

JAZZ READING SESSION

Presented for the 2023 MMEA Conference
Sponsored by Missouri Association for Jazz Education and Midwest Sheet Music
Thursday, January 26, 2023
10:30 p.m.

For this year's Jazz Reading Session, we once again welcome music educators and university students from around the state to enjoy an evening of playing and hearing big band jazz!

This year the tunes selected for the session are all based on "latin" rhythms! The use of the term "latin" can be very misleading largely due to the fact that there are so many different types of rhythms and beats used in the music of Central America, South America, and the Caribbean. No one word can possibly describe the subtleties of all the Latin American/Afro-Caribbean music!

Sadly, many charts published as "latin" jazz arrangements have a title or a style designation that does not correctly identify the true nature of the tune. The quote about Kenny Dorham's wonderful tune, "Blue Bossa", is apt: "'Blue Bossa' is neither!". As I was selecting tunes to read (with Matt Henry's help), he pointed out several tunes designated as one rhythmic style but notated in another.

With that in mind, the arrangements presented will provide a wide range of rhythms and styles, some familiar and some not so familiar. Becoming better acquainted with the rhythms and the composers/arrangers who best represent the different styles is an excellent starting point for advancing your knowledge.

We hope the tunes presented in this year's reading session will provide a starting point for educators to find arrangements which serve to introduce their students to Latin American/Afro-Caribbean music. Whether using the charts for a concert performance, or to acquaint your students with different rhythms and styles, we hope that you will find something worthwhile, and a bit intriguing, in this year's reading session.

INSTRUMENTATION GUIDE

** The Alternate Parts included in many arrangements allow for more flexible instrumentation. Often, when more players are included, the result can be some interesting doubling in the ensemble.*

Many arrangements can be played without full instrumentation. Publishers will indicate when some parts are optional.

LITTLE BIG BAND:	ATB, 2 TRP, TB, G, P, B, D (with Alternate Parts)
STANDARD:	AATTB, 4 TRP, 4 TRB, G, P, B, D (VIBES, AUX)
STANDARD, PLUS:	Optional Added FL, CL, HRN, TUBA, VIBES, etc.
EXPANDED:	Some Larger Sections (i.e., 5 TRP, 5 TRB)
REDUCED:	Some Smaller Sections (i.e., 3 TRB)

SERIES GUIDE (Not all series included in this year's reading session.)

<i>BELWIN YOUNG JAZZ ENSEMBLE SERIES</i>	<i>Developing Groups (usable with smaller groups)</i>
<i>BELWIN JAZZ BAND SERIES</i>	<i>High School/Advanced Middle School</i>
<i>DOUG BEACH JAZZ FOUNDATIONS SERIES</i>	<i>Beginning Groups</i>
<i>DOUG BEACH MUSIC THRESHOLD SERIES</i>	<i>Medium</i>
<i>DOUG BEACH MUSIC JAZZ ENSEMBLE SERIES</i>	<i>Medium Advanced</i>
<i>EXCELSIA MUSIC JAZZ VOYAGE SERIES</i>	<i>Advancing Groups</i>
<i>HAL LEONARD DISCOVERY JAZZ SERIES</i>	<i>Developing Groups (usable with smaller groups)</i>
<i>HAL LEONARD JAZZ CLASSICS FOR THE YOUNG ENSEMBLE</i>	<i>Medium</i>
<i>HAL LEONARD JAZZ ENSEMBLE LIBRARY</i>	<i>Medium Advanced</i>
<i>HAL LEONARD LITTLE BIG BAND SERIES</i>	<i>Medium Advanced</i>
<i>HAL LEONARD PROFESSIONAL EDITIONS JAZZ ENSEMBLE</i>	<i>Advanced</i>
<i>KENDOR JAZZ QUEST SERIES</i>	<i>Beginning Groups</i>
<i>KENDOR JAZZ JOURNEY SERIES</i>	<i>Advancing Groups</i>
<i>KENDOR VJO SIGNATURE EDITIONS</i>	<i>Advanced, from Vanguard Jazz Orchestra</i>
<i>KJOS FIRST PLACE FOR JAZZ</i>	<i>Middle School/Developing Groups (usable with smaller groups)</i>
<i>SIERRA MUSIC BENNY CARTER BIG BAND SERIES</i>	<i>Advanced, reissues from name composers/arrangers</i>
<i>SIERRA MUSIC OLIVER NELSON BIG BAND SERIES</i>	<i>Advanced, reissues from name composers/arrangers</i>
<i>SIERRA MUSIC PAT METHENY BIG BAND SERIES</i>	<i>Medium to Advanced, arrangements of Pat's tunes.</i>

DIFFICULTY GUIDE (Partial list of suggested series for each level.)

<i>Beginning Groups</i>	<i>DOUG BEACH JAZZ FOUNDATIONS SERIES</i>
<i>Beginning Groups</i>	<i>KENDOR JAZZ QUEST SERIES</i>
<i>Middle School/Developing Groups (usable with smaller groups)</i>	<i>KJOS FIRST PLACE FOR JAZZ</i>
<i>Developing Groups (usable with smaller groups)</i>	<i>BELWIN YOUNG JAZZ ENSEMBLE SERIES</i>
<i>Developing Groups (usable with smaller groups)</i>	<i>HAL LEONARD DISCOVERY JAZZ SERIES</i>
<i>High School/Advanced Middle School</i>	<i>BELWIN JAZZ BAND SERIES</i>
<i>Medium</i>	<i>DOUG BEACH MUSIC THRESHOLD SERIES</i>
<i>Medium</i>	<i>HAL LEONARD JAZZ CLASSICS FOR THE YOUNG ENSEMBLE</i>
<i>Advancing Groups</i>	<i>KENDOR JAZZ JOURNEY SERIES</i>
<i>Advancing Groups</i>	<i>EXCELSIA MUSIC JAZZ VOYAGE SERIES</i>
<i>Medium Advanced</i>	<i>DOUG BEACH MUSIC JAZZ ENSEMBLE SERIES</i>
<i>Medium Advanced</i>	<i>HAL LEONARD JAZZ ENSEMBLE LIBRARY</i>
<i>Medium Advanced (usable with smaller groups)</i>	<i>HAL LEONARD LITTLE BIG BAND SERIES</i>
<i>Advanced</i>	<i>HAL LEONARD PROFESSIONAL EDITIONS JAZZ ENSEMBLE</i>
<i>Advanced, from Vanguard Jazz Orchestra</i>	<i>KENDOR VJO SIGNATURE EDITIONS</i>
<i>Advanced</i>	<i>SIERRA MUSIC PAT METHENY BIG BAND SERIE</i>
<i>Advanced, reissues from name composers/arrangers</i>	<i>SIERRA MUSIC BENNY CARTER BIG BAND SERIES</i>
	<i>SIERRA MUSIC OLIVER NELSON BIG BAND SERIES</i>