

MOAJE Reading Sessions

| Title | Composer | Arranger | Publisher | Series | Style | Grade | Instrumentation | Cost | Comments |
|-------------------------------------|------------------------|-----------------|---------------------------|------------------------------|----------------------|-------|--|---------|---|
| Moten Swing | Benny and Buster Moten | Rick Stitzel | Hal Leonard | Easy Jazz Ensemble Series | Basie style swing | 2 | Standard Plus (Also playable with 4 Saxes, 3 TRP, 3 TRB, Rhythm) | \$40.00 | The connection to MO is as close as it gets! The Moten Band was from Kansas City, Basie launched his band in KC, and Rick taught/directed bands in MO. This arrangement is true to the Basie version. |
| All Blues | Miles Davis | Michael Sweeney | Hal Leonard | Easy Jazz Ensemble Series | Swing, in 3 | 2 | Standard (Also playable with 4 Saxes, 3 TRP, 3 TRB, Rhythm) | \$40.00 | Miles Davis (from Alton, IL/St. Louis, MO) is responsible for so much great music. This classic tune is from "Kinda' Blue", and this arrangement, perfect for young bands, does a nice job of keeping the feel of the original. |
| Now's the Time | Charlie Parker | Rick Stitzel | Hal Leonard | Easy Jazz Ensemble Series | Medium swing | 2 | Standard (Also playable with 4 Saxes, 3 TRP, 3 TRB, Rhythm) | \$40.00 | Parker's influence on jazz cannot be overstated! This iconic tune is perfect for introducing young bands to a bebop style blues. Rick's arrangement swings, gives soloists room, and offers great ensemble passages. |
| Unlimited Miles | Kris Berg | | Excelsia Music | Jazz Voyage Series | Bright swing | 3 | Standard | \$50.00 | Kris Berg is another accomplished composer/arranger with roots in southeastern MO. This tune hints at some of Miles' classic tunes. Very good chart with nice modal changes. |
| Doin' Basie's Thing | Sammy Nestico | | Kendor | | Swing | 4 | Standard | \$56.00 | A blues in the great Basie style, by the greatest of all of Basie's collaborators - Sammy Nestico. Sadly, this tune is permanently out of print. |
| Vine Street Rumble | Benny Carter | | Sierra | Benny Carter Big Band Series | Medium swing/shuffle | 4 | Standard | \$55.00 | Part of the "Kansas City Suite", as recorded by the Basie Orchestra, Benny Carter's music is so playable and fun! This is a great chart to have in the library. |
| Wash Away the Dust of Everyday Life | Kim Portnoy | | | | Swing | 4 | | | Kim Portnoy's original comes from his album by the same name, and the tune is dedicated to Art Blakey. Kim is a composer, arranger, pianist, and Director of Composition Studies at Webster University. |
| From A to Z | Kris Berg | | Kendor | Jazz Journey Series | Funky cha-cha | 3+ | Standard Plus | \$55.00 | An excellent chart by Kris in the style of Tito Puente and Pancho Sanchez. There are plenty of opportunities for soloists over modal changes. |
| Switch in Time | Sammy Nestico | | Kendor | Jazz Journey Series | Swing | 4 | Standard Plus | \$52.00 | The Count Basie Orchestra and Sammy Nestico teamed up on so many great tunes, and this is one of the best. |
| The Seer | Joel Vanderheyden | | Longitude 91 Publications | | Bright swing | 4 | Standard | \$60.00 | A great sax player working out of St. Louis, Joel is an excellent educator and composer. This tune was written for the Vermont All State Jazz Band. |
| Yardbird Suite | Charlie Parker | Mark Taylor | Hal Leonard | Little Big Band | Up tempo swing | 4 | ATB, 2 TRP, TB, G, P, B, D (with Alternate Parts*) | \$45.00 | This is a "must know" classic tune by Bird, arranged by a great composer/arranger |
| Song for Bilbao | Pat Metheny | Alan Baylock | Belwin (Alfred) | Premier Jazz Series | Songo | 5 | Standard | \$60.00 | This arrangement by Alan Baylock, the 2022 All State Jazz Band Director, of Pat Metheny's tune was written for North Texas with guests Michael and Randy Brecker. |

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| Birk's Works | Dizzy Gillespie | Rick Stitzel | Hal Leonard | Discovery Jazz Series | Swing | 1+ | Reduced, Plus FL, etc. (Also playable with AAT, 2 TRP, TB, P, D) | \$40.00 | Here's a chart that can be used to introduce a jazz legend, and an arranger with ties to Missouri. Rick Stitzel taught in Missouri, and directed the first All State Jazz Band. |
| This n' That | Maria Schneider | | Artist Share | | Relaxed swing | 2+ | Standard (Also playable with 3 Saxes, 2 TRP, 1 TB, Rhythm) | \$65.00 | Great straight ahead chart in the Basie style, originally published by Kendor, but now available through Maria's website. |
| Stolen Moments | Oliver Nelson | Mike Kamuf | Belwin (Alfred) | Young Jazz Ensemble | Swing | 2+ | Standard Plus (Also playable with AATT, 3 TRP, 2 TB, P, B, D) | \$50.00 | Easier arrangement of the classic tune, playable by younger groups. |
| Gumbo Time | Kris Berg | | JEN | | New Orleans 2nd line groove | 3+ | Standard Plus | | Commissioned by JEN, this tune is available to JEN members. Kirs has written a very playable tune, which offers the chance to introduce bands to a 2nd line feel. There's room for soloists, and it's fun! |
| Jamie | Sammy Nestico | | Kendor | Jazz Gateway Series | Slow, swing ballad | 3+ | Standard Plus | \$48.00 | A beautiful ballad recorded by Count Basie, featuring piano and some great ensemble writing, with flute doubles. |
| Stolen Moments | Oliver Nelson | Paul Jennings | Hal Leonard | Jazz Ensemble Library | Swing | 3+ | Standard | \$55.00 | Perhaps Oliver Nelson's best known tune, this masterful arrangement by Paul Jennings makes a perfect introduction to "Blues and the Abstract Truth". |
| What Is This Thing Called Love | Cole Porter | Alan Baylock | Belwin (Alfred) | Jazz Band Series | Samba/Swing | 3+ | Standard Plus | \$52.00 | A classic Cole Porter tune, in a great arrangement by Alan Baylock, the 2022 All State Jazz Band Director. |
| Billie's Bounce | Charlie Parker | Mike Tomaro | Hal Leonard | Little Big Band | Funky 1/2 time shuffle | 4+ | ATB, 2 TRP, TB, G, P, B, D (with Alternate Parts*) | \$45.00 | A classic by KC's own Charlie Parker, this tune has a significant place in jazz history. Tomaro's arrangement puts a half time bass line under a funky shuffle feel in a very clever approach. |
| Emancipation Blues | Oliver Nelson | | Sierra | Oliver Nelson Big Band Series | Gospel blues, shuffle | 4 | Standard Reduced (Opt. TRB 3, no Guitar) | \$55.00 | Oliver was born and lived in St. Louis, attended Wash U and Lincoln U., and in his short life wrote and arranged volumes of great music. "Emancipation Blues", recorded on "Afro American Sketches", is iconic. |
| It's Just Talk | Pat Metheny | Bob Curnow | Sierra | Pat Metheny Big Band Series | Medium tempo latin fusion | 4+ | Standard | \$70.00 | Great tune by Lee's Summit's own Pat Metheny, arranged by Bob Curnow, a past MO All State Jazz Band director. Room to feature tenor sax, trumpet, and/or trombone. Very infectious rhythm and melody. |
| Miss Fine | Oliver Nelson | | Sierra | Oliver Nelson Big Band Series | Easy Swing | 4+ | Standard Reduced (Opt. TRB 3, no Guitar) | \$55.00 | A masterpiece by MO's own, Oliver Nelson. Very relaxed, infectious melody and an expertly crafted arrangement. Great ensemble out choruses! (Hal Leonard once had an easy arrangement by Peter Blair.) |
| Sidcar | Dave Aaberg | | Not published | | Jazz Waltz | | Standard | | We have asked Dave Aaberg, long time Director of the Jazz-Commercial Studies Program at UCM, to write a chart for the session. Enjoy reading/hearing a brand new chart! Please contact Dave if you'd like a copy! |
| Struttin' With Lew | Derek Limback | | Not published | | Up tempo Basie swing | 4 | Standard | | Derek Limback, Director of Bands in St. James and a fine jazz musician, has composed a number of charts. This one features Soprano Sax lead. Please contact Derek if you'd like a copy! |

INSTRUMENTATION GUIDE

** Alternate Parts allow for more flexible instrumentation, and for more players to be included, which creates some interesting doubling.*

LITTLE BIG BAND ATB, 2 TRP, TB, G, P, B, D

STANDARD: AATTB, 4 TRP, 4 TRB, G, P, B, D (VIBES, AUX)

STANDARD, PLUS: Optional Added FL, CL, HRN, TUBA, VIBES, etc.

EXPANDED: Some Larger Sections

REDUCED: Some Smaller Sections