funky gospel shuffle	Tenor, various, ensemble	Walrus	3+
Wrapped Around Your Finger	Sting/M. Tomaro	1980s Sting & The Police, publisher's recording	Piano, alto sax, ensemble	Leonard	3+

### COLLECTIONS & SERIES for Young Jazz Ensembles:

- First Encounters Alfred-Belwin Grades 1 – 2+
- First Year Jazz Charts Collection- Alfred-Belwin Grade 1
- Young Jazz Collection Alfred-Belwin Grade 2
- Aebersold Jazz Ensemble Volume I Heritage Press Grades 2 – 3
- The Best Of Sammy Nestico Hal Leonard Grades 2 – 3
- Discovery Series Hal Leonard Grade 1 – 2
- Essential Elements For Jazz Ensemble Hal Leonard Grade 1 – 2+
- Standard Of Excellence Jazz Ensemble Method Kjos Grades 1 – 2
- Standard Of Excellence Advanced Jazz Ensemble Method Kjos Grades 2 – 3
- Kendor: JAZZ FOUNDATIONS Series: Easier works with flexible instrumentation from four horns and rhythm section to full big band.
- Hal Leonard - BEST OF EASY JAZZ: All Blues, All of Me, Beyond the Sea, Boogie Woogie Bugle Boy, Freddie Freeloader, Green Onions, Hey Jude, In a Sentimental Mood, Kansas City, Respect, Saxes with Attitude, Sesame Street Theme, Sidewinder, Tuxedo Junction, and 25 or 6 to 4.
- Hal Leonard - EASY JAZZ CLASSICS: Birdland; Born to Be Wild; Eli's Comin'; Here, There and Everywhere; How High The Moon; Malaguena; A Night in Tunisia; Peanut Vendor; Shake, Rattle, and Roll; Stompin' at the Savoy; A String of Pearls; Summertime; Take The "A" Train; Watch What Happens; Yardbird Suite.
- Hal Leonard - SWING CLASSICS: American Patrol, April in Paris, Blue Skies, Boogie Woogie Bugle Boy, I Ain't Got Nobody, I'm Beginning to See the Light, In the Mood, It Don't Mean a Thing (If It Ain't Got That Swing), Ja-Da, Just a Gigolo, Leap Frog, Little Brown Jug, Night Train, Satin Doll, Stompin' at the Savoy, Woodchopper's Ball.

### A NOTE FROM MIKE:

This edition is an update of the 2015 version; a full revision will be completed in 2023. The selections reflect personal preferences in style, pedagogical importance, historical relevance, musical challenge, enjoyment, and enrichment for performers and audience. As some of the pieces may be out of print or assigned to a different publisher, you may have to search for a specific piece. While the majority of the works are scored in the 5-4-4-4 format, I have noted other instruments and pieces that can be performed with a reduced instrumentation (\*). Categories are based on rhythmic style and tempo, as I believe these are very effective ways to introduce works for educational and programming purposes. In many cases specific albums are recommended as well the publisher's recordings, often with sample scores. With on-line resources such as NAXOS JAZZ, I-Tunes, YOUTUBE, YOUTUBE Music and SPOTIFY, much of the music is available, especially recordings by the original artists. With fewer "brick & mortar" record stores and print music stores, on-line research is a requirement but will also add much joy to the search for literature for your ensembles. Best wishes to you as you go beyond the typical sources of jazz ensemble literature. I know you will be rewarded and your students will thank you. Finally, I express my deepest gratitude to Bob Waggoner for his years of friendship and support. For both of us, this project has been a labor of love. Enjoy!

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<https://www.xobrass.com/us/artists/mike-parkinson> <https://trinityjazz.weebly.com/>

<https://musicians.allaboutjazz.com/michaelparkinson> <https://www.linkedin.com/in/williammichaelparkinson/>

**JAZZ ENSEMBLE LITERATURE – RESOURCES**

## REFERENCES:

- **THE ALL MUSIC GUIDE TO JAZZ**, Erlewine, Bogdanov, Woodstra, and Yanow, published by Miller/Freeman
- **THE PENGUIN GUIDE TO JAZZ**, Cook & Morton (ninth edition), published by Penguin
- **THE ROUGH GUIDE TO JAZZ**, Carr, Fairweather & Priestly, Rough Guide Publications

## CATALOGUES/INTERNET SOURCES:

Alfred Music, Barnhouse, DPZ Music, Hal Leonard, Kendor Music, Marina Music, Pender's Music Co., JW Pepper, Really Good Music, Sierra Music, Stanton's Sheet Music, UNC Jazz Press, EjazzLines/Walrus Music, JazzCorner.com, AllAboutJazz.com, Jamey Aebersold/JazzBooks.com

## TEXT REFERENCES:

*Teaching Music Through Performance in Jazz*, GIA Publications, © 2017. Two volumes of superb information on jazz ensemble literature in print, grades 1-6.  
<https://www.giamusic.com/store/resource/teaching-music-through-performance-in-jazz-volume-1-book-g7268>

## PEDAGOGICAL MATERIALS:

**GIA Publications: Teaching Music through Performance in Jazz.** Essential texts on the jazz ensemble repertoire and belong in every educator's library.

<https://www.giamusic.com/store/teaching-music-through-performance-jazz>

**Standard of Excellence**, a graded and progressive pedagogical pathway to building the jazz ensemble and combo. <https://kjos.com/jazz/methods/band/soe-jazz-ensemble-method.html>

**Essential Elements**, a graded series of materials, combo, big band, pedagogy.

<https://www.halleonard.com/ee/band/jazz.jsp>

**Jazz Ensemble Literature – Balancing Technical, Aesthetic and Curricular Needs** – Dean Sorensen, University of Minnesota

[https://kjos.com/news/Jazz\\_Ensemble\\_Literature/](https://kjos.com/news/Jazz_Ensemble_Literature/)

**US Army Jazz Ambassadors – “Perspectives”** – pedagogical materials and FREE jazz ensemble arrangements at various levels.

<https://www.armyfieldband.com/education/perspectives>

**US Army Blues Jazz Ensemble – “Blues & You”** – pedagogical materials & FREE (not easy) jazz band arrangements.

<https://www.usarmyband.com/recording-notes/the-us-army-blues---something-old-something-new.html>

## MAJOR RETAIL MUSIC COMPANIES OR ON-LINE MUSIC RETAIL SOURCES – listed alphabetically:

**E-Jazz Lines** <https://www.ejazzlines.com/>

On-line publisher of many great works and distributor of numerous publishers, often with sound files.

**E-Jazz Lines** – <https://www.ejazzlines.com/big-band-arrangements/recommended-classic-and-newer-works/>

Here is the link to an older version of my “**Basie...**” list with descriptions, costs, and sound files for many works.

**JW Pepper** <https://www.jwpepper.com/sheet-music/jazz-sheet-music.jsp>

The largest on-line distributor of music with sound files. E-newsletters are a great resource for all types of music.

**Marina Music** <https://marinamusic.com/>

West coast company, distributor of all major jazz publishers.

**Midwest Sheet Music** <https://www.midwestsheetmusic.com/>

St. Louis, Missouri based store, sells all types of music, excellent staff, educator discount.

**Pender's Music** <https://www.penders.com/>

Texas based company, a major jazz source, often has works that are out-of-print or very hard to find.

**CONTINUED:**

**Sheet Music Plus** <https://www.sheetmusicplus.com/>

On-Line source for all types of music, many publishers are represented, very good prices, and regular discounts.

**Stanton's Sheet Music** <https://www.stantons.com/>

Ohio company, all types of music, in-house jazz specialist, educator discounts, and an excellent on-line listening lab. [https://listeninglab.stantons.com/Jazz\\_Ensemble.php](https://listeninglab.stantons.com/Jazz_Ensemble.php)

### **RECOMMENDED PUBLISHERS – listed alphabetically:**

**Jamey Aebersold** <http://jazzbooks.com/jazz/SFNT>

This is the comprehensive company for improvisation play-a-longs, combo, and jazz methods materials, and some jazz ensemble works.

**Alfred Music** <https://www.alfred.com/>

Comprehensive publishing company, many fine writers, jazz ensemble works are originals and arrangements of well-known combo and pop pieces, grades 2-5. YouTube:

[https://www.youtube.com/results?search\\_query=alfred+music+jazz](https://www.youtube.com/results?search_query=alfred+music+jazz)

**C.L. Barnhouse** <https://www.barnhouse.com/>

Primarily known for concert band music, has a strong jazz catalogue, primarily original works, grades 2-4. YouTube: [https://www.youtube.com/results?search\\_query=CL+Barnhouse](https://www.youtube.com/results?search_query=CL+Barnhouse)

**E-Jazz Lines** <https://www.ejazzlines.com/>

The largest independent jazz ensemble/jazz combo retail source and publisher with sound files. Also houses Walrus Music, one of the best independent publishers. A lot of historic music as well as new works, grades 2-6, monthly newsletter.

**Hal Leonard** <https://www.halleonard.com/menu/1653/jazz-ensemble-library?subsiteid=6&dt=item#products>

Comprehensive publisher, excellent catalogue. Hundreds of original works and arrangements of famous pieces set for jazz ensemble, grades 1.5-6.

[https://www.youtube.com/results?search\\_query=hal+leonard+jazz+ensemble](https://www.youtube.com/results?search_query=hal+leonard+jazz+ensemble)

**iJazzMusic** <https://www.ijazzmusic.com/pages/about>

This is a relatively new company, publishing a wide array of jazz literature, especially at Grade 3 and above levels. The catalogue contains many outstanding composers.

**Jalen Music** <https://www.matrixmusic.com/>

Part of Matrix Music, distributed by Pepper, very good catalogue of jazz ensemble works, grades 2-4. <https://www.youtube.com/channel/UCEfHy-0EZKabvqdBlmPYn7A>

**Jazz at Lincoln Center** (Alfred Music and E-Jazz Lines, music by Ellington, Strayhorn and others). Major catalogue of historic works as transcribed by David Berger and others, dating from 1930s forward. <https://www.youtube.com/user/JazzatLincolnCenter>

**Kendor Music** <https://www.kendormusic.com/cc6/index.php>

The first major publisher of jazz band music, primarily original works, grades 2-5+, and home to an impressive catalogue of works by Thad Jones, Bob Brookmeyer, Sammy Nestico and others. Kendor publishes the Doug Beach series, with music for grades 1.5-4+. [https://www.youtube.com/results?search\\_query=kendor+music+jazz](https://www.youtube.com/results?search_query=kendor+music+jazz)

**Lorenz Publishers** [https://www.lorenz.com/instrumental/large-ensembles?sortby=CustomField\\_ReleaseDate&SortOrder=DESC&Category=Instrument&ProdType=Jazz&Voicing=199](https://www.lorenz.com/instrumental/large-ensembles?sortby=CustomField_ReleaseDate&SortOrder=DESC&Category=Instrument&ProdType=Jazz&Voicing=199)

Lorenz is primarily a choral music company, but the jazz ensemble catalogue is very impressive with works by Fred Sturm and his son Ike, Peter Blair and others. Well worth your time, grades 2.5-5+

**Neil A. Kjos Publishers** <https://kjos.com/jazz.html>

Publisher of the “Standard of Excellence” series for jazz ensemble. Outstanding catalogue of jazz works by Dean Sorensen, David Eshelman and others, grades 2.5-6.

[https://www.youtube.com/results?search\\_query=Neil+A.+Kjos+](https://www.youtube.com/results?search_query=Neil+A.+Kjos+)

**Really Good Music** <https://www.ejazzlines.com/>

Representing over 100 composers/arrangers, RGM was a tremendous resource for outstanding literature with numerous recordings by the composers, grades 2+-6. Its holdings were reassigned to E-Jazz Lines in 2020.

**Second Floor Music** (Hal Leonard and E-Jazz Lines) <http://www.secondfloormusic.com/sfm.cfm>

Created by trumpeter/arranger Don Sickler, this is THE best source for playable/professional jazz combo literature from the 1950s to the present and a number of excellent works for jazz ensemble.

**CONTINUED:**

**Sher Music** <https://www.shermusic.com>

Sher publishes the “Real Book” series, authorized versions of jazz compositions/standards from the 1930s-present, great pedagogical books, and excellent collections of combo arrangements with performing guides for younger players.

**Sierra Music** <https://www.sierramusicstore.com/>

Founded by Bob Curnow, staff writer for Stan Kenton, Sierra publishes hundreds of works by famous writers and pro bands, including Oliver Nelson, Bill Holman, Gerry Mulligan, Buddy Rich, Count Basie, Stan Kenton and others. Sierra also publishes numerous works for high school ensembles with special series by Pat Metheny and Radio Head.

[https://www.youtube.com/watch?v=jvmyndEHjAU&list=PLRnyXmp0\\_Qj2JI96Ai6GY88mPIof7XC0P](https://www.youtube.com/watch?v=jvmyndEHjAU&list=PLRnyXmp0_Qj2JI96Ai6GY88mPIof7XC0P)

**UNC Jazz Press** <https://www.uncjazzpress.com/articles.asp?ID=132>

Housed at the University of Northern Colorado, UNC Jazz Press publishes hundreds of works by major and lesser known but excellent jazz composers, grades 2-6, with many rare works from various pro bands.

**Walrus Press** <https://www.ejazzlines.com/?q=walrus+music> (and Sheet Music Plus)

Walrus (and Otter Music) were independent publishers with very strong catalogues, grades 2-6. Now distributed by E-Jazz Lines and Sheet Music Plus, this includes numerous outstanding works by great writers.

### **OTHER RESOURCES:**

Here is a compilation web site, with links to a wide variety of music companies, individual artists, arrangers and composers, with a few duplicated from the list above:

<https://www.fredonia.edu/about/rockefeller-arts-center/big-band>

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**<https://www.xobrass.com/us/artists/mike-parkinson> <https://trinityjazz.weebly.com/>**

**<https://musicians.allaboutjazz.com/michaelparkinson> <https://www.linkedin.com/in/williammichaelparkinson/>**