

# JAZZ READING SESSION

Presented for the 2022 MMEA Conference  
Sponsored by Missouri Association for Jazz Education and Midwest Sheet Music  
Thursday, January 27, 2022  
10:30 p.m.

This year's Jazz Reading Session returns to the pre-Covid format, and welcomes music educators and university students from around the state to enjoy an evening of playing and hearing big band jazz!

The tunes selected for the session focus on compositions and arrangement by musicians with a strong connection to Missouri. The rich jazz heritage of our state provides educators and musicians ample opportunity to teach, perform, and study a wealth of great tunes by some very famous folks!

Some of the most legendary figures in jazz history have an inseparable link to Missouri: Benny and Buster Moten, Count Basie, Charlie Parker, Miles Davis, Oliver Nelson, Pat Metheny, just to name a few. The influence these jazz giants have had on the world of jazz is evident in the many charts written by other arrangers through the years which reflect the innovative stylings of those great musicians.

Just as significant, some of the best arrangers in the country are closely tied to our state: Rick Stitzel, Kris Berg, Dave Aaberg, as well as the many jazz educators who have penned fantastic charts for their own students and for other bands.

Hopefully, the tunes presented in this year's reading session will provide a starting point for educators to find arrangements which serve to introduce their students to the amazing range of incredible music produced by the "greats" with deep Missouri connections. Whether using the charts for a concert performance, or to acquaint your students with some very significant jazz history, we hope that you will find something worthwhile, and a bit intriguing, in this year's reading session.

## **INSTRUMENTATION GUIDE**

*\* The Alternate Parts included in many arrangements allow for more flexible instrumentation. Often, when more players are included, the result can be some interesting doubling in the ensemble.*

*Many arrangements can be played without full instrumentation. Publishers will indicate when some parts are optional.*

<b>LITTLE BIG BAND:</b>	<b>ATB, 2 TRP, TB, G, P, B, D (with Alternate Parts)</b>
<b>STANDARD:</b>	<b>AATTB, 4 TRP, 4 TRB, G, P, B, D (VIBES, AUX)</b>
<b>STANDARD, PLUS:</b>	<b>Optional Added FL, CL, HRN, TUBA, VIBES, etc.</b>
<b>EXPANDED:</b>	<b>Some Larger Sections (i.e., 5 TRP, 5 TRB)</b>
<b>REDUCED:</b>	<b>Some Smaller Sections (i.e., 3 TRB)</b>

***SERIES GUIDE (Not all series included in this year's reading session.)***

<b>BELWIN YOUNG JAZZ ENSEMBLE SERIES</b>	<b><i>Developing Groups (usable with smaller groups)</i></b>
<b>BELWIN JAZZ BAND SERIES</b>	<b><i>High School/Advanced Middle School</i></b>
<b>DOUG BEACH JAZZ FOUNDATIONS SERIES</b>	<b><i>Beginning Groups</i></b>
<b>DOUG BEACH MUSIC THRESHOLD SERIES</b>	<b><i>Medium</i></b>
<b>DOUG BEACH MUSIC JAZZ ENSEMBLE SERIES</b>	<b><i>Medium Advanced</i></b>
<b>EXCELSIA MUSIC JAZZ VOYAGE SERIES</b>	<b><i>Advancing Groups</i></b>
<b>HAL LEONARD DISCOVERY JAZZ SERIES</b>	<b><i>Developing Groups (usable with smaller groups)</i></b>
<b>HAL LEONARD JAZZ CLASSICS FOR THE YOUNG ENSEMBLE</b>	<b><i>Medium</i></b>
<b>HAL LEONARD JAZZ ENSEMBLE LIBRARY</b>	<b><i>Medium Advanced</i></b>
<b>HAL LEONARD LITTLE BIG BAND SERIES</b>	<b><i>Medium Advanced</i></b>
<b>HAL LEONARD PROFESSIONAL EDITIONS JAZZ ENSEMBLE</b>	<b><i>Advanced</i></b>
<b>KENDOR JAZZ QUEST SERIES</b>	<b><i>Beginning Groups</i></b>
<b>KENDOR JAZZ JOURNEY SERIES</b>	<b><i>Advancing Groups</i></b>
<b>KENDOR VJO SIGNATURE EDITIONS</b>	<b><i>Advanced, from Vanguard Jazz Orchestra</i></b>
<b>KJOS FIRST PLACE FOR JAZZ</b>	<b><i>Middle School/Developing Groups (usable with smaller groups)</i></b>
<b>SIERRA MUSIC BENNY CARTER BIG BAND SERIES</b>	<b><i>Advanced, reissues from name composers/arrangers</i></b>
<b>SIERRA MUSIC OLIVER NELSON BIG BAND SERIES</b>	<b><i>Advanced, reissues from name composers/arrangers</i></b>
<b>SIERRA MUSIC PAT METHENY BIG BAND SERIES</b>	<b><i>Medium to Advanced, arrangements of Pat's tunes.</i></b>

**DIFFICULTY GUIDE (Partial list of suggested series for each level.)**

<b><i>Beginning Groups</i></b>	<b><i>DOUG BEACH JAZZ FOUNDATIONS SERIES</i></b>
<b><i>Beginning Groups</i></b>	<b><i>KENDOR JAZZ QUEST SERIES</i></b>
<b><i>Middle School/Developing Groups (usable with smaller groups)</i></b>	<b><i>KJOS FIRST PLACE FOR JAZZ</i></b>
<b><i>Developing Groups (usable with smaller groups)</i></b>	<b><i>BELWIN YOUNG JAZZ ENSEMBLE SERIES</i></b>
<b><i>Developing Groups (usable with smaller groups)</i></b>	<b><i>HAL LEONARD DISCOVERY JAZZ SERIES</i></b>
<b><i>High School/Advanced Middle School</i></b>	<b><i>BELWIN JAZZ BAND SERIES</i></b>
<b><i>Medium</i></b>	<b><i>DOUG BEACH MUSIC THRESHOLD SERIES</i></b>
<b><i>Medium</i></b>	<b><i>HAL LEONARD JAZZ CLASSICS FOR THE YOUNG ENSEMBLE</i></b>
<b><i>Advancing Groups</i></b>	<b><i>KENDOR JAZZ JOURNEY SERIES</i></b>
<b><i>Advancing Groups</i></b>	<b><i>EXCELSIA MUSIC JAZZ VOYAGE SERIES</i></b>
<b><i>Medium Advanced</i></b>	<b><i>DOUG BEACH MUSIC JAZZ ENSEMBLE SERIES</i></b>
<b><i>Medium Advanced</i></b>	<b><i>HAL LEONARD JAZZ ENSEMBLE LIBRARY</i></b>
<b><i>Medium Advanced (usable with smaller groups)</i></b>	<b><i>HAL LEONARD LITTLE BIG BAND SERIES</i></b>
<b><i>Advanced</i></b>	<b><i>HAL LEONARD PROFESSIONAL EDITIONS JAZZ ENSEMBLE</i></b>
<b><i>Advanced, from Vanguard Jazz Orchestra</i></b>	<b><i>KENDOR VJO SIGNATURE EDITIONS</i></b>
<b><i>Advanced</i></b>	<b><i>SIERRA MUSIC PAT METHENY BIG BAND SERIE</i></b>
<b><i>Advanced, reissues from name composers/arrangers</i></b>	<b><i>SIERRA MUSIC BENNY CARTER BIG BAND SERIES</i></b>
	<b><i>SIERRA MUSIC OLIVER NELSON BIG BAND SERIES</i></b>